

MISS ALLIE ANDERSON (J8x32) 3C (4C set) Mina Corson RSCDS Leaflet Dances 16

1- 8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s and 1s lead down
9-16 All $\frac{1}{2}$ turn (Lady under Man's R arm) and 1s followed by 2s and 3s lead back to places on opposite sides; 1s+2s+3s set on sides, $\frac{1}{2}$ turn partner RH ending in centre of dance facing up ready for...
17-24 1s+2s+3s dance Promenade
25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 213

THE CLANSMAN (R8x32) 2C (4C set) Derek Haynes RSCDS Book 32

1- 8 1s cross RH and cast down 1 place, 2s+1s dance $\frac{1}{2}$ RH across and set
9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
17-24 1s+2s dance the Targe:
 17-18 1st and 2nd Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise
 19-20 1st Man with 2nd Lady and 1st Lady with 2nd Man full turn LH
 21-22 1st and 2nd Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise
 23-24 1st Man with 2nd Lady and 1st Lady with 2nd Man turn $\frac{3}{4}$ LH to end on sides 1s facing up and 2s facing down
25-32 2s+1s set facing on sides, turn to face partners and set, 1s lead up crossing RH and cast to 2nd place on own sides

SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Book 26

1- 8 1s set and cast 1 place (2s step up); 1s cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L+2s and 1M+3s circle 3H round to left, turn to face partner and set, 1s $\frac{3}{4}$ turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners
25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

ROUND REEL OF EIGHT (R88) Sq.Set RSCDS Book 27

1-16 All Ladies cast and dance clockwise round outside of set back to place, Men repeat Fig but cast and dance anticlockwise round set
17-32 All dance Grand Chain $\frac{1}{2}$ way (6 bars) and set to partner, continue Chain back to place (6 bars) and set to partner
33-40 1s+3s change places, 1s dancing between 3s (3 bars), repeat back to places, 3s dancing between 1s, 1s+3s turn RH into Allemande hold
41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
49-64 2s+4s repeat Fig bars 33-48 with 2s dancing between 4s to start
65-88 1s+3s dance $\frac{1}{2}$ R&L, 2s+4s dance $\frac{1}{2}$ R&L, repeat back to places, all circle 8H round and back

THE FERRY LOUPER (J8x32) 3C (4C set) Roy Goldring 24 G and S dances

1- 8 1s+2s+3s chase clockwise to places
9-16 1s+2s dance RH across and LH back
17-24 1s cast below 3s, dance up to top and cast to 2nd place
25-32 2s+1s+3s advance and retire and turn partner RH

HEATHER DEWAR (S4x32) 4C set Evelyn Ramwell Kirkbrae Collection 2

1- 8 1s+2s set and rotate:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

9-16 All 4 couples Adv(2)+Ret(2), middle couples (1s and 3s) cross RH and cast round corners (1s cast up, 3s cast down) to form lines of 4 across

17-24 All 4 Adv(2)+Ret(2); 1s and 3s cross RH (down/up), dance out of ends and cast round corners to 2nd/3rd places opposite sides. 2(3)(1)4

25-32 3s and 1s dance $\frac{1}{2}$ Figs of 8 round end couples; bottom 2 couples (1s and 4s) dance up to 2nd place and cast, 1s to bottom and 4s to 3rd place

RAISE THE ROOF (R8x32) 3C (4C set) Ed Nealley Delaware Valley Silver

1- 8 1s set and cast 1 place, 1s dance between 3s and cast back to 2nd place as 2s+3s set and cross
9-16 set and link for 3, 1s dance round each other RSh to 1M facing down, 1L facing up and turn R about to end BtoB (1M facing 3s at top, 1L facing 2s in 3rd place)

17-24 All set as Double Triangles, 1s petronella turn to end 1L between 3s (at top)/1M between 2s and all set and link for 3. 312

25-32 All set and cross RH and chase $\frac{1}{2}$ way. 213

THE WILLOW BANK (S3x32) 3C set Winchester Diamond Jubilee Dances. Devised by Alison Hogg.

1-2 1st couple set

3-6 1st couple turn 2 hands once round (face up)

7-8 1st couple cast to 2nd pl & face down, nearer hands joined

9-16 2nd, 1st & 3rd couples dance reel of 3 (2s out & down, 1s in & down, 3s out & up)

17-24 1st & 3rd couples Tourbillon

25-28 All 3 couples advance & retire

29-32 All 3 couples dance back to back (finish 2,3,1)

Repeat from new positions

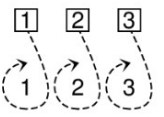
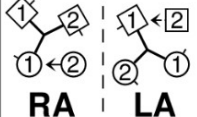
MORE BEES A-DANCING (R8x32) 3C (4C set) Roy Goldring G and S Dances 2

1- 8 1s lead down for 4 steps (2s step up bars 3-4), set and lead back up to face Man's 2nd corner (2L) in prom hold

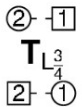
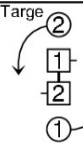
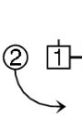
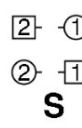
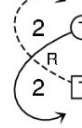
9-16 1s dance diagonal RSh reel of 3 with 2nd corners and end facing Lady's 1st corner (2M)

17-24 1s dance LSh reel of 3 with 1st corners and ending in the middle (Man on Men's side facing partner)


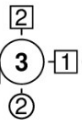


25-32 1s set in middle, petronella turn to 2nd place own sides and 2s+1s+3s turn RH (4 bars)

MISS ALLIE ANDERSON						8x32 J
ALL ⊗		1 2 3 → R	1 2 3 T_{R2}^1 L under M's right arm	1x 2x 3x ST T_{R2}^1	1 2 3 PROM	 RA LA

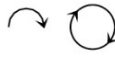

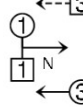
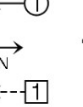
Mina Corson, RSCDS Leaflet 14 3C/4C longwise set.

THE CLANSMAN				8x32 R
2 1x 1 2x X_R \curvearrowright RA S		RL 6 bars 	 T_L	
 T_{R3/4}		 S	2 1x S	 T_L


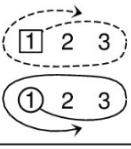
Derek Haynes, 1981, RSCDS Book 32.8 2C/4C longwise set.

SUGAR CANDIE					8x32 S
S \curvearrowright			 ST B_4^3	 X_R	

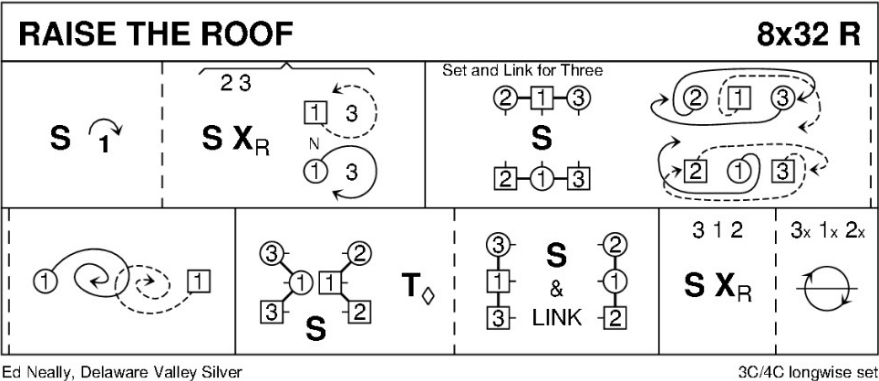
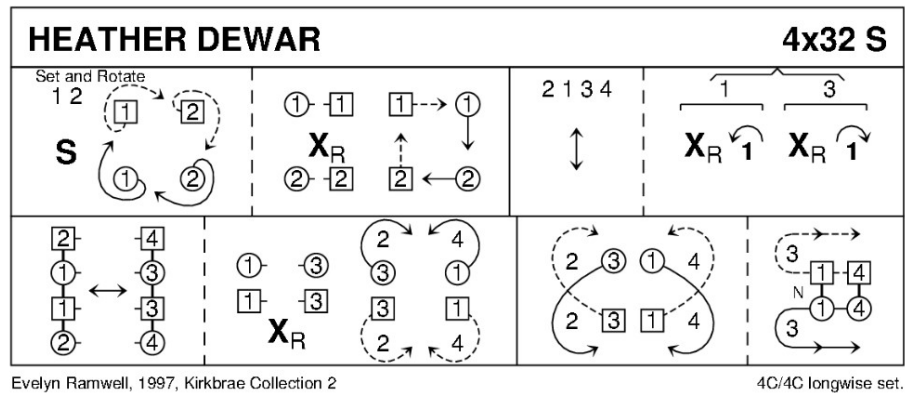
RSCDS Book 26.9 3C/4C longwise set.

ROUND REEL OF EIGHT								88 R
LADIES 		MEN 		ALL CHAIN S		ALL CHAIN S		
		1 3 T_{R1}^1 $\frac{1}{4}$	1 3 PROM Anticlockwise Allemande Hold	2 4 R 16 bars	1 3 RL	2 4 RL	R	8

RSCDS Book 27.7 4C/4C square set.

THE FERRY LOUPER					8x32 J
1 2 3 	1 2 RA	1 2 LA		2 1 3 ↑ T_R	

Roy Goldring, 24 Graded & Social Dances 3C/4C longwise set.



THE WILLOW BANK (S3x32) – no diagram

