

IT'S NOT ROCKET SCIENCE (J8x32) 3C (4C set) Joanna Reiner and Emily Mellott Delaware Valley Silver

1- 8 1s+2s set, cross RH, set and petronella turn into centre
9-16 1s+2s dance $\frac{1}{2}$ reel of 4 and turn partners $1\frac{1}{4}$ times to own sides
17-24 1s+3s dance R&L
25-32 2s+1s+3s circle 6H round and back

NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Book 22

1- 8 All set and turn partners 2H twice and set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a $\frac{1}{2}$ Diamond Poussette
25-32 1s+2s dance $\frac{1}{2}$ Diamond Poussette, 3s dance in on bar 28 and 1s+3s dance $\frac{1}{2}$ Diamond Poussette 1s ending in 3rd place. 231

FRAE NEAR AND FAR (R8x32) 3C (4C set) Evelyn Ramwell Kirkbrae Collection 2

1- 8 1s cross RH and cast 1 place, dance $\frac{1}{2}$ Fig of 8 round couple to right (1M round 2s and 1L round 3s) and end facing 1st corners
9-16 1s dance $\frac{1}{2}$ reel of 4 with 1st corners and $\frac{1}{2}$ reel with 2nd corners ending 2nd place opposite sides
17-24 3s+1s+2s set and link for 3 once, turn opposite person (up/down) RH
25-32 3s+1s+2s set and link for 3 once and turn partner RH

THE MOFFAT WEAVERS (J4x32) Sq.Set Harry Rhodes Whiteadder Collection

1- 8 All dance interlocking reels of 4 passing partner RSh
9-16 1s+3s dance Men's Chain
17-24 1s pass partner RSh and weave out and in to meet partner behind 3s, lead in between 3s and cross to original places (M turning partner under his arm)
25-32 All circle 8H round and back

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH $1\frac{1}{4}$ times to form a line up and down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up and down middle of set ending with 2M facing Ladies' side and 1L facing Men's side
17-24 2s+1s chase round clockwise $\frac{1}{2}$ way, 1s+3s+2s advance and retire
25-32 3s+2s (bottom 2 couples) $\frac{1}{2}$ turn partners RH, dance RH across $\frac{1}{2}$ way, 1s+2s (top 2 couples) $\frac{1}{2}$ turn partners RH and dance RH across $\frac{1}{2}$ way

LONDON BRIDGE (S8x32) 2C (4C set) Chris Ronald Formation Foundations

1- 8 1s+2M dance reel of 3 across (2M gives RSh to 1L)
9-16 1s+2L dance reel of 3 across (2L gives LSh to 1M)
17-24 1s+2s set, turn 2H and open out to 4H round to left to finish nearer hands joined facing up and down the set
25-32 1s+2s dance the Rondel. 2 1

THE GALLOPING CAROUSEL (J4x32) 4C set John de Chastelain Ottawa 25 Dances and RSCDS book 53

1- 8 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance
 9-16 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase round clockwise back to places
 17-24 1s+2s also 3s+4s set facing on sides and change places RH, middle couples set facing on sides and change places LH
 25-32 Middle couples dance nearer hands joined up/down between end couples, cast back to place and all turn RH. 2413

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin Dances Book 1

1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places
 9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre
 17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231
 25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set

1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s cross RH, cast 1 place (2s step up) and 1s turn RH to face 1st corners
 17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, ½ turn RH, twirl and dance out to each other's place, 2nd corners dance similarly. (3)(1)(2)
 25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

IT'S NOT ROCKET SCIENCE					8x32 J
1 2 S X_R	1x 2x S T_◇	①-①②-② 	2 1 T_{R1 1/4}	1 3 RL	2 1 3 6

Joanna Reiner & Emily Mellot, Delaware Valley Silver

3C/4C longwise set

NEIDPATH CASTLE				3x32 S
ALL S T_{B2} S	① ② ③ CHAIN ① ② ③		1 2 P	1 3 P

Derek Haynes, RSCDS Book 22.9

3C/3C longwise set.

FRAE NEAR AND FAR (R8x32) 3C (4C set) – no diagram

THE MOFFAT WEAVERS				4x32 J
	1 3 			2 R 32 bars then 3C & 4C

Harry Rhodes, 1990, Whiteadder Collection 4C/4C square set.

SWISS LASSIE				8x32 R
	2 1 		1 3 2 	3 2 T_{R2}^{1/2} RA
	1 2 T_{R2}^{1/2} RA			

Rosi Betsche, RSCDS Book 39.1 3C/4C longwise set.

LONDON BRIDGE (S8x32) 2C (4C set) – no diagram

THE GALLOPING CAROUSEL				4x32 J
1 2 3 4 RA		4x 2 3 1x RA		
			2 4 1 3 T_R	
S X_R	S X_L			

John de Chastelain, RSCDS Book 53, 25 Dances for 25 Years 4C/4C longwise set.

WIND ON LOCH FYNE				3x32 S
S	T_B			

John Bowie Dickson, 1986, Dunedin 1, RSCDS Thirty Popular Dances Vol 2 3C/3C triangular set.

RAMADAN-CE				8x32 R
X_R 1	T_R	T_{R2}^{1/2}	R	

John Drewry, 2000, Turkish Set 3C/4C longwise set.