

**MISS ALLIE ANDERSON** (J8x32) 3C (4C set) Mina Corson RSCDS Leaflet Dances 16

1- 8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s and 1s lead down  
9-16 All  $\frac{1}{2}$  turn (Lady under Man's R arm) and 1s followed by 2s and 3s lead back to places on opposite sides; 1s+2s+3s set on sides,  $\frac{1}{2}$  turn partner RH ending in centre of dance facing up ready for...  
17-24 1s+2s+3s dance Promenade  
25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 213

**THE CLANSMAN** (R8x32) 2C (4C set) Derek Haynes RSCDS Book 32

1- 8 1s cross RH and cast down 1 place, 2s+1s dance  $\frac{1}{2}$  RH across and set  
9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across  
17-24 1s+2s dance the Targe:  
    17-18 1st and 2nd Ladies  $\frac{3}{4}$  turn RH while Men dance  $\frac{1}{4}$  way round anticlockwise  
    19-20 1st Man with 2nd Lady and 1st Lady with 2nd Man full turn LH  
    21-22 1st and 2nd Ladies  $\frac{3}{4}$  turn RH while Men dance  $\frac{1}{4}$  way round anticlockwise  
    23-24 1st Man with 2nd Lady and 1st Lady with 2nd Man turn  $\frac{3}{4}$  LH to end on sides 1s facing up and 2s facing down  
25-32 2s+1s set facing on sides, turn to face partners and set, 1s lead up crossing RH and cast to 2nd place on own sides

**SUGAR CANDIE** (S8x32) 3C (4C set) RSCDS Book 26

1- 8 1s set and cast 1 place (2s step up); 1s cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)  
9-16 1L+2s and 1M+3s circle 3H round to left, turn to face partner and set, 1s  $\frac{3}{4}$  turn partner 2H to end facing 1st corners  
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners  
25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

**ROUND REEL OF EIGHT** (R88) Sq.Set RSCDS Book 27

1-16 All Ladies cast and dance clockwise round outside of set back to place, Men repeat Fig but cast and dance anticlockwise round set  
17-32 All dance Grand Chain  $\frac{1}{2}$  way (6 bars) and set to partner, continue Chain back to place (6 bars) and set to partner  
33-40 1s+3s change places, 1s dancing between 3s (3 bars), repeat back to places, 3s dancing between 1s, 1s+3s turn RH into Allemande hold  
41-48 1s+3s dance round inside of set anticlockwise in Allemande hold  
49-64 2s+4s repeat Fig bars 33-48 with 2s dancing between 4s to start  
65-88 1s+3s dance  $\frac{1}{2}$  R&L, 2s+4s dance  $\frac{1}{2}$  R&L, repeat back to places, all circle 8H round and back

**THE FERRY LOUPER** (J8x32) 3C (4C set) Roy Goldring 24 G and S dances

1- 8 1s+2s+3s chase clockwise to places  
9-16 1s+2s dance RH across and LH back  
17-24 1s cast below 3s, dance up to top and cast to 2nd place  
25-32 2s+1s+3s advance and retire and turn partner RH

**HEATHER DEWAR (S4x32) 4C set Evelyn Ramwell Kirkbrae Collection 2**

1- 8 1s+2s set and rotate:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

9-16 All 4 couples Adv(2)+Ret(2), middle couples (1s and 3s) cross RH and cast round corners (1s cast up, 3s cast down) to form lines of 4 across

17-24 All 4 Adv(2)+Ret(2); 1s and 3s cross RH (down/up), dance out of ends and cast round corners to 2nd/3rd places opposite sides. 2(3)(1)4

25-32 3s and 1s dance ½ Figs of 8 round end couples; bottom 2 couples (1s and 4s) dance up to 2nd place and cast, 1s to bottom and 4s to 3rd place

**RAISE THE ROOF (R8x32) 3C (4C set) Ed Nealley Delaware Valley Silver**

1- 8 1s set and cast 1 place, 1s dance between 3s and cast back to 2nd place as 2s+3s set and cross

9-16 set and link for 3, 1s dance round each other RSh to 1M facing down, 1L facing up and turn R about to end BtoB (1M facing 3s at top, 1L facing 2s in 3rd place)

17-24 All set as Double Triangles, 1s petronella turn to end 1L between 3s (at top)/1M between 2s and all set and link for 3. 312

25-32 All set and cross RH and chase ½ way. 213

**THE WILLOW BANK (S3x32) 3C set Winchester Diamond Jubilee Dances. Devised by Alison Hogg.**

1-2 1<sup>st</sup> couple set

3-6 1<sup>st</sup> couple turn 2 hands once round (face up)

7-8 1<sup>st</sup> couple cast to 2<sup>nd</sup> pl & face down, nearer hands joined

9-16 2nd, 1<sup>st</sup> & 3<sup>rd</sup> couples dance reel of 3 (2s out & down, 1s in & down, 3s out & up)

17-24 1<sup>st</sup> & 3<sup>rd</sup> couples Tourbillon

25-28 All 3 couples advance & retire

29-32 All 3 couples dance back to back (finish 2,3,1)

Repeat from new positions

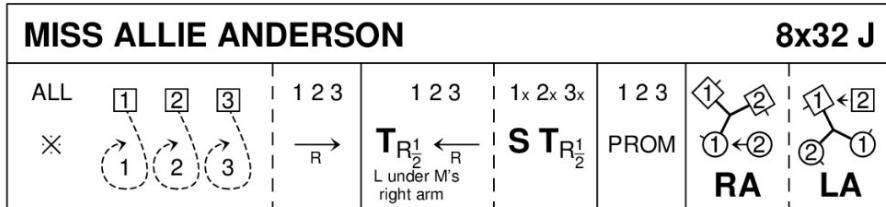
**MORE BEES A-DANCING (R8x32) 3C (4C set) Roy Goldring G and S Dances 2**

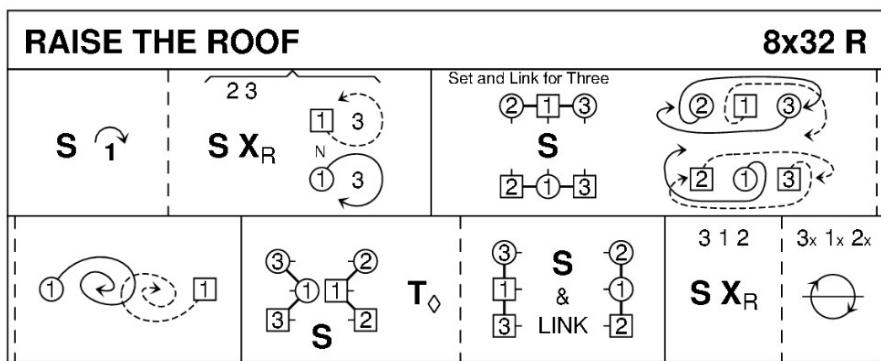
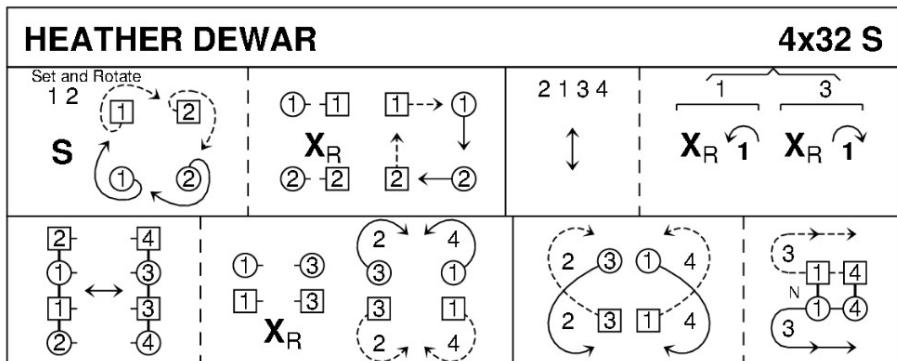
1- 8 1s lead down for 4 steps (2s step up bars 3-4), set and lead back up to face Man's 2nd corner (2L) in prom hold

9-16 1s dance diagonal RSh reel of 3 with 2nd corners and end facing Lady's 1st corner (2M)

17-24 1s dance LSh reel of 3 with 1st corners and ending in the middle (Man on Men's side facing partner)

25-32 1s set in middle, petronella turn to 2nd place own sides and 2s+1s+3s turn RH (4 bars)





**THE WILLOW BANK** (S3x32) – no diagram

