

THE CALM BEFORE THE STORM (R8x32) 3C (4C set) Iain Boyd Kilmarnoch Album

1- 8 1L followed by partner dances a Fig of 8 round 2M+3M (LSh to 3M to start)
9-16 1s+2s dance RH across and LH back
17-24 1M followed by partner dances a Fig of 8 round 2L+3L (RSh to 3L to start)
25-32 1s+2s set and rotate:
 Set (facing diagonally opposite dancer), rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

The Kintbury Strathspey

4/4L · S32

1-	1W followed by 1M cast off one cross to 2plx (2c up) ; 1c turn BH 1 1/2 (2,1,3,4)
9-	Reels3 on sidelines, 1c Rsh to 4cnr (2,1,3,4)
17-	1c+3c S&Link (to 2,3,1,4) ; 1c+4c set set adv ready for
25-	1c+4c 1/2 Poussette ; all turn BH (2,3,4,1)

ON THE QUARTER DECK (R8x32) 2C (4C set) Iain Boyd Harbour City

1- 8 1s set and cross over RH, set and ¾ turn RH
9-16 1s dance RH across with 2M and LH across with 2L
17-24 1L followed by 1M dance down for 2 and 1M followed by 1L dance up for 2, both cast on Ladies' side and 1M crosses to 2nd place own side
25-32 2s+1s R&L

A CAPITAL JIG (J8x32) 3C (4C set) Tine E MacKay 5 dances 2009

1- 8 1s+2s set and rotate and end 1s facing up, 2s down:
 Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1s set and turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
25-32 1s set and turn ¾ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton RSCDS Book 50

1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
9-16 1L+2s and 1M+3s advance and retire, circle 6H ½ round to Left
17-24 1M+3s and 1L+2s advance and retire, 1s turn RH 1¼ times to face 1st corners
25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, ½ diagonal reel of 4 with 2nd corners.
1s end in middle 1M below 1L facing own sides
33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1½ times to own side. 213

BROADWAY (S3x32) 3C Chris Ronald Big Apple Collection Sunday Class Book 2

1- 8 1s dance down (2 bars) and turn 2H (2 bars), 1s dance up and cast to 2nd place
9-16 2s+1s+3s set and link for 3, 1s dance $\frac{1}{2}$ diagonal R&L starting diagonally left
17-24 All set and link for 3, 1s dance $\frac{1}{2}$ diagonal R&L starting diagonally left. (3)(1)(2)
25-32 All set and $\frac{1}{2}$ turn RH, face partner and pull back RSh, dance out to places and set. 312

FLORA'S FANCY (J8x32) 3C (4C set) RSCDS Tucson and 7 Pipers Scottish Society RSCDS Book 49

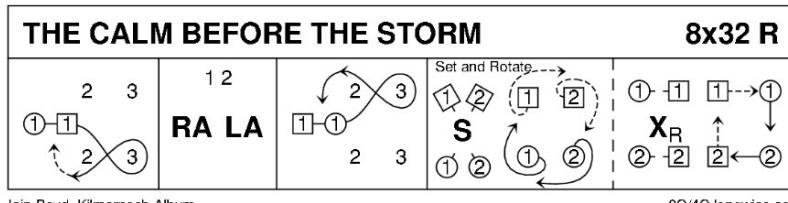
1- 8 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L
9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides
17-24 1s set, turn $\frac{3}{4}$ RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M
25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

THE GENTLEMAN (S8x32) 3C (4C set) Roz Scott Huxley 1986 RSCDS Book 35

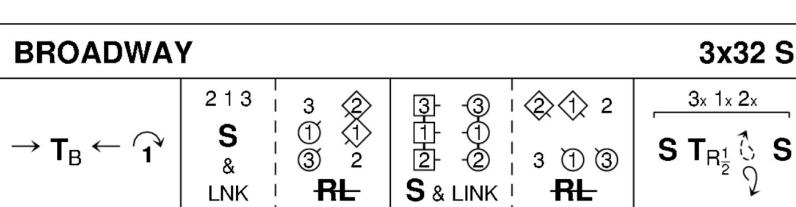
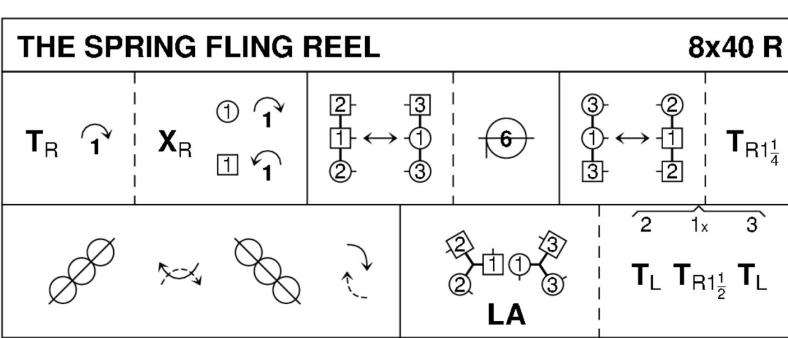
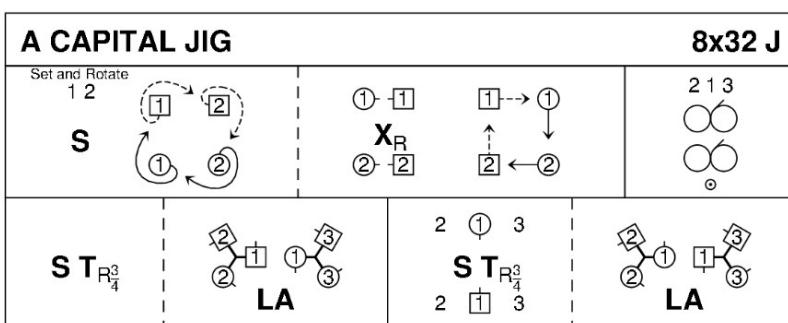
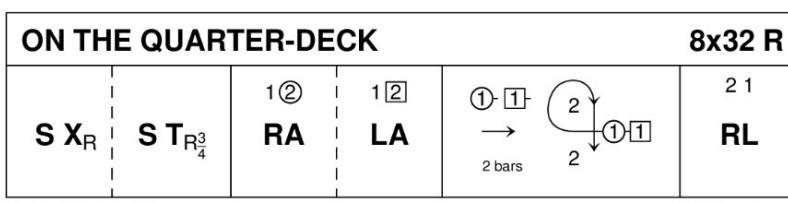
1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance $\frac{1}{2}$ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and $\frac{1}{2}$ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over and cast to 2nd place and $\frac{1}{2}$ reels of 3 across (L with 2s and M with 3s)
25-32 2s+1s dance Diamond Poussette. 213

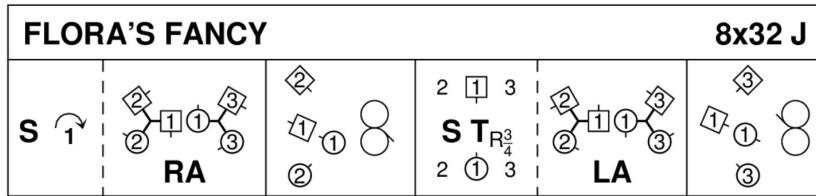
SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH $1\frac{1}{4}$ times to form a line up and down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up and down middle of set ending with 2M facing Ladies' side and 1L facing Men's side
17-24 2s+1s chase round clockwise $\frac{1}{2}$ way, 1s+3s+2s advance and retire
25-32 3s+2s (bottom 2 couples) $\frac{1}{2}$ turn partners RH, dance RH across $\frac{1}{2}$ way, 1s+2s (top 2 couples) $\frac{1}{2}$ turn partners RH and dance RH across $\frac{1}{2}$ way



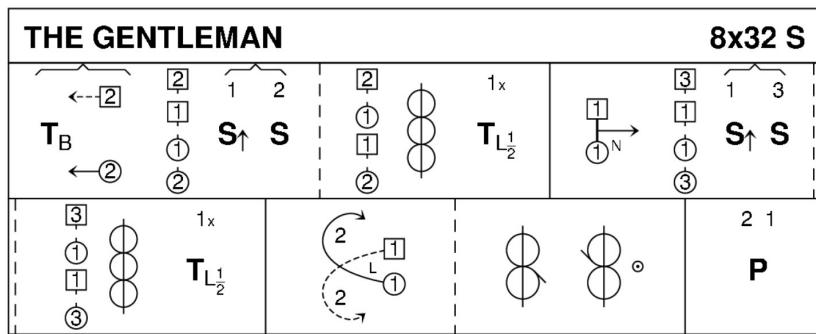
THE KINTBURY STRATHSPEY (S4x32) 4C – no diagram





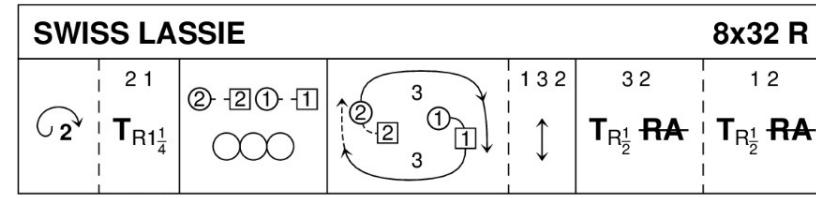
RSCDS Tucson & Seven Pipers Scottish Society, RSCDS Book 49.8

3C/4C longwise set.



Roz Scott Huxley, 1986, RSCDS Book 35.5, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.



Rosi Betsche, RSCDS Book 39.1

3C/4C longwise set.