

**LEAP YEAR** (J8x24) 2C (4C set) Book of Graded SCDs

1- 8 1s+2s dance RH across and LH back to places  
9-16 1s lead down for 3 steps, back to top and cast to 2nd places on own sides  
17-24 2s and 1s turn partner RH, turn partner LH

**EH3 7AF** (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top  
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners  
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

**THE FALKIRK LASS** (S8x32) 3C (4C set) Elaine Brunken Merse Collection (Moments in Time) and RSCDS book 53

1- 8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up  
9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st corners  
17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd  
25-32 2s+1s+3s circle 6H round and back

**JENNIFER'S JIG** (J8x32) 3C (4C set) John Drewry Silver City Book and RSCDS book 53

1- 8 1s+2s+3s set cross RH, set and cross back RH  
9-16 1s+2s dance double Fig of 8 (1s cross down to start)  
17-24 1s dance Inveran reels with 2s+3s  
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

**INCHMICKERY** (J5x32) 5C set Roy Goldring 14 Social Dances and RSCDS book 53

1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place  
9-16 1s dance RH across (1L with 3s and 1M with 4s), pass RSh and dance LH across with other couple. 23145  
17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh and 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)  
25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

**CHASED LOVERS (J8x32) 3C (4C set) Tim Wilson World Wide Weavings 2015 and RSCDS book 53**

1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)  
5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)  
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M  
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners  
25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

**THE LAMMERMUIR HILLS (S8x32) 2C (4C set) Roy Goldring Wells House**

1- 8 1s+2s dance Diamond Poussette  
9-16 1L+2M cross RH and cast behind partners back to original places, 1s+2s dance RH across  
17-24 1M+2L cross LH and cast behind partners back to original places, 1s+2s dance LH across  
25-32 1s+2s dance the Knot

**TOAST TO THE MOUSIES (R8X32) 3C (4C set) Sara Gratiot RSCDS book 53**

1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place  
9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)  
17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).  
21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner  
25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

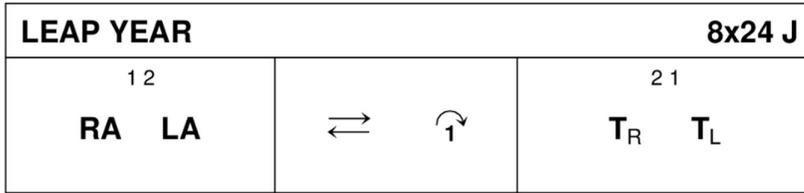
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

**ROUGEMONT CASTLE (S3x32) 3C set Duncan Brown Exeter's 40th Anniversary Book**

1- 8 1s lead down to bottom and cross to cast up to 2nd place on opposite sides, 1s dance ½ Fig of 8 (L up round 2s, M down) 213  
9-16 All cross RH and chase clockwise ¼ way into lines across, all change places with partner RH and chase clockwise to opposite sides. (3)(1)(2)  
17-24 1s change places RH with person diagonally to right and new centre couple LH with person diagonal left, new centre couple RH diagonal right and 2s (at top) cross RH as 1s and 3s ½ turn RH into Allemande hold  
25-32 1s+3s dance Allemande. 231

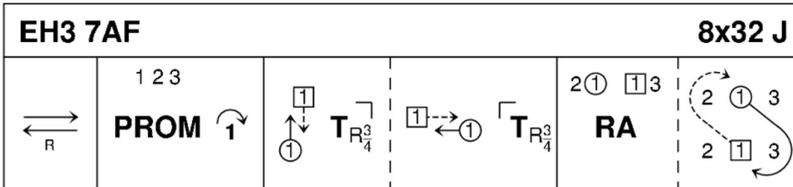
**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14**

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place  
9-16 1s lead down the middle and back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round and back. 213



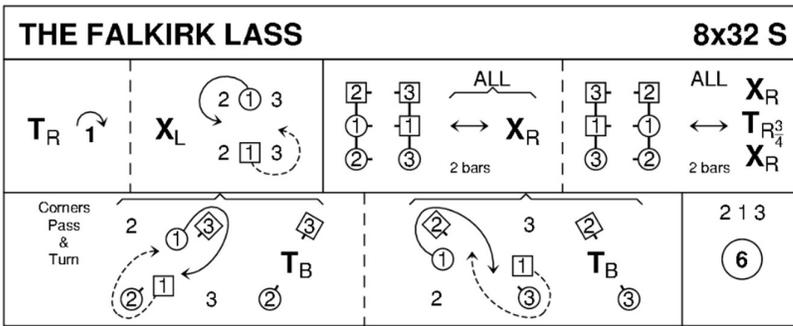
RSCDS Graded Book 1.1

2C/4C longwise set.



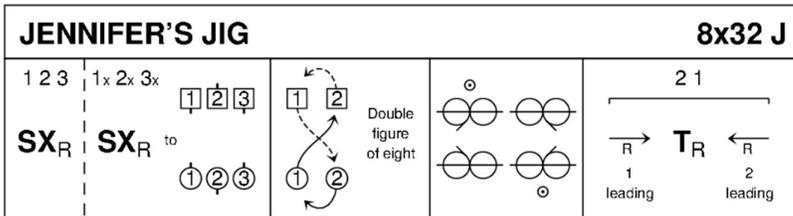
Roy Goldring, 1998, RSCDS Book 40.6

3C/4C longwise set.



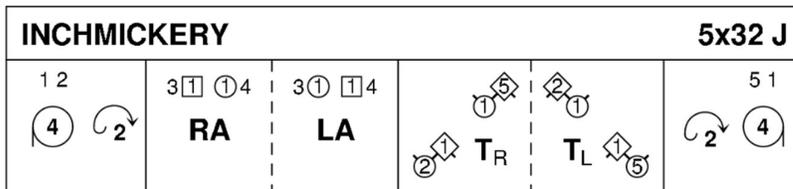
Elaine Brunken, RSCDS Book 53, Merse Collection, Moments in Time

3C/4C longwise set.



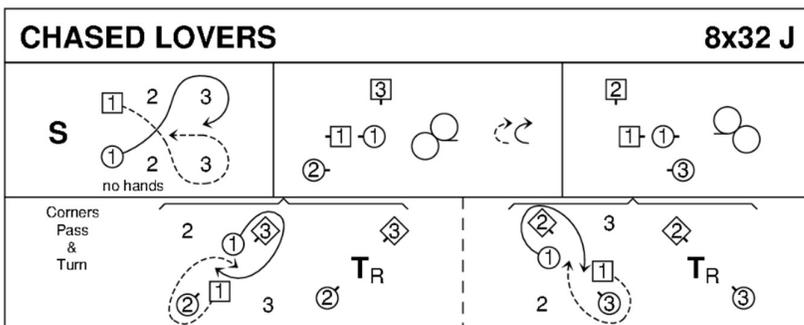
John Drewry, 1968, RSCDS Book 53, Silver City

3C/4C longwise set.



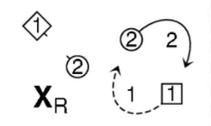
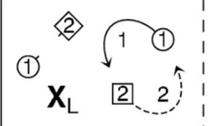
Roy Goldring, 2000, RSCDS Book 53, 14 Social Dances

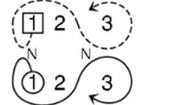
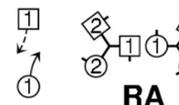
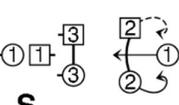
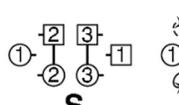
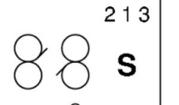
5C/5C longwise set.

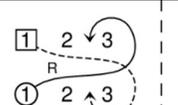
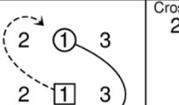
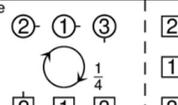
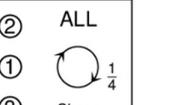


Tim Wilson, RSCDS Book 53, World Wide Weavings

3C/4C longwise set.

<b>LAMMERMUIR HILLS</b>				<b>8x32 S</b>	
1 2 <b>P</b>	 <b>X<sub>R</sub></b>	1 2 <b>RA</b>	 <b>X<sub>L</sub></b>	1 2 <b>LA</b>	<b>KNOT</b>
Roy Goldring, Wells House, Auld Friends Meet				2C/4C longwise set.	

<b>TOAST TO THE MOUSIES</b>				<b>8x32 R</b>	
	 <b>RA</b>	 <b>LA</b>	 <b>S</b>	 <b>S</b>	 <b>S</b>
Sara Gratiot, 2016, RSCDS Book 53				3C/4C longwise set.	

<b>ROUGEMONT CASTLE</b>				<b>3x32 S</b>
		Cross & rotate 2 1 3 <b>X<sub>R</sub></b>		ALL  Chase
Chain rights and lefts 3 1 2 <b>X<sub>R</sub></b>	3 3 1 <b>X<sub>L</sub></b>	2 2 1 <b>X<sub>R</sub></b>	2 1 3 <b>X<sub>R</sub> T<sub>R</sub><sup>1</sup> T<sub>R</sub><sup>1</sup><sub>2</sub></b>	1 3 <b>A</b> to 2 3 1
Duncan Brown, Exeter Branch 40, RSCDS Book 48.12				3C/3C longwise set.

<b>THE DEIL AMANG THE TAILORS</b>				<b>8x32 R</b>
1 2 <b>S RA</b>	2x 1x <b>S LA</b>	 <b>A</b>	1 2 <b>A</b>	2 1 3 
Dale's Collection, 1799, RSCDS Book 14.7				3C/4C longwise set.