

LEAP YEAR (J8x24) 2C (4C set) Book of Graded SCDs

1- 8 1s+2s dance RH across and LH back to places
9-16 1s lead down for 3 steps, back to top and cast to 2nd places on own sides
17-24 2s and 1s turn partner RH, turn partner LH

MONTPARNASSE (S4x32) 4C set Ann Dix Reel Friends 3

1- 8 1s and 4s set and cross RH, cast in 1 place (2s and 3s step down/up) and dance LH across ½ way
9-16 All dance RSh reels of 4 on sides and end facing up/down
17-24 All set to facing person on sides and turn 2H, 2s+4s also 1s+3s circle 4H round to left
25-32 2s+4s also 1s+3s dance Diamond Poussette

THE BACK O' BENNACHIE (R8x32) 2C (4C set) John M Duthie 8 SCDs

1- 8 2M dances reel of 3 with 1s (RSh to 1L)
9-16 2L dances reel of 3 with 1s (LSh to 1M)
17-24 1L+2M change places RH, 1M+2L change places RH, 1s+2s dance ½ R&L
25-32 1s cross, cast and dance ½ Fig of 8 round 2s

INCHMICKERY (J5x32) 5C set Roy Goldring 14 Social Dances and RSCDS book 53

1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place
9-16 1s dance RH across (1L with 3s and 1M with 4s), pass RSh and dance LH across with other couple. 23145
17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh and 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)
25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

LE PAPILLON (J8x32) 3C (4C set) Thomas Skillern SCDs for Children

1- 8 1s cast to 2nd place and 1s+3s circle 4H round to left
9-16 1s cast up to top and 1s+2s circle 4H round to left
17-24 1s lead down for 3 steps, lead up and cast to 2nd place
25-32 2s+1s dance R&L

THE FERRY LOUPER (J8x32) 3C (4C set) Roy Goldring 24 G and S dances

1- 8 1s+2s+3s chase clockwise to places
9-16 1s+2s dance RH across and LH back
17-24 1s cast below 3s, dance up to top and cast to 2nd place
25-32 2s+1s+3s advance and retire and turn partner RH

THE REVEREND JOHN MACFARLANE (R4x32) 4C set Gary W Morris RSCDS Book 37

1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in partner's place
9-16 1s dance ½ Fig of 8 round 2s, meet and dance 4 slip steps down middle to 3rd place and set 2H joined (Man sets to Left, Lady to Right to start) 2s+3s step up, 4s step in bars 15-16.
17-24 1s+4s dance Poussette
25-32 2s+3s and 4s+1s dance RH across once round and turn partner LH

MOMENT OF TRUTH (S8x32) 3C (4C set) Claudette Sigg RSCDS Book 37

1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides and dance in to face 1st corners

9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners

17-24 1s dance reels of 3 across (1L+2s and 1M+3s) giving LSh to 1st corners (6 bars), and all turn partners 2H

25-32 1s pass RSh to dance Corners pass and turn:

1s dance a loop RSh round 1st Corner positions while 1st Corners (persons) turn each other 2H and return to places, 1s pass RSh in the middle and repeat with 2nd corners. 213

OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set) RSCDS Book 26

1- 8 1s turn RH and cast 1 place, lead down between the 3s, cross and cast up to 2nd place on opposite sides

9-16 2s+1s+3s set and dance reels of 3 across, 1L with 2s, 1M with 3s

17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH and holding nearer hands face up

25-32 2s+1s circle 4H round to left, 1s turn about and 1s+3s circle 4H round to right

THE DUKE AND DUCHESS OF EDINBURGH (R8x40) 3C (4C set) Allie Anderson And Florence Lesslie RSCDS Book 39

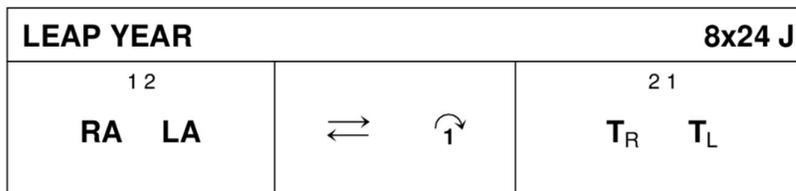
1- 8 1s+2s+3s advance and retire and turn partners 2H

9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s and cast back to 2nd place

17-24 1s dance RH across (Lady with 2s and Man with 3s), pass RSh and dance LH across with other couple to end facing 1st corners

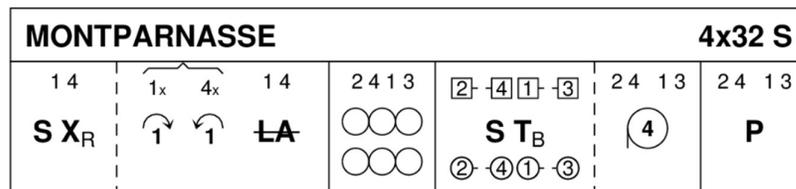
25-32 1s turn 1st corner, partner, 2nd corner and partner to own sides 2nd place

33-40 2s+1s+3s circle 6H round and back



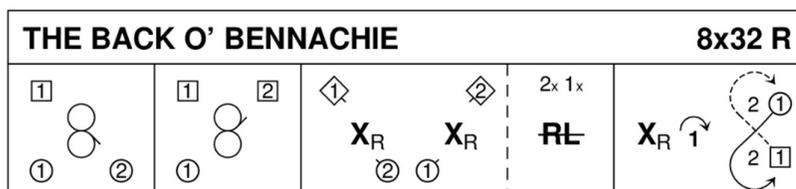
RSCDS Graded Book 1.1

2C/4C longwise set.



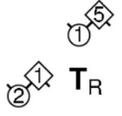
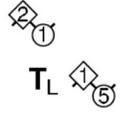
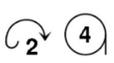
Ann Dix, 2003, Reel Friends 3

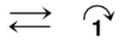
4C/4C longwise set.

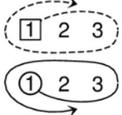


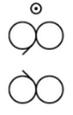
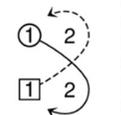
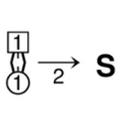
John M Duthie, Eight Scottish Country Dances

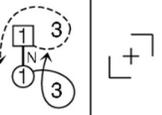
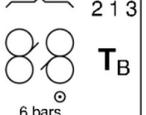
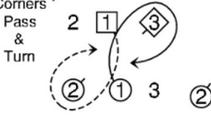
2C/4C longwise set

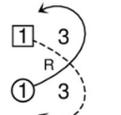
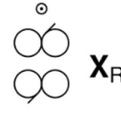
INCHMICKERY				5x32 J	
1 2 	3 1 1 4 RA	3 1 1 4 LA	 T_R	 T_L	5 1 
Roy Goldring, 2000, RSCDS Book 53, 14 Social Dances				5C/5C longwise set.	

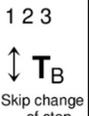
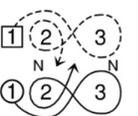
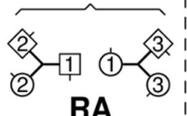
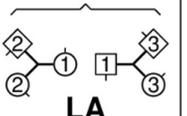
LE PAPILLON				8x32 J	
	1 3 		1 2 		2 1 RL
Skillern, 1788, RSCDS Childrens Book .2				3C/4C longwise set.	

THE FERRY LOUPER				8x32 J	
1 2 3 	1 2 RA	1 2 LA		2 1 3 	2 1 3 T_R
Roy Goldring, 24 Graded & Social Dances				3C/4C longwise set.	

THE REVEREND JOHN MACFARLANE				4x32 R	
		 S	1 4 P	2 3 4 1 RA	2 3 4 1 T_L
Gary W. Morris, 1990, RSCDS Book 37.1				4C/4C longwise set.	

MOMENT OF TRUTH				8x32 S
T_B 		 T_B 6 bars	 T_B	 R
Claudette Sigg, RSCDS Book 37.2				3C/4C longwise set.

OLD NICK'S LUMBER ROOM				8x32 J	
T_R 		2 1 x 3 S 	 X_R	2 1 	1 3 
Thompson, 1759, RSCDS Book 26.6				3C/4C longwise set.	

THE DUKE AND DUCHESS OF EDINBURGH				8x40 R	
1 2 3  T_B Skip change of step		 RA	 LA		2 1 3 
Allie Anderson & Florence Lesslie, 1947, RSCDS Book 39.7				3C/4C longwise set.	