

**NEIL M GRANT** (J8x32) 3C (4C set) Christine Grant RSCDS Book 49

1- 8 1s cross RH, cast (2s step up). 1s dance  $\frac{1}{2}$  Figs 8 (1M round 2s, 1L round 3s) and join LH giving RH to 1st corners

9-16 2s+1s+3s dance The Spoke:

1s Balance-in-Line with 1st corners, then 2nd, 3rd and 4th corners. 1s finish facing 1st corners

17-24 1s dance  $\frac{1}{2}$  diagonal reel of 4 with 1st corners, pass RSh, dance  $\frac{1}{2}$  diagonal reel of 4 with 2nd corners to finish in 2nd place opposite sides, facing clockwise

25-32 3s+1s+2s dance clockwise  $\frac{1}{2}$  way round. 1M+3s and 1L+2s dance RH across

**THE CASHMERE SHAWL** (S8x32) 3C (4C set) Iain Boyd Strathtay Album

1- 8 1s turn RH and cast down 2 places, cross LH and cast up to 2nd place opposite sides

9-16 1s turn RH and turn 1st corners LH, turn 2nd corners RH and turn partner LH to face 1st corners

17-24 1s  $\frac{1}{2}$  diagonal reel of 4 with 1st corners, pass RSh and dance  $\frac{1}{2}$  diagonal reel with 2nd corners.

(3)(1)(2)

25-32 1s (centre couple) change places RH with person diagonally to Right, New centre couple change LH with person diagonally to Left, New centre couple change RH with person diagonally to Right, All cross LH

**THE SPRING FLING REEL** (R8x40) 3C (4C set) Samantha Burton RSCDS Book 50

1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up

9-16 1L+2s and 1M+3s advance and retire, circle 6H  $\frac{1}{2}$  round to Left

17-24 1M+3s and 1L+2s advance and retire, 1s turn RH  $1\frac{1}{4}$  times to face 1st corners

25-32 1s dance  $\frac{1}{2}$  diagonal reel of 4 with 1st corners, pass RSh,  $\frac{1}{2}$  diagonal reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides

33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH  $1\frac{1}{2}$  times to own side. 213

**GOING TO THE JIGGIN** – No crib, diagram or video

**MAIRI'S WEDDING** (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners

9-16 1s dance  $\frac{1}{2}$  diagonal reel of 4 with 1st corners, 1s dance  $\frac{1}{2}$  diagonal reel with 2nd corners

17-24 1s dance  $\frac{1}{2}$  diagonal reel with 3rd corner (positions),  $\frac{1}{2}$  diagonal reel with 4th corner (positions)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213

**BRUCE'S MEN** (S3x32) 3C set Roy Goldring Scotia Suite

1- 8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s and cast up (2s to top place and 1s to 2nd place)

9-16 1s dance diagonal R&L (1M down, 1L up) (3)(1)(2))

17-24 1s dance  $\frac{1}{2}$  Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set and  $\frac{1}{2}$  turn partner RH, remaining in centre facing up ready for...

25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place.  
231

**THE REEL OF THE 51ST DIVISION** (R8x32) 3C (4C set) Jimmy Atkinson and Peter Oliver RSCDS Bk13

1- 8 1s set and cast below 3s, lead up to face 1st corners

9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners

17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

**A FULWOOD FAVOURITE** (J8x32) 3C (4C set) L Morris Ribble Valley Book

1- 8 1s dance in and cast to 2nd place, 1s dance ½ Fig of 8 (L up round 2s, M down round 3s) 213

9-16 1s dance RSh reels on opposite sides, (1M RSh to 2L, 1L RSh to 3M)

17-24 1s dance ½ Fig of 8 (1M round 2s, 1L round 3s), 1s RH across (1L with 2s, 1M with 3s)

25-32 2s+1s+3s circle 6H round and back

<b>NEIL M GRANT</b>			<b>8x32 J</b>	
$X_R \curvearrowright 1$		<p style="font-size: small;">Spoke</p>		
			<p style="font-size: small;">3x 1x 2x</p>	<p style="text-align: center;"><b>RA</b></p>

Christine Grant, 2012, RSCDS Book 49.1

3C/4C longwise set.

<b>CASHMERE SHAWL</b>			<b>8x32 S</b>	
$T_R \curvearrowright 2$	$X_L \curvearrowleft 1$	$T_R \overline{T}_L \overline{T}_R \overline{T}_L$		<p style="font-size: small;">3 1 2 3 1 2 2x1x3x</p>
			<p style="font-size: small;">3 1 2 1 2 2 1 3 3</p>	<p style="font-size: small;"><math>X_L</math></p>

Iain Boyd, Strathtay Album

3C/4C longwise set.

<b>THE SPRING FLING REEL</b>			<b>8x40 R</b>	
$T_R \curvearrowright 1$	$X_R$			
			<p style="font-size: small;">2 1x 3</p>	<p style="font-size: small;"><math>T_L T_{R\frac{1}{2}} T_L</math></p>

Samantha Burton, 2014, RSCDS Book 50.1

3C/4C longwise set.

<b>MAIRI'S WEDDING</b>			<b>8x40 R</b>	
$T_R \curvearrowright 1$	$T_L \overline{T}_L \frac{1}{4}$		<p style="font-size: small;"><b>R</b></p>	<p style="font-size: small;">2 1 3</p>

James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

<b>BRUCE'S MEN</b>			Caerlaverock Castle		<b>3x32 S</b>	
<p style="font-size: small;">1 2</p>		<p style="font-size: small;">2 1 3</p>	<p style="font-size: small;">2 1 2</p>	<p style="font-size: small;">3 1 2</p>	<p style="font-size: small;">3x 1x 2x</p>	<p style="font-size: small;">3 1 2</p>
		<p style="font-size: small;"><b>RL</b></p>	<p style="font-size: small;"><b>RL</b></p>	<p style="font-size: small;"><b>ST</b></p>	<p style="font-size: small;"><b>A</b></p>	<p style="font-size: small;">to 2 3 1</p>

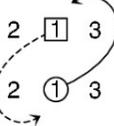
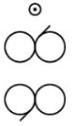
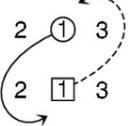
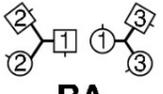
Roy Goldring, Scotia Suite

3C/3C longwise set.

THE REEL OF THE 51st DIVISION			8x32 R
<b>S</b> 	<b>S</b> <b>T<sub>R</sub></b> <b>B</b> <b>T<sub>L</sub><sup>1/4</sup></b>	<b>S</b> <b>T<sub>R</sub></b> <b>B</b> <b>T<sub>L</sub><sup>1/2</sup></b>	2 1 3 

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

3C/4C longwise set.

A FULWOOD FAVOURITE				8x32 J	
				 <b>RA</b>	

Lavinia Morris, 2008, Ribble Valley Book

3C/4C longwise set.