

**GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)**

1- 8 1s turn RH and cast to 2nd place, turn partner LH 1½ times  
9-16 1s dance RH across (Lady with 2s at top and Man with 3s); 1s pass RSh and dance LH across with other couple  
17-24 1s lead down the middle and back to 2nd place own side  
25-32 2s+1s+3s circle 6H round and back. 213

**WEST'S HORNPIPE (R4x32) 4C set 5 Traditional SCDs 1965**

1- 8 1s cross down and dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s lead down the middle and back to top (1s end facing 2s diagonally)  
25-32 1s set to 2s, dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

**LADY GLASGOW (S8x32) 3C (4C set) MMM 1**

1- 8 1s+2s+3s set cross RH, set and ½ turn RH into Promenade hold  
9-16 1s+2s+3s Promenade  
17-24 1s set and cast to 2nd place, 1s dance DoSiDo  
25-32 2s+1s+3s circle 6H round and back

**THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set) Thomas Skillern (1776) RSCDS book 16**

1- 8 1s+2s set, dance ½ RH across, set and dance ½ LH across back to places  
9-16 1M+2L set adv and turn RH back to places, 1L+2M set advancing and turn RH back to places  
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s to 2nd place on own sides  
25-32 2s+1s dance R&L

**PLUTO'S HEAD (R8x32) 2C (4C set) Susan McKinnell RSCDS Book 51**

1- 8 1M+2L turn RH (4 bars). 1s+2s circle 4H round to Left  
9-16 1L+2M turn LH (4 bars). 1s+2s circle 4H round to Right  
17-24 1s lead down (3 bars), lead up (3 bars) and cast to 2nd place (2s step up 23-24)  
25-32 2s+1s dance R&L

**LATE IN THE DAY (R8x40) 3C (4C set) John Bowie Dickson**

1- 8 1s set & cross down RH, set and ¾ turn LH to face 1<sup>st</sup> crnrs  
9-16 1s dance ½ diagonal reel with 1<sup>st</sup> crnrs, pass RSh and dance Pass & Turn with 2<sup>nd</sup> crnrs  
17-24 1s dance Pass & Turn with 3<sup>rd</sup> crnr (pos) and ½ diagonal reel with 4<sup>th</sup> crnr (pos)  
25-32 1s dance RH across (L/up, M/down), end 2<sup>nd</sup> place opp sides and chase clockwise ½ way round  
33-40 2s+1s+3s circle 6H round & back

**A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)**

1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides  
5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places  
17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)  
25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides

**THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G and S Dances**

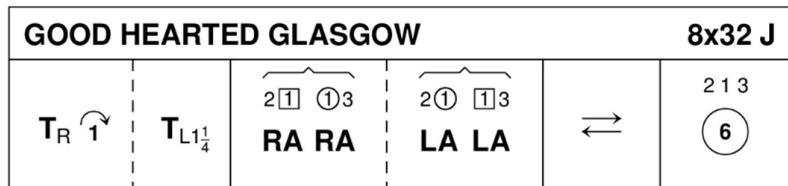
1- 8 1s+2s dance Diamond Poussette  
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up  
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

**CULZEAN CASTLE (J4x32) 4C set Jenny Bradley Culzean Castle Collection**

1- 4 1L+2L also 3M+4M cross passing partner LSh and cast 2 places  
5- 8 3M+4M dance ½ diagonal R&L with 1L+2L  
9-12 1M+2M also 3L+4L cross passing opposite dancer RSh and cast 2 places  
13-16 3L+4L dance ½ diagonal R&L with 1M+2M. 2143  
17-24 1s and 4s (middle couples) dance ½ Figs of 8 round end couples and turn partners 1½ RH. 3s dance in bar 24 ready for...  
25-32 1s+4s+3s (bottom 3 couples) dance Allemande. 2341

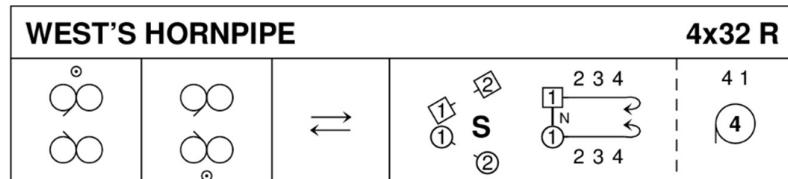
**DESPERATION (R8x32) 3C (4C set) Cliff Fryer 1994**

1- 8 1s+2s set and rotate:  
Set, Rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)  
9-16 1s+2s dance RH across, 1s+3s dance LH across  
17-24 1s dance Reels of 3 on sides, 2s+1s pass RSh to start  
25-32 2s+1s+3s dance 6H round and back 213



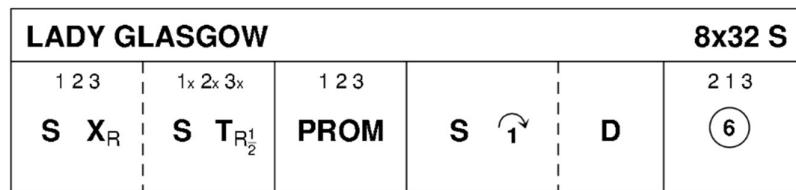
Peter Knapman, 1988, Collins Pocket Reference

3C/4C longwise set.



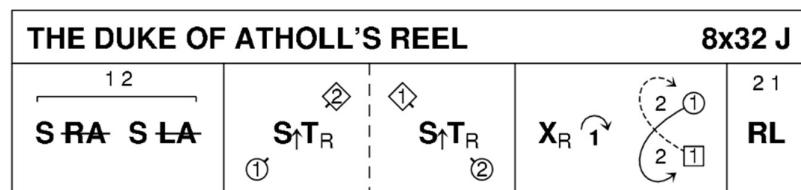
Ladies Pocket Book, 1797, BSCDS 5/1965

4C/4C longwise set.



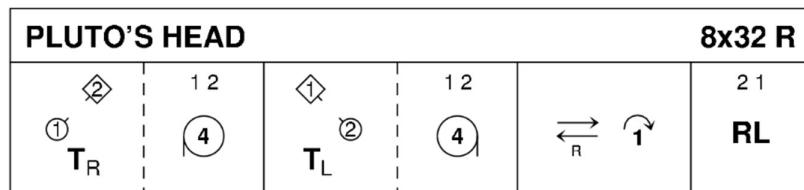
RSCDS MMM (45)

### 3C/4C longwise set.



Skillem, 1789, RSCDS Book 16.3

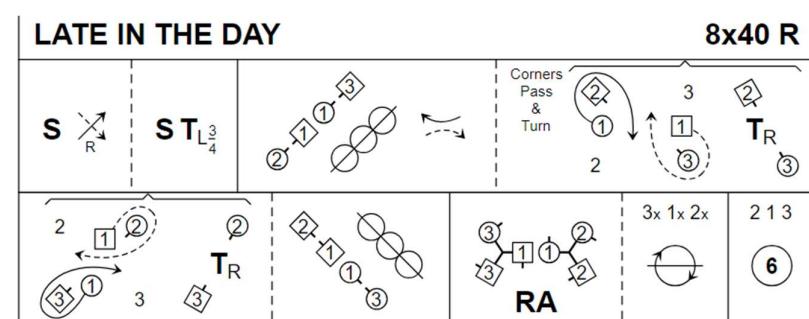
### 2C/4C longwise set



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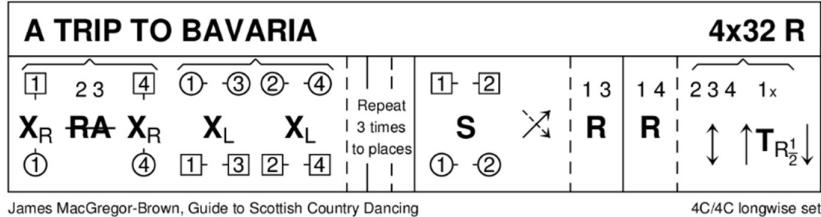
Susan McKinnell, 1999, RSCDS Book 51

### 2G/4G longwise set



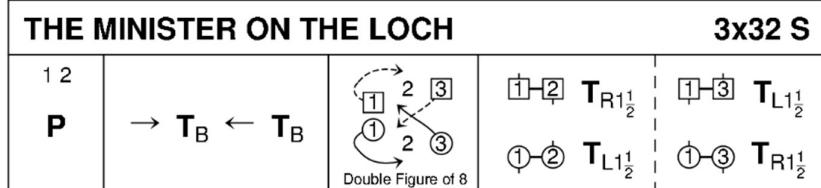
John Bowie Dickson, 1997, Dunedin Dances 5.22

### 3C/4C longwise set

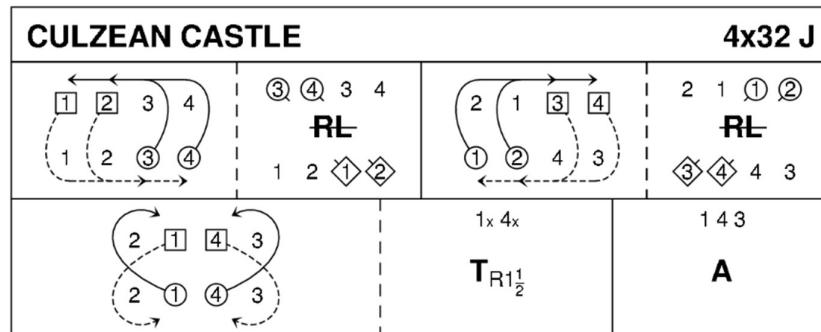


James MacGregor-Brown, Guide to Scottish Country Dancing

### 4C/4C longwise set



Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2 3C/3C longwise set



Jenny Bradley, 1991, Culzean Castle Collection

## 4C/4C longwise set

