

ANTARCTICA BOUND (J4x32) 4C set Roy Goldring Scotia Suite

1- 8 1s+2s cross RH, cast down 2 places, cross RH and cast up to places
9-16 3s+4s cross RH, cast up 2 places, cross RH and cast back to places
17-24 1s+4s advance and retire (diagonally), 1s cast to bottom as others step up
25-32 All circle 8H round and back

LADY AUCKLAND'S REEL (S8x32) 2C (4C set) William Campbell RSCDS Book 18

1- 8 1L+2L dance between partners and cast into centre, turn 2H and 1s+2s turn partners 2H
9-16 1M+2M repeat above Fig
17-24 1s lead down and back to top
25-32 1s+2s dance Allemande

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sheets 28 and RSCDS book 53

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH $1\frac{3}{4}$ times to 2nd places

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back
9-16 1s+2s set and link; 1s+3s set and link
17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

JOHNNIE WALKER (M-(S64+J64)) Sq.Set Norman and Helen Robson Whisky Collection

Strathspey

1- 8 All circle 8H round and back
9-16 All set to corners and turn RH, set to partners and turn LH
17-24 1s and 3s advance to centre and lead out through sides with opposite partner, cross and dance to opposite sides and turn partner RH $1\frac{1}{2}$ times
25-32 2s and 4s repeat 17-24
33-40 All Ladies petronella one place to right and all set, Ladies petronella on to next place to right and set
41-48 All Men petronella one place to right and all set, Men petronella on to next place to right and set
49-64 All dance Grand Chain once round and dance Allemande anticlockwise
65-128 Repeat 1-64 in Jig time

THE LASS OF RICHMOND HILL (R8x32) 3C (4C set) Fiona Turnbull Richmond Anniversary Book

1- 8 1s lead down the middle and back to top

9-16 1s cast 1 place (2s step up) and cross passing LSh, cast round 1st corner and turn partner LH to face 1st corners

17-32 1s dance Corner Chain with 1st and 2nd corners:

1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with ½ turn LH to end 2nd place own sides

THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Book 2

1- 8 All petronella turn into the centre and set to partner, turn 2H 1¼ times back to places

9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple

17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...

25-32 2s+1s+3s dance Allemande. 312

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) Barry Priddey Anniversary Tensome

1- 8 1s set, cast 1 place (2s step up) and turn LH to 1M facing his 1st corner (3L) with his partner behind him

9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners and end facing Ladies 2nd corner (3M)

17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners and 1s end facing own 1st corners

25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH and pass RSh to 2nd place own sides (corners turn for 4 bars)

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213

ANTARCTICA BOUND						4x32 J
1 2 X_R 2	3 ① 4 ② X_R 2	3 4 X_R 2	③ 1 ④ 2 X_R 2	① 2 3 ④ ↕ ↔ ↕ ① 2 3 ④	1 3	2 3 4 1 8
Roy Goldring, 2002, Scotia Suite						4C/4C longwise set.

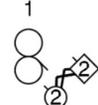
LADY AUCKLAND'S REEL					8x32 S
① 2 ↻ 1 2	① 2 T_B	1 2 T_B	MEN R	↔	1 2 A
Campbell, 1787, RSCDS Book 18.2					2C/4C longwise set.

THE LUCKENBOOTH BROOCH				8x32 J
② ① ↗ ②	③ ① ↗ ③	2 3 ↻ 2 ① ② 3 RL	② ③ S₂	1st time: T_R1³₄ to Prom hold 2nd time: T_R3⁴ →
John Bowie Dickson, 1968, RSCDS Book 53, Glendaroch Sheet 28				3C/4C longwise set.

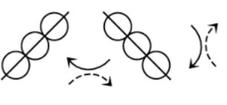
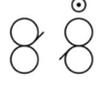
FAREWELL TO BALFOUR ROAD						96 J
5 couples, 2C start on bar 17						
1 2 ④	1 2 S & LINK	1 3 S & LINK	1 4 5 ○○ ⊙ ○○	S ↗ R	S ↗ L	1x
Andrew Buxton, 2015, RSCDS Book 52.7						5C/5C longwise set.

JOHNNIE WALKER					64 S + 64 J
8	ALL S T_R	ALL ST_L	① 2 ③ ① ② ③ ④ ④ T_R1¹₂	1 3 R	2 4 R
LADIES T_◇ 1 place R	ALL S	R	MEN R	GRAND CHAIN A	REPEAT IN JIG TIME
Norman & Helen Robson, 1977, Whisky Collection					4C/4C square set.

THE LASS OF RICHMOND HILL				8x32 R
↔ R	① 2 ③ ① ② ③ T_L	Corner Chain T_R1¹₂ T_L ②	T_R1¹₂ T_L1¹₄	R
Fiona Turnbull, RSCDS Graded Book 2.22				3C/4C longwise set.

THE BYRON STRATHSPEY				3x32 S	
1 2 3 T_◇S	1 2 3 T_B1₄	 <p>RA</p>	 <p>LA</p>	1 	2 1 3 A
John Drewry, 1975, Deeside Book 2				3C/3C longwise set.	

THE FLIGHT OF THE FALCON				8x32 J	
S  T_L1₄	 <p style="font-size: x-small;">Change lead at ends of reel</p>	 <p style="font-size: x-small;">Change lead at ends of reel</p>	T_R  T_R 		
Barry Priddey, Anniversary Tensome				3C/4C longwise set.	

MAIRI'S WEDDING				8x40 R	
T_R  T_L1₄		R		2 1 3 6	
James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2				3C/4C longwise set.	