

**THE LOCH NESS MONSTER (R32)** Circle Iain Boyd Happy To Meet

Circle with Lady on Man's right

1- 8 All circle round to left (4 bars) and back to the right (4 bars)

9-16 All turn partners RH, all turn partners LH and end facing 'corner' person

17-24 All turn corners RH, all turn corners LH and end joining hands with 'corner' in Promenade hold facing anticlockwise (Lady on Man's right)

25-32 All Promenade round to finish in circle

**JIG TO THE MUSIC (J3x32)** 3C set Doris Young 2nd Book Graded SCDS

1- 8 All advance and retire, all dance DoSiDo

9-16 All turn RH, all turn LH

17-24 1s slip step down for 4 and back to top, 1s cast to bottom and 2s+3s step up

25-32 All circle 6H round and back

**ANNA HOLDEN'S STRATHSPEY (S8x32)** 2C (4C set) John Drewry Whiteadder collection and RSCDS book 42

1- 8 1s+2s dance RH across, 1s cross down to 2nd place as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down

9-16 1s+2s dance down in line, 1s turn and face up as 2s turn in behind, dance up, 1s casting to 2nd place opposite sides as 2s dance to 1st place own sides

17-24 2M+1L also 2L+1M set and Petronella turn-in-tandem into middle, set and Petronella turn-in-tandem to sides

25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side. 21

**HAPPY RETURNS (R8x32)** 3C (4C set) MMM 2

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reel of 3 on own sides

17-24 1s lead down the middle for 3 steps and back, cast to 2nd place

25-32 1s dance RH across with 3s and LH across with 2s

**THE BUCKIE LOON (R8x32)** 3C (4C set) Bill Zobel and Muriel Johnstone Dancing On Air

1- 8 1s+2s set, dance ½ RH across. 1s+3s set, dance ½ LH across. (2)(3)1

9-16 Reels of 3 on sides (1M+3L and 1L+3M pass LSh). 1L finishes in 3rd place facing out

17-24 1L followed by 1M casts up behind 3M and across to 2nd place opposite side. 1s turn LH. (3s step down). (2)(1)(3)

25-32 2s+1s+3s dance down nearer hands joined. Bar 28 Ladies dance under partner's arm to change sides and all dance back up to place. 213

**FLOWERS OF EDINBURGH (R8x32)** 3C (4C set) RSCDS Book 1

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set

9-16 1M followed by partner repeat above Fig and set in own places

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette. 213

**NEIL M GRANT (J8x32)** 3C (4C set) Christine Grant RSCDS Book 49

1- 8 1s cross RH, cast (2s step up). 1s dance ½ Figs 8 (1M round 2s, 1L round 3s) and join LH giving RH to 1st corners

9-16 2s+1s+3s dance The Spoke:

1s Balance-in-Line with 1st corners, then 2nd, 3rd and 4th corners. 1s finish facing 1st corners

17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners to finish in 2nd place opposite sides, facing clockwise

25-32 3s+1s+2s dance clockwise ½ way round. 1M+3s and 1L+2s dance RH across

**MIDSUMMER COMMON** (S8x32) 3C (4C set) Tom and Lindsey Ibbotson RSCDS Book 49

1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)  
9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between  
2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH  
17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set,  
petronella turn to 2nd place own sides  
25-32 2s+1s dance Poussette. 213

**THE SPRING FLING REEL** (R8x40) 3C (4C set) Samantha Burton RSCDS Book 50

1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M  
between 3s facing up  
9-16 1L+2s and 1M+3s advance and retire, circle 6H ½ round to Left  
17-24 1M+3s and 1L+2s advance and retire, 1s turn RH 1¼ times to face 1st corners  
25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, ½ diagonal reel of 4 with 2nd corners.  
1s end in middle 1M below 1L facing own sides  
33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s  
turn RH 1½ times to own side. 213

**Extra:**

**THE BON VIVEUR** (M-(S2x32+R2x32)) Sq.Set Ian and Caroline Brockbank RSCDS Book 52

Strathspey

1- 8 All circle 8H round and back

9-16 1s+3s dance Men's Chain finish with Ladies facing out

17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123

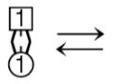
29-32 All birl (or turn) partners RH. 4123

Note: Dance twice as Strathspey, twice as Reel

<b>THE LOCH NESS MONSTER</b>			<b>32 R</b>
	ALL <b>T<sub>R</sub> T<sub>L</sub></b>	ALL <b>T<sub>R</sub> T<sub>L</sub></b>	ALL <b>PROM</b> Anticlockwise

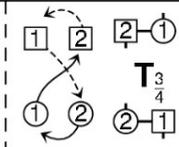
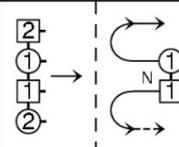
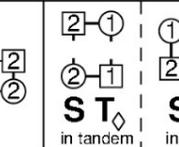
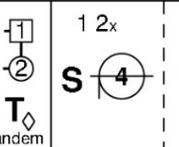
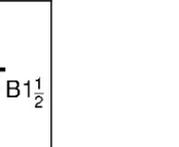
Iain Boyd, Happy to Meet, RSCDS Graded Book 2.1

1C/Any Circle.

<b>JIG TO THE MUSIC</b>						<b>3x32 J</b>
1 2 3 ↕	ALL <b>D</b>	ALL <b>T<sub>R</sub></b>	ALL <b>T<sub>L</sub></b>			2 3 1 

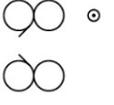
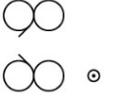
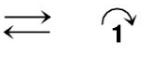
Doris Young & the Airyhall class, RSCDS Graded Book 2.7

3C/3C longwise set.

<b>ANNA HOLDEN'S STRATHSPEY</b>						<b>8x32 S</b>
1 2 <b>RA</b>		<b>T<sub>3</sub></b> 4 		<b>ST</b> in tandem 	<b>ST</b> in tandem 	1 2x <b>S</b>  <b>T<sub>B</sub>1<sup>1</sup>/<sub>2</sub></b>

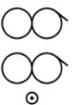
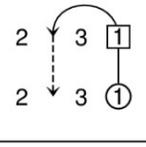
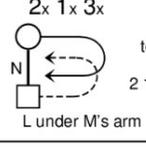
John Drewry, 1991, RSCDS Book 42.2

2C/4C longwise set.

<b>HAPPY RETURNS</b>				<b>8x32 R</b>
			1 3 <b>RA</b>	2 1 <b>LA</b>

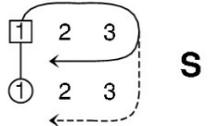
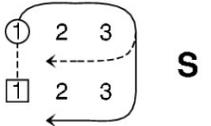
RSCDS MMM (30)

3C/4C longwise set.

<b>THE BUCKIE LOON</b>						<b>8x32 R</b>
1 2 <b>S RA</b>	1x 3 <b>S LA</b>	2x 3x 1 		<b>T<sub>L</sub></b>	2x 1x 3x  to 2 1 3 L under M's arm	

Bill Zobel & Muriel Johnstone, Dancing on Air

3C/4C longwise set.

<b>FLOWERS OF EDINBURGH</b>				<b>8x32 R</b>	
	<b>S</b>		<b>S</b>		1 2 <b>P</b>

Hughes, 1867, RSCDS Book 1.6

3C/4C longwise set.

<b>NEIL M GRANT</b>			<b>8x32 J</b>	
$X_R \curvearrowright 1$				

Christine Grant, 2012, RSCDS Book 49.1

3C/4C longwise set.

<b>MIDSUMMER COMMON</b>			<b>8x32 S</b>	
$S T_{R\frac{1}{2}}$				

Tom and Lindsey Ibbotson, 2013, RSCDS Book 49.3

3C/4C longwise set.

<b>THE SPRING FLING REEL</b>			<b>8x40 R</b>	
$T_R \curvearrowright 1$				

Samantha Burton, 2014, RSCDS Book 50.1

3C/4C longwise set.

<b>THE BON VIVEUR</b>		<b>2x32 S + 2x32 R</b>	

Ian Brockbank, 2015, RSCDS Book 52.11

4C/4C square set.