

THE AVIATOR (J8x32) 3C (4C set) Carola Fischer-Tress RSCDS Book 52

1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M and across into 2nd place facing 3L (2s step up 3-4)
9-16 1s (1L leading) dance $\frac{1}{2}$ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L
17-24 1s (1M leading) dance $\frac{1}{2}$ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

REEL OF THE PUFFINS (R4x32) 4C set John Bowie Dickson Dunedin Dances Book 5
3s and 4s start on opposite sides

1- 8 1s and 4s cross RH and cast in 1 place to join hands to form a circle, set twice turning right about to face nearest corner
9-16 2s and 3s dance full diagonal RSh reels of 4 giving LH in centre while 1s and 4s dance $\frac{1}{2}$ diagonal RSh reel and pass LSh in centre to face next corner anticlockwise; dance $\frac{1}{2}$ RSh reel with that corner and pass LSh in centre to face next corner anticlockwise
17-24 4s and 1s turn corners RH and dance LH across $\frac{1}{2}$ way, turn diagonally opposite corners RH and 1s+4s change places LH on the sides
25-32 All dance RSh reels of 4 on sides. 24(1)(3)

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniversary and RSCDS book 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise $\frac{1}{2}$ round to opposite sides (4 bars). All set, 1s+3s turn partners $\frac{1}{2}$ RH into line up/down (Men facing down)
9-12 3s+1s dance $\frac{1}{2}$ reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
13-16 1M+3L+2s dance $\frac{1}{2}$ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
17-24 1s+3s dance $\frac{1}{2}$ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

STARLIGHT (R8x32) 3C (4C set) Ed Abdill RSCDS Book 44

1- 8 1s cross RH, cast 1 place, pas-de-basque in turn right about to face opposite sides and set as double triangles
9-16 1s dance out, cast round 1st corners into centre while 2s+3s advance and retire diagonally, 1s pas-de-basque towards each other and turn right about to face up/down and set as double triangles
17-24 1s dance up/down, cast to right to 2nd place own sides while 2s+3s advance and retire, 1s dance RH across (1L with 2s and 1M +3s) end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

PRESTON MILL (R5x32) 5C set Margaret Martin RSCDS Book 45

1- 8 1M crosses down to dance Fig of 8 round 2L+1L while 2M crosses down to dance Fig of 8 round 3L+2L while 4L crosses up to dance Fig of 8 round 3M+4M while 5L crosses up to dance Fig of 8 round 4M+5M all returning to places
9-16 1M also 3L followed by partners cast down 1 place and cross to opposite side, 2s+1s also 3s+5s dance LH across. 2(1)4(3)5
17-24 1s and 3s set advancing and turn right about, 1s and 3s dance 6 bars of Double Triangles
25-32 1s and 3s dance out own sides and cast 1 place, all set and turn partners RH. 24153

SANDS OF MORAR (S8x32) 3C (4C set) Barry Priddey RSCDS Book 45

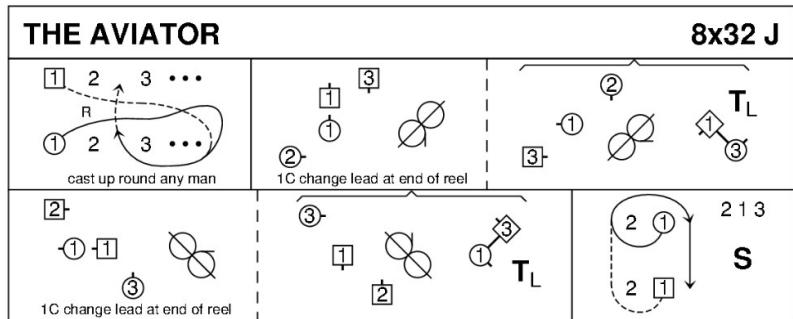
1- 8 1s dance Fig of 8 round 2s giving hands when possible
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
17-24 1s turn 2H and dance down middle to 3rd place as 2s+3s continue reel and dance down behind 1s, all set and 1s followed by 2s+3s cast up to original places
25-32 1s+2s dance the Tourbillon:
 1s and 2s turn partners 2H ½ way, 1M and 2L lead partners on 1 place clockwise to end 1s on Ladies' side and 2s on Men's side, 1s set to 2s
 1s and 2s ½ turn partners 2H, 1L and 2M lead partners on 1 place to end 2s in 1st place and 1s in 2nd place and 2s+1s cross RH to own sides. 213

C'EST L'AMOUR (The Flirt) (J8x32) 3C (4C set) RSCDS Book 34

1- 8 1L casts 1 place and sets, casts to 3rd place and sets
9-16 1s cast up/down to 2nd place and set, 1L casts up into middle facing down while 1M casts down 1 place into middle facing up and both set
17-24 1s circle 3H round and back (Lady with 2s and Man with 3s) ending facing 2s/3s (2s facing up and 3s down)
25-32 1s+2s+3s set, 1s dance under arches made by 2s/3s to 2nd place own sides and 2s+1s+3s turn RH

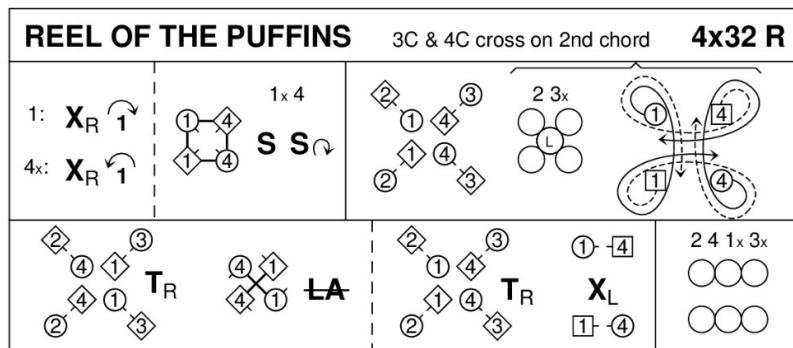
SOMETHING IN THE AIR (S8x32) 2C (4C set) Pam Stephens RSCDS book 53

1- 8 1s dance Fig of 8 round 2s (give RH crossing down, LH crossing back to place)
9-16 1L+2M turn 1½ LH into diagonal line facing partners; 1s+2s dance ½ Poussette. 2 1
17-24 2s+1s set and link; 1s+2s circle 4H round to left. 1 2
25-32 1s+2s dance 'Rose Progression':
 25-26 1M+2L facing in diagonally set while 2M+1L change places RH to face out
 27-28 1M+2L ½ turn 2H to face each other as 1L+2M dance into partners place
 29-30 1M+2L cast into each other's place as 1L+2M ½ turn 2H to face each other
 31-32 1M+2L dance into 2nd/1st place own side while 2M+1L pull back RSh cast to 1st/2nd place own side. 2 1



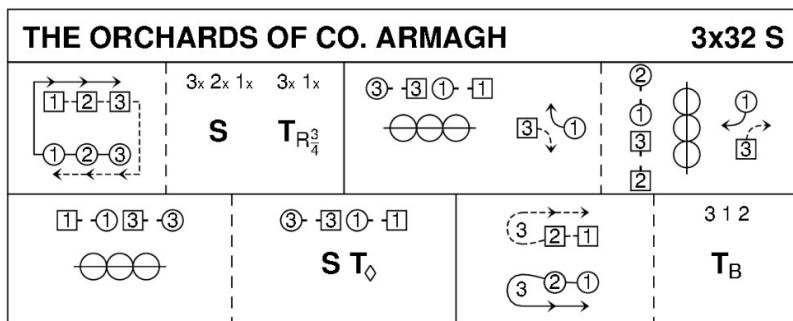
Carola Fischer, 2011, RSCDS Book 52.9, Tanzen & Tafeln im Kuckucksnest

3C/4C longwise set.



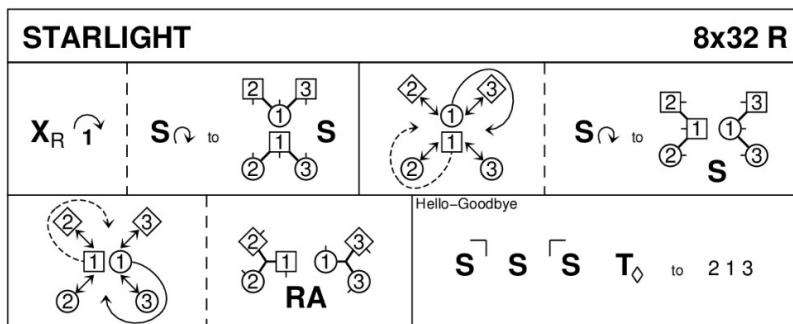
John Bowie Dickson, 1998, Dunedin Dances 5.1

4C/4C longwise set.



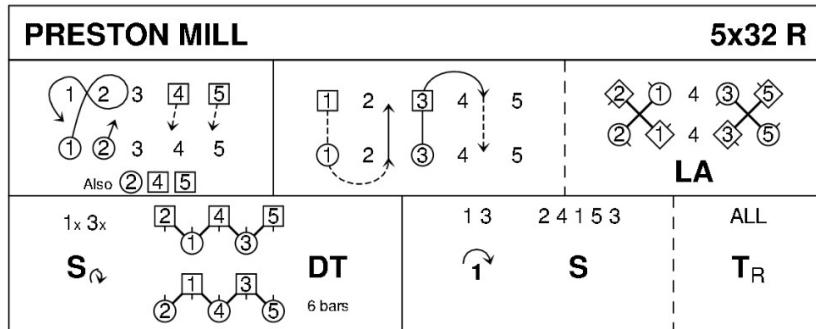
Jinty Anderson, RSCDS Book 53, Belfast Platinum Anniversary

3C/3C longwise set.



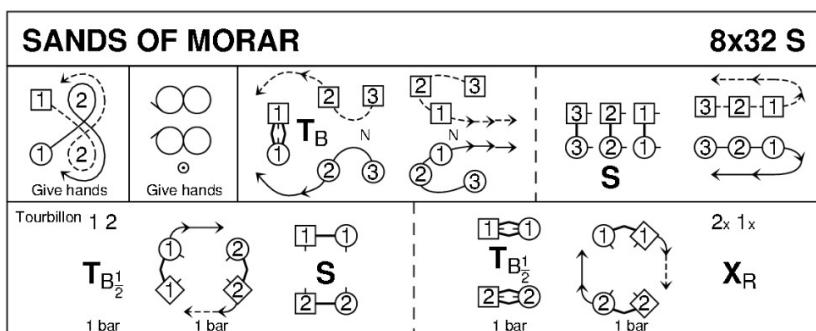
Ed Abdill, RSCDS Book 44.1

3C/4C longwise set.



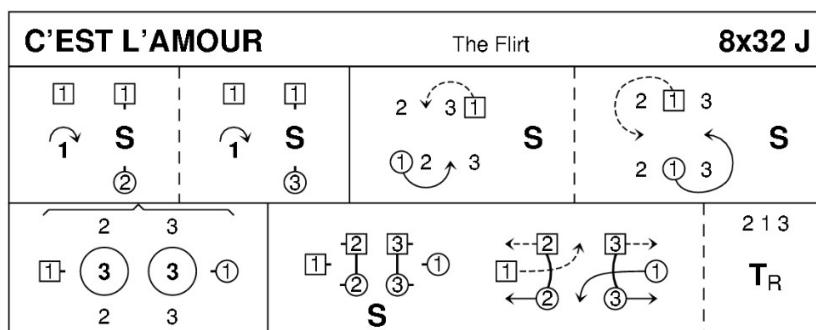
Margaret Martin, 2002, RSCDS Book 45.7

5C/5C longwise set.



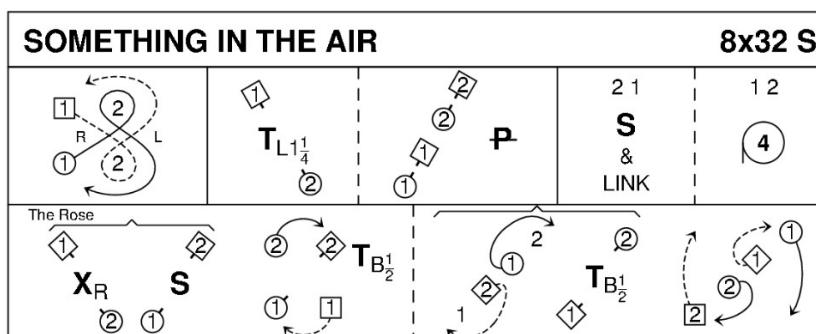
Barry Pridley, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6

3C/4C longwise set.



Lowes, 1830, RSCDS Book 34.1

3C/4C longwise set.



Pam Stephens, 2019, RSCDS Book 53

2C/4C longwise set.