

**JIG TO THE MUSIC (J3x32) 3C set Doris Young 2nd Book Graded SCDs**

1- 8 All advance and retire, all dance DoSiDo

9-16 All turn RH, all turn LH

17-24 1s slip step down for 4 and back to top, 1s cast to bottom and 2s+3s step up

25-32 All circle 6H round and back

**THE KENORA REEL (R8x32) 3C (4C set) John Drewry Bankhead Book 2**

1- 8 1s cross down and dance reflection reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle (1s face down and 3s up)

9-16 1s+3s dance Ladies' Chain up/down middle of set, ending 1s facing down, 3s facing up, nearer hands joined with partners

17-24 1s+3s set and Petronella-in-tandem (skip change) to side as 2s cross RH and cast round to right; 1s+3s set and petronella to ends as 2s cross RH (up/down) and cast to right

25-32 1s+2s+3s chase clockwise  $\frac{1}{2}$  way, 1s cross RH and cast 1 place

**THE FALKIRK LASS (S8x32) 3C (4C set) Elaine Brunken Merse Collection (Moments in Time) and RSCDS book 53**

1- 8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up

9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st corners

17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd

25-32 2s+1s+3s circle 6H round and back

**CITY LIGHTS (J8x32) 3C (4C set) Nicola Scott RSCDS Book 52**

1- 8 1s turn RH, cast (2s step up), turn  $1\frac{1}{4}$  LH to face 1st corners

9-12 Corners Pass and Allemande Turn:

As Corners pass and turn except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires.

13-16 1s in centre turn  $1\frac{1}{4}$  LH to face 2nd corner positions while corners chase clockwise  $\frac{1}{2}$  round

17-24 Repeat 9-16 with 2nd corner positions, with 1s turning  $1\frac{3}{4}$  LH to end centre LSh to LSh facing opposite sides

25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

**THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior The Sunday Class 1**

1- 8 1s set and cast 1 place (2s step up); 1s cross down between 3s and cast up to 2nd place opposite sides

9-16 1s+2s dance Ladies' Chain and end 1s facing down

17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s change places RH. 23(1)

25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her

33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

**MONTPARNASSE** (S4x32) 4C set Ann Dix Reel Friends 3

1- 8 1s and 4s set and cross RH, cast in 1 place (2s and 3s step down/up) and dance LH across ½ way  
 9-16 All dance RSh reels of 4 on sides and end facing up/down  
 17-24 All set to facing person on sides and turn 2H, 2s+4s also 1s+3s circle 4H round to left  
 25-32 2s+4s also 1s+3s dance Diamond Poussette

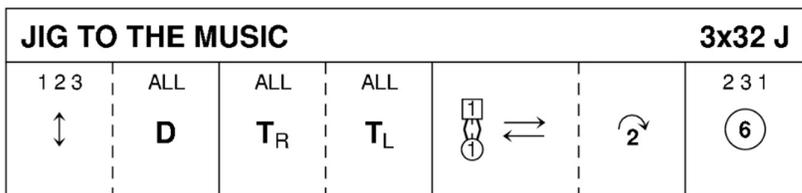
**GOTHENBURG'S WELCOME** (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

1- 4 1s cast 1 place and set advancing to 1st corner  
 5-16 Dance to Corners and Set (12 bars):  
 Couple in middle change places with corners passing RSh, corners pass RSh in middle with a ¼ turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions  
 17-24 1s dance ½ diagonal Reel of 4 with 3rd corner, pass RSh and dance ½ diagonal Reel with 4th corners  
 25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

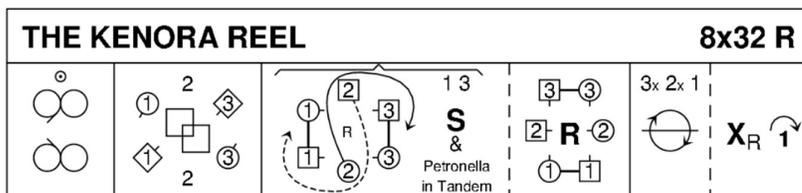
**THE CONTRAFLOW** (R4x32) 4C set John Drewry Stoneywood Collection 1

1- 8 1M+2L set and change places RH also 3L+4M set and change places LH, 1s+2s dance RH across while 3s+4s dance LH across  
 9-16 1L+2M set and change places LH also 3M+4L set and change places RH, 2s+1s dance LH across while 4s+3s dance RH across  
 17-24 All set and cross RH, 1s followed by 4s dance up between 2s and cast to 3rd/2nd places. 2413  
 25-32 4s and 1s dance Figs of 8 round end couples

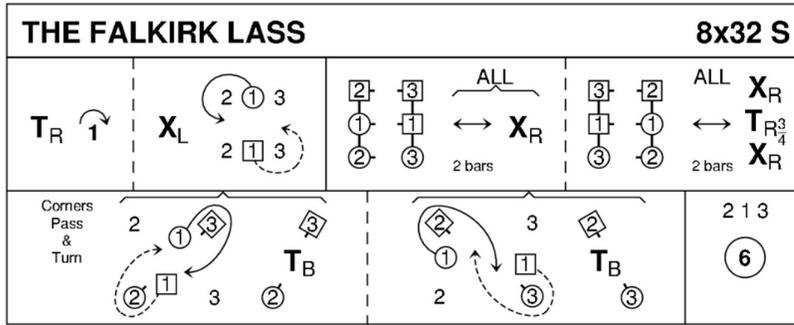
**THE CONTRAFLOW** – No diagram



Doris Young & the Airyhall class, RSCDS Graded Book 2.7 3C/3C longwise set.

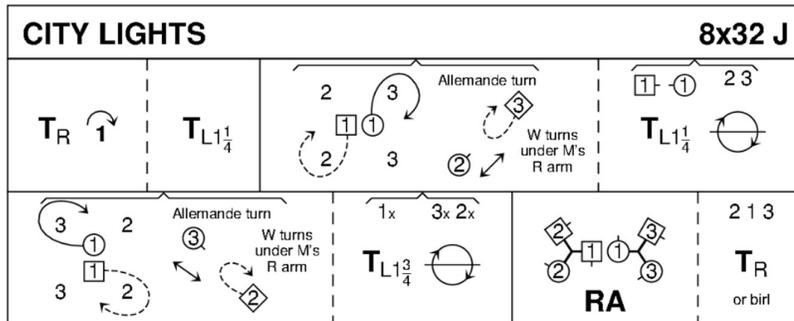


John Drewry, 1992, Bankhead Book 2 3C/4C longwise set.



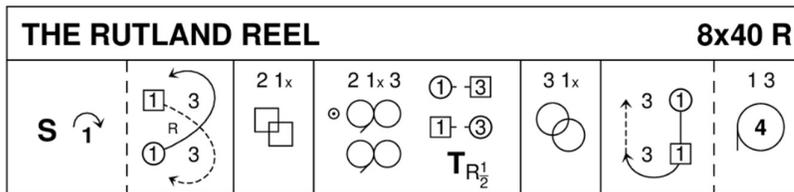
Elaine Brunken, RSCDS Book 53, Merse Collection, Moments in Time

3C/4C longwise set.



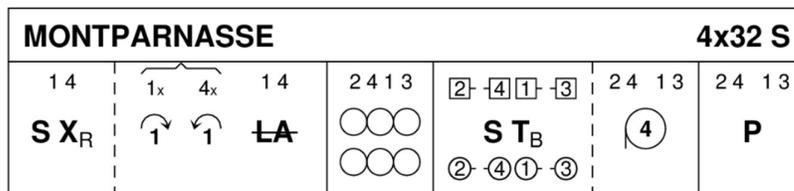
Nicola Scott, 2015, RSCDS Book 52.1

3C/4C longwise set.



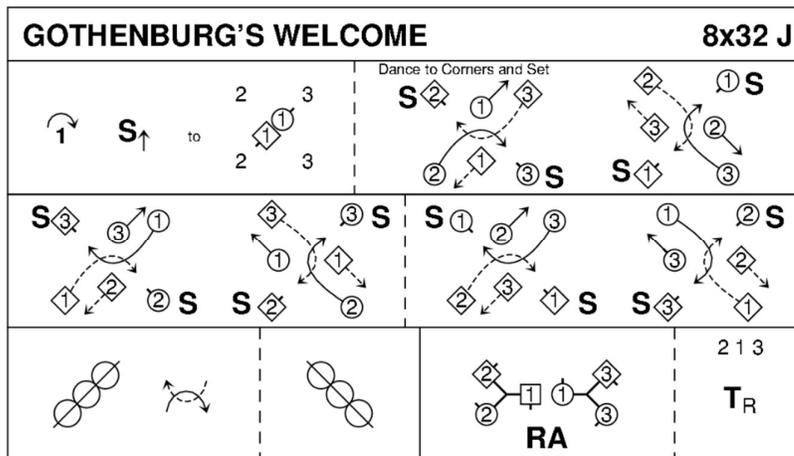
Robert Senior, 2010, The Sunday Class 1, RSCDS Book 48.2

3C/4C longwise set.



Ann Dix, 2003, Reel Friends 3

4C/4C longwise set.



Bobby Munro, RSCDS Book 37.3

3C/4C longwise set.