

LEAP YEAR (J8x24) 2C (4C set) Book of Graded SCDs

1- 8 1s+2s dance RH across and LH back to places
9-16 1s lead down for 3 steps, back to top and cast to 2nd places on own sides
17-24 2s and 1s turn partner RH, turn partner LH

CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set) Roy Goldring 24 G and S dances

1- 8 1s dance reels of 3 on own sides (in and down to start)
9-16 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s dance between 3s and cast up to 2nd place on own sides
17-24 1s+1st corners advance and retire, 1s+1st corners turn RH
25-32 1s+2nd corners advance and retire, 1s+2nd corners turn LH

THE PAISLEY WEAVERS (S3x32) 3C set Derek Haynes Carnforth Collection 6

2s start on opposite sides

1- 8 1s cross down RH and cast down behind 3s, cross up RH and cast up round 2s
9-16 1s+2s+3s dance Grand Chain, 1M and 2M face out
17-24 1s+2s dance Ladies' Chain
25-32 1s+2s dance ½ R&L (Men polite turns), 1s+3s dance ½ R&L

TODLEN HAME (J8x32) 3C (4C set) Thomas Wilson 1816 RSCDS Book 16

1- 8 1s+2s dance a reel of 4 across the dance (1L and 2M pass LSh, 1M and 2L dance to their Left to start). 1s end in 2nd place. 213
9-16 2s+1s+3s dance Grand Chain
17-24 2s+1s dance R&L
25-32 1s dance down below 3s, cast up on own sides, dance up between 2s and cast to 2nd places on own sides

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set) Ron Arrowsmith RSCDS Book 40

1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides and dance in to face 2L, 1s+2L dance RH across
9-16 1s+2M dance LH across and end 1L (with partner behind her) in centre facing up, 1s dance up and cast 1 place on own sides and face 3M
17-24 1s+3M dance RH across, 1s+3L dance LH across and end 1L (with partner behind her) in centre facing down
25-32 1s dance down below 3s and cast up on own sides to 2nd place, 2s+1s+3s turn RH

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set) Ron Wallace RSCDS Graded 3

1- 8 1s dance down between 2s, cast back to places. 1s dance $\frac{1}{2}$ Fig of 8 round 2s
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out and up, 3s in and up). 2s finish facing out
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
21-24 1s dance up to top and cast to 2nd place
25-32 2s+1s+3s advance and retire, all clap end bar 28. 2s+1s+3s turn partners RH once round

THE SAILOR (R8x32) 3C (4C set) RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set
9-16 1s (turn right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opp sides
17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides
25-32 2s+1s dance R&L

CULLA BAY (S4x32) Sq.Set Ann Dix RSCDS Book 41

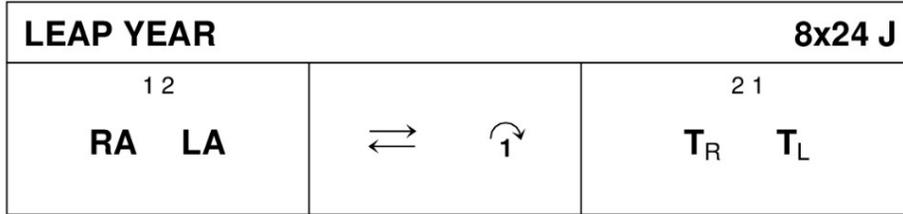
1- 4 1s and 3s advance and $\frac{1}{2}$ turn opposite partner RH and cast out to opposite side
5- 8 1s and 3s chase $\frac{1}{4}$ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across $\frac{1}{2}$ way
25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341

RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set) Playford RSCDS Book 7

1- 8 1s set and cast 1 place, set and cast back to original places
9-16 1M (followed by partner) casts 1 place, dances up between 2s and casts down behind 2L, crosses over and both end in 2nd place own side
17-24 1L (followed by partner) casts up to top, dances down between 2s and casts up behind 2M and crosses over and both end in original places
25-32 1s reel with 2M on Men's side (1M and 2M pass LSh and 1L dances to 2nd place on Men's side to pass partner RSh (1L ends in own place and 1M in 2nd place)
33-40 1s reel with 2L on Ladies' side (1L and 2L pass RSh and 1M dances to 2nd place on Ladies' side to pass partner LSh (1s end in 2nd place own side)

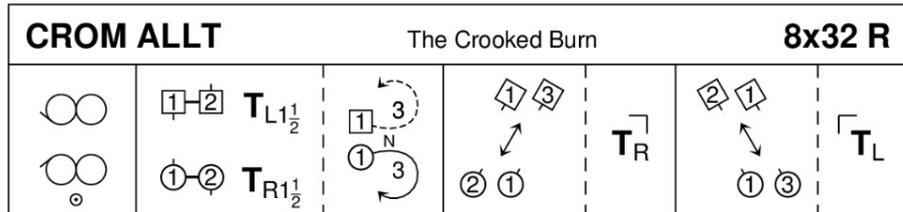
NEIL M GRANT (J8x32) 3C (4C set) Christine Grant RSCDS Book 49

1- 8 1s cross RH, cast (2s step up). 1s dance $\frac{1}{2}$ Figs 8 (1M round 2s, 1L round 3s) and join LH giving RH to 1st corners
9-16 2s+1s+3s dance The Spoke:
1s Balance-in-Line with 1st corners, then 2nd, 3rd and 4th corners. 1s finish facing 1st corners
17-24 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, pass RSh, dance $\frac{1}{2}$ diagonal reel of 4 with 2nd corners to finish in 2nd place opposite sides, facing clockwise
25-32 3s+1s+2s dance clockwise $\frac{1}{2}$ way round. 1M+3s and 1L+2s dance RH across



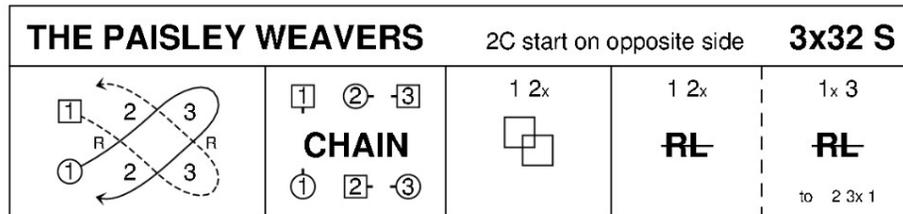
RSCDS Graded Book 1.1

2C/4C longwise set.



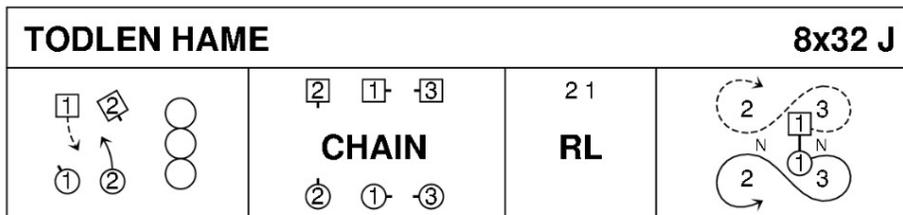
Roy Goldring, 24 Graded and Social Dances, RSCDS Graded Book 3.4

3C/4C longwise set.



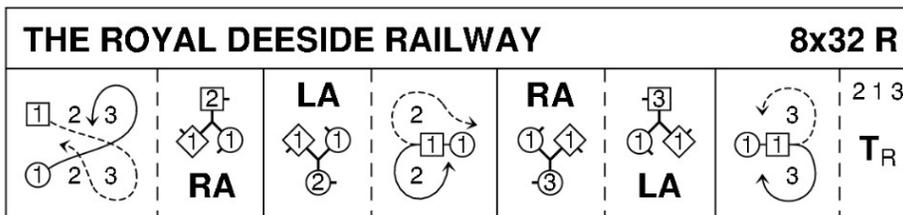
Derek Haynes, Carnforth Collection 6, RSCDS Graded Book 3.5

3C/3C longwise set.



Thomas Wilson, 1816, RSCDS Book 16.6

3C/4C longwise set.



Ron Arrowsmith, 1987, RSCDS Book 40.9

3C/4C longwise set.

THE SHETLAND SHEPHERDESS				8x32 J
	2 1 3 ↑ ×	2 1 3 T_R		

Ron Wallace, San Andreas Collection, RSCDS Graded Book 3.8 3C/4C longwise set.

THE SAILOR				8x32 R
			1x ←→ R	
RSCDS Book 24.4 3C/4C longwise set.				

CULLA BAY				4x32 S
Ann Dix, 1992, Reel Friends, RSCDS Book 41.2, RSCDS Thirty Popular Dances Vol 2 4C/4C square set.				

RED HOUSE				8x40 R
Where would Bonnie Annie lie?				
Walsh, 1731, RSCDS Book 7.2 2C/4C longwise set.				

NEIL M GRANT				8x32 J
		3x 1x 2x 		
Christine Grant, 2012, RSCDS Book 49.1 3C/4C longwise set.				