

WEST'S HORNPIPE (R4x32) 4C set 5 Traditional SCDs 1965

1- 8 1s cross down and dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s lead down the middle and back to top (1s end facing 2s diagonally)
25-32 1s set to 2s and dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

SNOWBALL REEL (R4x40) 4C Set

1- 4 1s turn RH
5- 8 1s+2s dance RH across
9-16 2s+1s+3s circle 6H round and back
17-24 1s+2s+3s+4s advance and retire and dance DoSiDo
25-32 1s slip step down the centre and back
33-40 1s followed by 2s+3s+4s cast to bottom and 1s form arch as 2s+3s+4s dance under arch and up to top

THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

TODLEN HAME (J8x32) 3C (4C set) Thomas Wilson 1816 RSCDS Book 16

1- 8 1s+2s dance a reel of 4 across the dance (1L and 2M pass LSh, 1M and 2L dance to their Left to start). 1s end in 2nd place. 213
9-16 2s+1s+3s dance Grand Chain
17-24 2s+1s dance R&L
25-32 1s dance down below 3s, cast up on own sides, dance up between 2s and cast to 2nd places on own sides

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

NEW YEAR JIG (J8x32) 3C (4C set) Maureen Robson RSCDS Book 51

1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

THE COLLEGE HORNPIPE (R8x32) 3C (4C set) Boag, 1797 RSCDS Book 20

1- 8 1s+2s+3s circle 6H round and back, all remaining in centre with partner ready for...
9-16 1s+2s+3s Promenade
17-24 1s cross RH, cast to 2nd place (2 step up 19-20), cross LH, cast to 3rd place and lead up to face 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with a clap and petronella turn to 2nd places

GRAMACHIE (S8x32) 3C (4C set) MMM 1

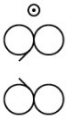
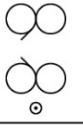

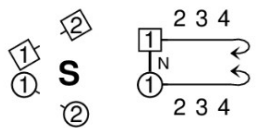
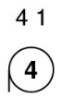
1- 8 1s+2s set, cross RH, set and cross back RH
9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place and face 1st corners
17-24 1s set and turn 1st corners, set and turn 2nd corners ending between 2s and 3s on opposite sides
25-32 2s+1s+3s advance and retire, 1s turn 2H 1½ times

NAPIER'S INDEX (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

1- 8 1s set and cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

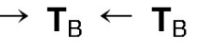
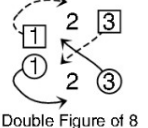
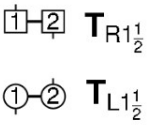
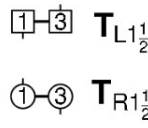
THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back. 213

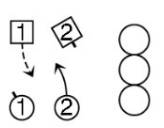

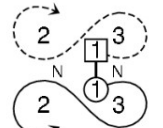
WEST'S HORNPIPE				4x32 R
				

Ladies Pocket Book, 1797, RSCDS 5/1965 4C/4C longwise set.

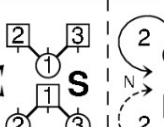
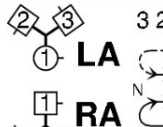
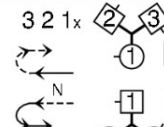
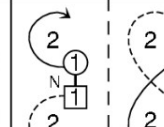
SNOWBALL REEL (R4x40) 4C Set – no diagram

THE MINISTER ON THE LOCH				3x32 S
1 2 P				

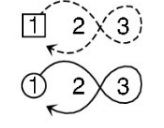
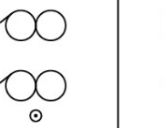
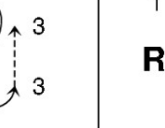
Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2 3C/3C longwise set.

TODLEN HAME				8x32 J
		2 1 RL		


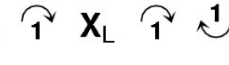

Thomas Wilson, 1816, RSCDS Book 16.6 3C/4C longwise set.

SHIFTIN' BOBBINS				8x32 R
				

Roy Clowes, Ormskirk Book 6, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

NEW YEAR JIG				8x32 J
			1 3 RA	

Maureen Robson, 1995, RSCDS Book 51 3C/4C longwise set.

THE COLLEGE HORNPIPE				8x32 R
1 2 3 	1 2 3 PROM			

Boag, 1797, RSCDS Book 20.12 3C/4C longwise set.

GRAMACHIE					8x32 S
$\overbrace{1\ 2}$ $S\ X_R$	$\overbrace{1_x\ 2_x}$ $S\ X_R$	\rightleftarrows $\curvearrowright 1$	$\lceil S\ T_B \rceil$		$T_{B1\frac{1}{2}}$
RSCDS MMM (28)			3C/4C longwise set.		

NAPIER'S INDEX					8x40 J
$S\ \curvearrowright 1\ T_{L1\frac{1}{4}}$		T_R 4 bars			T_R 4 bars
Brian Charlton, 2001, RSCDS Book 45.8			3C/4C longwise set.		

THE DEIL AMANG THE TAILORS				8x32 R
<div>1 2</div> <div>S RA</div>	<div>2x 1x</div> <div>S LA</div>	<div>→</div> <div>←</div>	<div>1 2</div> <div>A</div>	<div>2 1 3</div> <div>6</div>
Dale's Collection, 1799, RSCDS Book 14.7				3C/4C longwise set.