

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)

1- 8 1s turn RH and cast to 2nd place, turn partner LH 1½ times
9-16 1s dance RH across (Lady with 2s at top and Man with 3s); 1s pass RSh and dance LH across with other couple
17-24 1s lead down the middle and back to 2nd place own side
25-32 2s+1s+3s circle 6H round and back. 213

THE BRAMBLE CIRCLE (R32) Circle Elinor M Vandegrift Let's All Dance Circle Dance, Man has Lady on his right

1- 8 All circle round and back
9-16 All advance 2 steps and retire twice
17-24 All turn partners RH once round to face next dancer, turn new partner LH 1½ times and face anticlockwise in prom hold (Lady on Man's right)
25-32 All Promenade and end in circle to repeat

ROUGEMONT CASTLE (S3x32) 3C set Duncan Brown RSCDS Exeter's 40th Anniversary Book

1- 8 1s lead down to bottom and cross to cast up to 2nd place on opposite sides, 1s dance ½ Fig of 8 (L up round 2s, M down) 213
9-16 All cross RH and chase clockwise ¼ way into lines across, all change places with partner RH and chase clockwise to opposite sides. (3)(1)(2)
17-24 1s change places RH with person diagonally to right and new centre couple LH with person diagonal left, new centre couple RH diagonal right and 2s (at top) cross RH as 1s and 3s ½ turn RH into Allemande hold
25-32 1s+3s dance Allemande. 231

THE SAND DAM (J5x32) 5C set – Sally to provide instruction

THE DANCING BEES (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances

1- 8 1s lead down the middle and back to face 2L in prom hold
9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down and Lady facing up to partner)
25-32 1s set in middle, petronella to 2nd place own sides and 2s+1s+3s turn RH (4 bars)

MARKET SQUARE (R64) Sq.Set Dorothy Bell Donaghadee and Starters Collection

1- 8 All circle 8H round and back
9-16 Ladies dance RH across and turn partner RH
17-24. Men dance LH across and turn partner LH into prom hold
25-32. All Promenade clockwise once round
33-40. 1s+3s in prom hold pass RSh and dance round to right behind 4s/2s back to places
41-48. 2s+4s repeat
49-56. 1s+3s advance and retire, 2s+4s advance and retire
57-64 Ladies with partners on their left dance RH across once round

Note: This dance is frequently danced as a S64+R64 medley

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

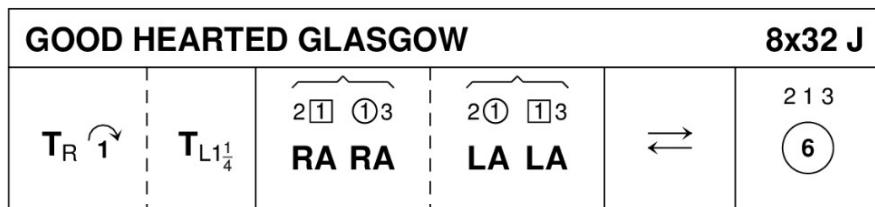
1- 8 1s+2s circle 4H round and back
 9-16 1s+2s set and link; 1s+3s set and link
 17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
 *New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while
 5s continue bars 17-32 ending back in 5th place*

THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Book 2

1- 8 All petronella turn into the centre and set to partner, turn 2H 1¼ times back to places
 9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple
 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting
 to follow 2s and 3s stepping in ready for...
 25-32 2s+1s+3s dance Allemande. 312

THE FINDLAYS' JIG (J8x32) 3C (4C set) Roy Goldring 14 Social Dances

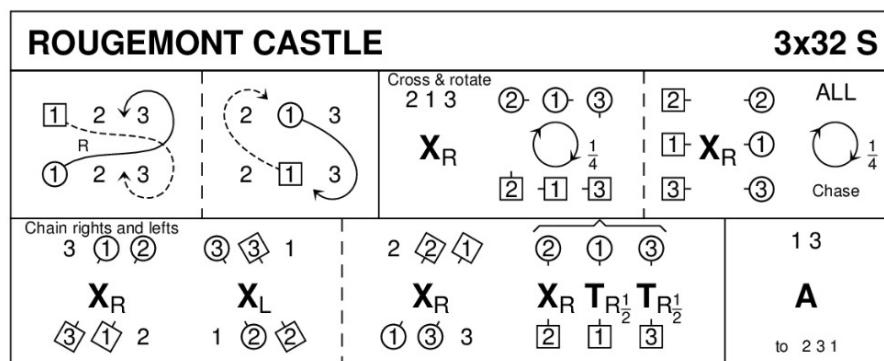
1- 8 1s lead down the middle and back
 9-16 1s+2s+3s dance Allemande
 17-24 1s dance in and cast up to top, 2s dance in and cast up to top
 25-32 2s+1s+3s circle 6H round and back



Peter Knapman, 1988, Collins Pocket Reference

3C/4C longwise set.

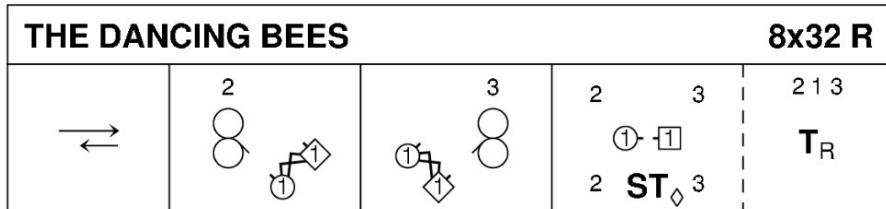
THE BRAMBLE CIRCLE (R32) – no diagram



Duncan Brown, Exeter Branch 40, RSCDS Book 48.12

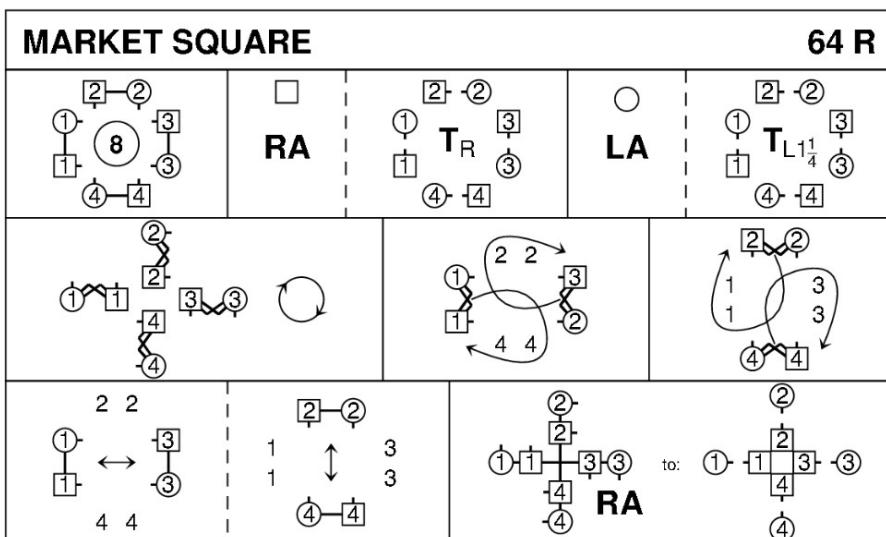
3C/3C longwise set.

THE SAND DAM (J5x32) 5C set – no diagram



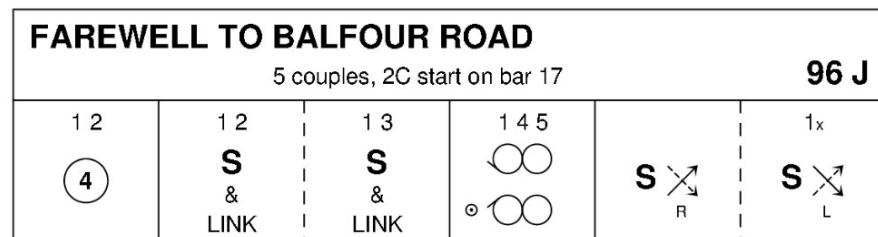
Roy Goldring, 24 Graded & Social Dances

3C/4C longwise set.



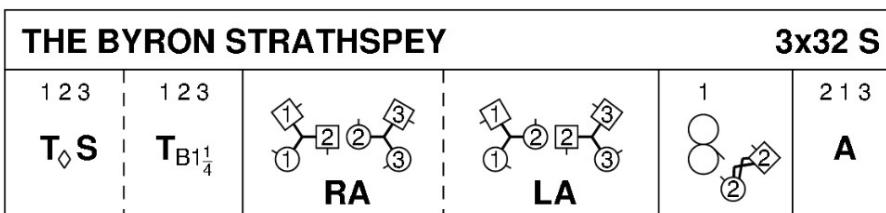
Dorothy Bell, Donaghadee Collection

4C/4C square set.



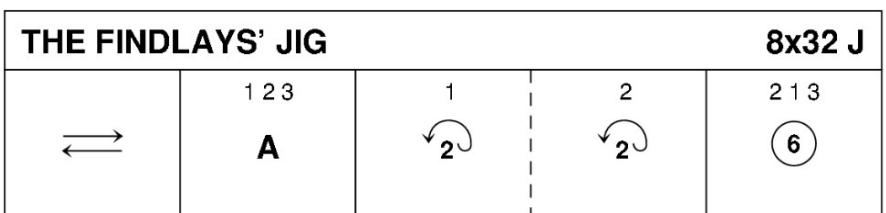
Andrew Buxton, 2015, BSCDS Book 52.7

5G/5G longwise set



John Drewry, 1975, Deeside Book 2

3C/3C longwise set.



R Goldring, 2000, 14 Social Dances for 2000

3C/4C longwise set.