

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)

1- 8 1s turn RH and cast to 2nd place, turn partner LH $1\frac{1}{4}$ times
9-16 1s dance RH across (Lady with 2s at top and Man with 3s); 1s pass RSh and dance LH across with other couple
17-24 1s lead down the middle and back to 2nd place own side
25-32 2s+1s+3s circle 6H round and back. 213

WEST'S HORNPIPE (R4x32) 4C set 5 Traditional SCDs 1965

1- 8 1s cross down and dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s lead down the middle and back to top (1s end facing 2s diagonally)
25-32 1s set to 2s, dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

LADY GLASGOW (S8x32) 3C (4C set) MMM 1

1- 8 1s+2s+3s set cross RH, set and $\frac{1}{2}$ turn RH into Promenade hold
9-16 1s+2s+3s Promenade
17-24 1s set and cast to 2nd place, 1s dance DoSiDo
25-32 2s+1s+3s circle 6H round and back

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set) Thomas Skillern (1776) RSCDS book 16

1- 8 1s+2s set, dance $\frac{1}{2}$ RH across, set and dance $\frac{1}{2}$ LH across back to places
9-16 1M+2L set adv and turn RH back to places, 1L+2M set advancing and turn RH back to places
17-24 1s cross RH, cast to 2nd place and dance $\frac{1}{2}$ Fig of 8 round 2s to 2nd place on own sides
25-32 2s+1s dance R&L

PLUTO'S HEAD (R8x32) 2C (4C set) Susan McKinnell RSCDS Book 51

1- 8 1M+2L turn RH (4 bars). 1s+2s circle 4H round to Left
9-16 1L+2M turn LH (4 bars). 1s+2s circle 4H round to Right
17-24 1s lead down (3 bars), lead up (3 bars) and cast to 2nd place (2s step up 23-24)
25-32 2s+1s dance R&L

LATE IN THE DAY (R8x40) 3C (4C set) John Bowie Dickson

1- 8 1s set & cross down RH, set and $\frac{3}{4}$ turn LH to face 1st crnrs
9-16 1s dance $\frac{1}{2}$ diagonal reel with 1st crnrs, pass RSh and dance Pass & Turn with 2nd crnrs
17-24 1s dance Pass & Turn with 3rd crnr (pos) and $\frac{1}{2}$ diagonal reel with 4th crnr (pos)
25-32 1s dance RH across (L/up, M/down), end 2nd place opp sides and chase clockwise $\frac{1}{2}$ way round
33-40 2s+1s+3s circle 6H round & back

A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)

1- 4 1s and 4s cross RH while 2s+3s dance $\frac{1}{2}$ RH across, 1s+3s and 2s+4s change places LH on sides
5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples $\frac{1}{2}$ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)
25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides

THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette

9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up

17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while
1L+3L turn LH 1½ times

CULZEAN CASTLE (J4x32) 4C set Jenny Bradley Culzean Castle Collection

1- 4 1L+2L also 3M+4M cross passing partner LSh and cast 2 places

5- 8 3M+4M dance ½ diagonal R&L with 1L+2L

9-12 1M+2M also 3L+4L cross passing opposite dancer RSh and cast 2 places

13-16 3L+4L dance ½ diagonal R&L with 1M+2M. 2143

17-24 1s and 4s (middle couples) dance ½ Figs of 8 round end couples and turn partners 1½ RH. 3s
dance in bar 24 ready for...

25-32 1s+4s+3s (bottom 3 couples) dance Allemande. 2341

DESPERATION (R8x32) 3C (4C set) Cliff Fryer 1994

1- 8 1s+2s set and rotate:

Set, Rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place
to own sides (1s in 2nd place)

9-16 1s+2s dance RH across, 1s+3s dance LH across

17-24 1s dance Reels of 3 on sides, 2s+1s pass RSh to start

25-32 2s+1s+3s dance 6H round and back 213

GOOD HEARTED GLASGOW					8x32 J	
$T_R \curvearrowright 1$	$T_{L1\frac{1}{4}}$	$\overbrace{2 \boxed{1} \text{ ① } 3}$ RA RA	$\overbrace{2 \text{ ① } \boxed{1} 3}$ LA LA	\rightleftarrows	$\begin{matrix} 2 & 1 & 3 \\ \text{⑥} \end{matrix}$	

Peter Knapman, 1988, Collins Pocket Reference 3C/4C longwise set.

WEST'S HORNPIPE					4x32 R	
		\rightleftarrows			$\begin{matrix} 4 & 1 \\ \text{④} \end{matrix}$	

Ladies Pocket Book, 1797, RSCDS 5/1965 4C/4C longwise set.

LADY GLASGOW					8x32 S	
$\begin{matrix} 1 & 2 & 3 \\ S & X_R \end{matrix}$	$\begin{matrix} 1x & 2x & 3x \\ S & T_{R\frac{1}{2}} \end{matrix}$	$\begin{matrix} 1 & 2 & 3 \\ PROM \end{matrix}$	$\begin{matrix} S & \curvearrowright 1 \end{matrix}$	$\begin{matrix} D \end{matrix}$	$\begin{matrix} 2 & 1 & 3 \\ \text{⑥} \end{matrix}$	

RSCDS MMM (45) 3C/4C longwise set.

THE DUKE OF ATHOLL'S REEL					8x32 J	
$\overbrace{1 \ 2}$ $S \ RA \ S \ LA$	$\begin{matrix} \text{②} \\ S \uparrow T_R \end{matrix}$	$\begin{matrix} \text{①} \\ S \uparrow T_R \end{matrix}$	$\begin{matrix} X_R & \curvearrowright 1 \end{matrix}$		$\begin{matrix} 2 & 1 \\ RL \end{matrix}$	

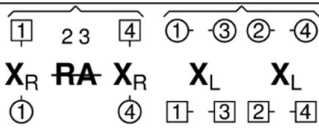
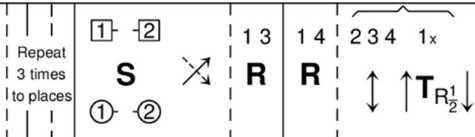
Skillern, 1789, RSCDS Book 16.3 2C/4C longwise set.

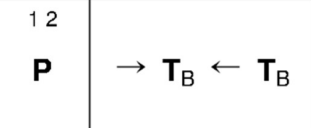
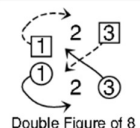
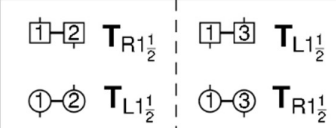
PLUTO'S HEAD					8x32 R	
$\begin{matrix} \text{②} \\ \text{①} \\ T_R \end{matrix}$	$\begin{matrix} 1 & 2 \\ \text{④} \end{matrix}$	$\begin{matrix} \text{①} \\ T_L \end{matrix}$	$\begin{matrix} 1 & 2 \\ \text{④} \end{matrix}$	$\rightleftarrows \curvearrowright 1$	$\begin{matrix} 2 & 1 \\ RL \end{matrix}$	

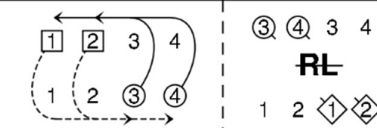
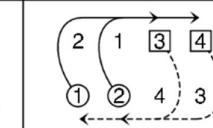
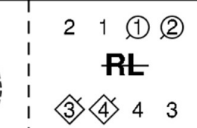
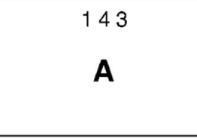
Susan McKinnell, 1999, RSCDS Book 51 2C/4C longwise set.

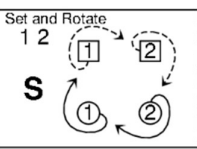
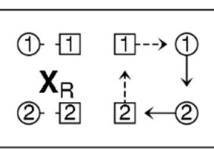
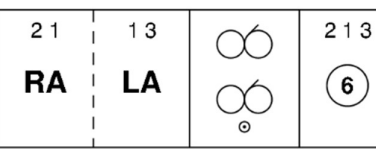
LATE IN THE DAY					8x40 R	
$\begin{matrix} S & \curvearrowright_R \end{matrix}$	$\begin{matrix} S & T_{L\frac{3}{4}} \end{matrix}$				$\begin{matrix} 2 & 1 \\ RL \end{matrix}$	
				$\begin{matrix} 3x & 1x & 2x \\ \text{⑥} \end{matrix}$		

John Bowie Dickson, 1997, Dunedin Dances 5.22 3C/4C longwise set.

A TRIP TO BAVARIA				4x32 R	
					
James MacGregor-Brown, Guide to Scottish Country Dancing				4C/4C longwise set	

THE MINISTER ON THE LOCH			3x32 S	
				
Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2			3C/3C longwise set.	

CULZEAN CASTLE		4x32 J	
			
Jenny Bradley, 1991, Culzean Castle Collection		4C/4C longwise set.	

DESPERATION			8x32 R		
					
Cliff Fryer, 1994, Imperial Book 6.01			3C/4C longwise set.		