

**EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40**

1- 8 1s lead down the middle and back to top  
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners  
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

**MOMENT OF TRUTH (S8x32) 3C (4C set) Claudette Sigg RSCDS Book 37**

1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides and dance in to face 1st corners  
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners  
17-24 1s dance reels of 3 across (1L+2s and 1M+3s) giving LSh to 1st corners (6 bars), and all turn partners 2H  
25-32 1s pass RSh to dance Corners pass and turn:  
1s dance a loop RSh round 1st Corner positions while 1st Corners (persons) turn each other 2H and return to places, 1s pass RSh in the middle and repeat with 2nd corners. 213

**INCHMICKERY (J5x32) 5C set Roy Goldring 14 Social Dances and RSCDS book 53**

1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place  
9-16 1s dance RH across (1L with 3s and 1M with 4s), pass RSh and dance LH across with other couple. 23145  
17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh and 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)  
25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

**THE REVEREND JOHN MACFARLANE (R4x32) 4C set Gary W Morris RSCDS Book 37**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in partner's place  
9-16 1s dance ½ Fig of 8 round 2s, meet and dance 4 slip steps down middle to 3rd place and set 2H joined (Man sets to Left, Lady to Right to start) 2s+3s step up, 4s step in bars 15-16.  
17-24 1s+4s dance Poussette  
25-32 2s+3s and 4s+1s dance RH across once round and turn partner LH

**JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Book and RSCDS book 53**

1- 8 1s+2s+3s set cross RH, set and cross back RH  
9-16 1s+2s dance double Fig of 8 (1s cross down to start)  
17-24 1s dance Inveran reels with 2s+3s  
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

**BROADFORD BAY (R8x32) 3C (4C set) Anne Grant Skye Collection 1**

1- 8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in and up to top, 1s casting to 2nd place  
9-16 2s+1s+3s dance Grand Chain (2M and 1L end facing out)  
17-24 2L+1M turn RH 1½ and dance ½ way round clockwise while  
2M+1L dance ½ way round anticlockwise and turn LH 1¼ times to end facing partners  
25-32 2s+1s dance diagonal reel of 4 ending on own sides with 1s in 2nd place. 213

**1314 (Thirteen-Fourteen) (M-(S64+R64)) Sq.Set John Drewry Rondel Book**

Strathspey

1- 8 All dance interlocking Reels of 4

9-12 1s and 3s ¾ turn RH and prom clockwise ½ round to opposite side while 2s and 4s and Petronella turn and set

13-16 1s and 3s dance ½ RH across in centre back to places as 2s and 4s Petronella turn to partners original place and change places RH

17-24 Repeat with 2s and 4s promenading while 1s and 3s dance petronella turns

25-32 All circle 8H round and back

33-40 All set to partner and turn RH and set to corners and turn LH

41-56 All dance full Schiehallion Reel

57-64 All turn partner RH, corner LH, partner RH and corner LH

Reel

1-64 Repeat in Reel time but end by turning partners only RH and LH

**THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton RSCDS Book 50**

1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up

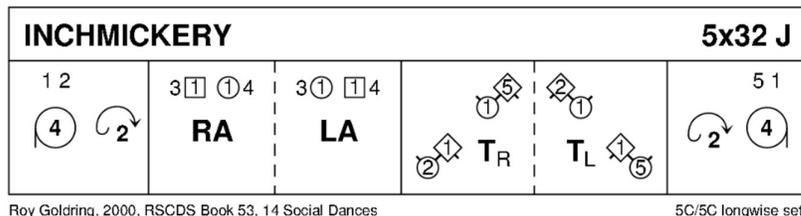
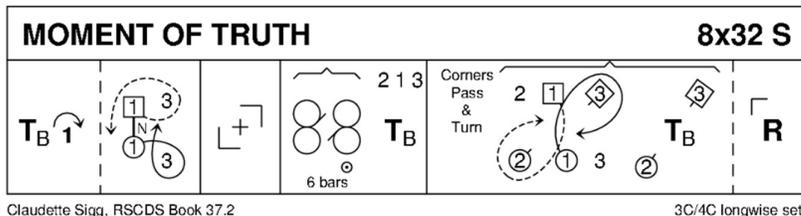
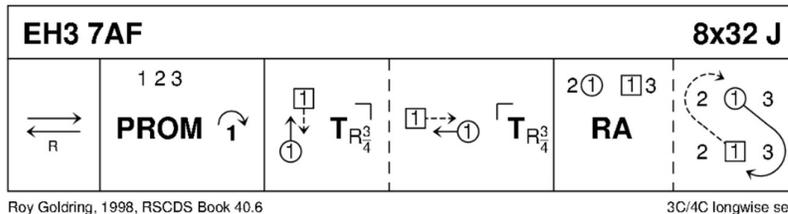
9-16 1L+2s and 1M+3s advance and retire, circle 6H ½ round to Left

17-24 1M+3s and 1L+2s advance and retire, 1s turn RH 1¼ times to face 1st corners

25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, ½ diagonal reel of 4 with 2nd corners.

1s end in middle 1M below 1L facing own sides

33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1½ times to own side. 213



THE REVEREND JOHN MACFARLANE				4x32 R	
			1 4	2 3 4 1	2 3 4 1
			<b>P</b>	<b>RA</b>	<b>T<sub>L</sub></b>

Gary W. Morris, 1990, RSCDS Book 37.1

4C/4C longwise set.

JENNIFER'S JIG				8x32 J	
1 2 3	1x 2x 3x			2 1	
<b>SX<sub>R</sub></b>	<b>SX<sub>R</sub></b> to	Double figure of eight		<b>T<sub>R</sub></b>	<b>T<sub>R</sub></b>
				1 leading	2 leading

John Drewry, 1968, RSCDS Book 53, Silver City

3C/4C longwise set.

BROADFORD BAY			8x32 R	
	2 1 3			
	<b>CHAIN</b>	<b>T<sub>R</sub>1 1/2</b>	<b>T<sub>L</sub>1 1/2</b>	

Anne Grant, 1990, RSCDS Leaflet 32

3C/4C longwise set.

1314		64 S + 64 R			
Strathspey		1 3		2 4	
			<b>RA</b>	<b>T<sub>L</sub>S</b>	<b>T<sub>L</sub>T<sub>R</sub>1/2</b>
	<b>RA</b>		<b>T<sub>L</sub>S</b>	<b>T<sub>L</sub>T<sub>R</sub>1/2</b>	<b>8</b>
Schiehallion Reel		<b>R<sub>3</sub></b>	<b>T<sub>R</sub>T<sub>L</sub></b>	<b>R</b>	<b>T<sub>R</sub>T<sub>L</sub></b>
	12 bars	56		56 bars	

John Drewry, 1967, Rondel Book

4C/4C square set.

THE SPRING FLING REEL				8x40 R	
<b>T<sub>R</sub></b>					
			<b>LA</b>	<b>T<sub>L</sub>T<sub>R</sub>1 1/2</b>	
			<b>T<sub>L</sub>T<sub>R</sub>1 1/2</b>	<b>T<sub>L</sub>T<sub>R</sub>1 1/2</b>	

Samantha Burton, 2014, RSCDS Book 50.1

3C/4C longwise set.