

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)

1- 8 1s turn RH and cast to 2nd place, turn partner LH $1\frac{1}{4}$ times
9-16 1s dance RH across (Lady with 2s at top and Man with 3s); 1s pass RSh and dance LH across with other couple
17-24 1s lead down the middle and back to 2nd place own side
25-32 2s+1s+3s circle 6H round and back. 213

PLUTO'S HEAD (R8x32) 2C (4C set) Susan McKinnell RSCDS Book 51

1- 8 1M+2L turn RH (4 bars). 1s+2s circle 4H round to Left
9-16 1L+2M turn LH (4 bars). 1s+2s circle 4H round to Right
17-24 1s lead down (3 bars), lead up (3 bars) and cast to 2nd place (2s step up 23-24)
25-32 2s+1s dance R&L

THE OBAN REEL (S8x32) 2C (4C set) John S Trew Let's All Dance

1- 8 1s dance Fig of 8 round 2s
9-16 2s dance Fig of 8 round 1s
17-24 1s turn RH, cast 1 place and turn LH to places
25-32 2s+1s dance R&L

THE BRUDENELL JIG (J8x32) 2C (4C set) Brenda Burnell Leeds Anniversary Book

1- 8 1s+2s circle 4H round and back
9-16 1s dance Fig of 8 round 2s
17-24 1s lead down for 2 bars, turn RH, lead up and cast to 2nd places
25-32 2s+1s dance R&L

GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDs

1- 8 1s+2s dance RH across and LH back
9-16 1s cross RH and cast 1 place. 1s dance $\frac{1}{2}$ Fig of 8 round 2s and end facing 1st corners
17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides
25-32 2S+1s+3s circle 6H round and back

ELLWYN'S FAIRY GLEN (R8x32) 3C (4C set) John M Duthie 8 SCDs

1- 8 1s+2s+3s set, DoSiDo and set
9-16 1s lead down, cross below 2s and cast down round 3s. 1s lead up, cross and 1M casts down round 3M while 1L casts round 2L to face 1st corners
17-24 1s dance $\frac{1}{2}$ reel of 4 with 1st corners and $\frac{1}{2}$ reel of 4 with 2nd corners
25-32 1s $\frac{1}{2}$ turn partner LH (2 bars), turning inwards to turn partner RH (2 bars) to end in 2nd place opposite sides. All circle 6H $\frac{1}{2}$ round to left to places. 213

HOLYROOD STRATHSPEY (S8x32) 3C (4C set) Mervyn C Short 2015 RSCDS Book 51

1- 8 1s set, turn RH to face out and cast (2s step up 5-6), 1s turn RH to face out in 2nd place
9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners
17-24 1s+1st corners dance Corner pass and turn, 1s pass RSh and dance Corner pass and turn with 2nd corners ending in 2nd place own side
25-32 2s+1s+3s circle 6H round and back

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set) Ron Wallace RSCDS Graded 3

1- 8 1s dance down between 2s, cast back to places. 1s dance ½ Fig of 8 round 2s
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out and up, 3s in and up). 2s finish facing out
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
21-24 1s dance up to top and cast to 2nd place
25-32 2s+1s+3s advance and retire, all clap end bar 28. 2s+1s+3s turn partners RH once round

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
17-24 1s+2s+3s dance down the middle and back
25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH
33-40 2s+1s+3s circle 6H round and back

GOOD HEARTED GLASGOW					8x32 J
T_R 1 ↻	$T_{L1\frac{1}{4}}$	$\overbrace{2 \boxed{1} \ 1 \ 3}$ RA RA	$\overbrace{2 \textcircled{1} \ \boxed{1} \ 3}$ LA LA	↔	2 1 3 Ⓞ 6

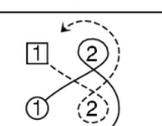
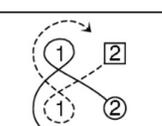
Peter Knapman, 1988, Collins Pocket Reference

3C/4C longwise set.

PLUTO'S HEAD					8x32 R
$\textcircled{1}$ T_R	1 2 Ⓞ 4	$\textcircled{1}$ T_L	1 2 Ⓞ 4	\xleftrightarrow{R} ↻	2 1 RL

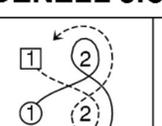
Susan McKinnell, 1999, RSCDS Book 51

2C/4C longwise set.

THE "OBAN" REEL					8x32 R or S
		T_R 1 ↻	T_L	2 1	RL

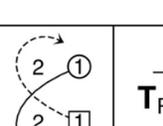
John S Trew, Let's All Dance

2C/4C longwise set.

THE BRUDENELL JIG					8x32 J
1 2 Ⓞ 4		\xrightarrow{R}	T_R	\xleftarrow{R}	2 1 RL

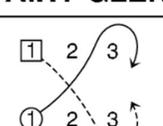
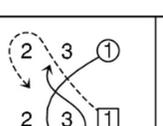
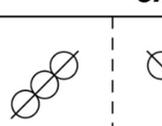
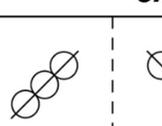
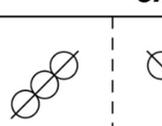
Brenda Burnell, RSCDS Graded Book 2.3

2C/4C longwise set.

GRANVILLE MARKET					8x32 J	
1 2 RA	1 2 LA	X_R 1 ↻		T_R ↻	$\lrcorner T_R$ ↻	2 1 3 Ⓞ 6

Elinor M Vandegrift, RSCDS Graded Book 2.18

3C/4C longwise set.

ELLWYN'S FAIRY GLEN					8x32 R
$\overbrace{1 \ 2 \ 3}$ S D S					
X_L	$\overbrace{3x \ 1 \ 2x}$ × × ×	X_R	$\overbrace{3x \ 1x \ 2x}$ × × ×	$\overbrace{3x \ 1x \ 2x}$ Ⓞ 6	

John M Duthie, 8 SCD

3C/4C longwise set

