

FRIDAY 4th OCTOBER 2024**HAPPY RETURNS (R8x32) 3C (4C set) MMM 2**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reel of 3 on own sides
 17-24 1s lead down the middle for 3 steps and back, cast to **2nd place**
 25-32 1s dance RH across with 3s and LH across with 2s

HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s
 9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s
 17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place), 2s step up on bars 23-24
 25-32 2s+1s dance R&L. 213

MRS MILNE OF KINNEFF (S4x32) Sq.Set Alan MacPherson RSCDS Leaflet Dances 20

1- 8 1s and 3s join hands with partner and advance for 2 steps, turn opposite partner RH once round, retaining opposite partner hand dance RH across with 2s/4s
 9-16 Dancing couples (1M+3L and 1L+3M) facing side couples dance parallel reels of 4 across the dance
 17-18 Dancing couples (1M+3L and 1L+3M) set to side couples
 19-22 Dancing couples (1M+3L and 1L+3M) dance out between side couples and cast to original places while side couples separate and dance into centre to meet partners then holding nearer hands dance out to original places
 23-24 All turn partners 2H
 25-32 All circle 8H ½ way round to left, ¾ turn partners RH into prom hold (Ladies on inside) and all Promenade 1 place clockwise

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners
 17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)
 25-32 1M followed by partner dance LH across with 2s, 1s retain LH and ½ turn to own sides and all set
ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) John Drewry Whiteadder collection and RSCDS book 42
 1- 8 1s+2s dance RH across, 1s cross down to 2nd place as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
 9-16 1s+2s dance down in line, 1s turn and face up as 2s turn in behind, dance up, 1s casting to 2nd place opposite sides as 2s dance to 1st place own sides
 17-24 2M+1L also 2L+1M set and Petronella turn-in-tandem into middle, set and Petronella turn-in-tandem to sides
 25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side. 21

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place
 9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
 17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
 25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

Extra: THE BUCKIE LOON (R8x32) 3C (4C set) Bill Zobel and Muriel Johnstone Dancing on Air

1- 8 1s+2s set, dance ½ RH across. 1s+3s set, dance ½ LH across. (2)(3)1
 9-16 Reels of 3 on sides (1M+3L and 1L+3M pass LSh). 1L finishes in 3rd place facing out
 17-24 1L followed by 1M casts up behind 3M and across to 2nd place opposite side. 1s turn LH. (3s step down). (2)(1)(3)
 25-32 2s+1s+3s dance down nearer hands joined. Bar 28 Ladies dance under partner's arm to change sides and all dance back up to place. 213

**** INTERVAL ****

BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

1-8 1s set and 1L followed by partner casts below 3s. 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner

9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (position) while 1st corners dance in and turn right about to face their original position

13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)

25-32 3s+1s+2s chase clockwise $\frac{1}{2}$ way and turn partners RH

12 COATES CRESCENT (S4x32) 4C set RSCDS Book 40

1-8 All set on sides and cross RH, all set and cross back RH

9-16 1s dance down to meet 4s who dance up and 1L+4L also 1M+4M dance out own sides, cast back to places and 1s lead down to 4th place (2s+3s+4s step up 15-16)

17-24 3s+4s (middle couples) dance R&L

25-32 2s+3s also 4s+1s dance RH across and LH back

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1-8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s Continue bars 17-32 ending back in 5th place

CURRIE MOUNTAIN (R8x32) 3C (4C set) Mary Pugh New Brunswick Collection

1-8 1s cross RH and cast 1 place, dance $\frac{1}{2}$ Fig of 8 round 2s

9-16 1s turn 3s with nearer hands (1s dancing between 3s) and turn 2s with other hand

17-24 1s+3s dance RH across, 1s+2s dance LH across

25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

BRUCE'S MEN (S3x32) 3C set Roy Goldring Scotia Suite

1-8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s and cast up (2s to top place and 1s to 2nd place)

9-16 1s dance diagonal R&L (1M down, 1L up) (3)(1)(2))

17-24 1s dance $\frac{1}{2}$ Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set and $\frac{1}{2}$ turn partner RH, remaining in centre facing up ready for...

25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place. 231

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Jimmy Atkinson and Peter Oliver RSCDS Book 13

1-8 1s set and cast below 3s, lead up to face 1st corners

9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners

17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

Extra: A FULWOOD FAVOURITE (J8x32) 3C (4C set) L Morris Ribble Valley Book

1-8 1s dance in and cast to 2nd place, 1s dance $\frac{1}{2}$ Fig of 8 (L up round 2s, M down round 3s) 213

9-16 1s dance RSh reels on opposite sides, (1M RSh to 2L, 1L RSh to 3M)

17-24 1s dance $\frac{1}{2}$ Fig of 8 (1M round 2s, 1L round 3s), 1s RH across (1L with 2s, 1M with 3s)

25-32 2s+1s+3s circle 6H round and back

SATURDAY 5th OCTOBER 2024**CHASED LOVERS** (J8x32) 3C (4C set) Tim Wilson World Wide Weavings 2015 and RSCDS book 53

1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
 5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (L 1st crnr)
 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
 25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

FRASER'S FAVOURITE (R8x32) 3C (4C set) John Laurie RSCDS Leaflet Dances 7

1- 8 1M+2L turn RH, 2M+1L turn LH 1½ times to end facing partners
 9-16 1s+2s dance diagonal RSh reel of 4 (1s end in 2nd place)
 17-24 1s set advancing to end Btob Lady facing up Man down and dance Crown Triangles
 25-32 1s dance RSh reel of 3 on opposite sides giving RSh to 2nd corners and cross back to 2nd place

MIDSUMMER COMMON (S8x32) 3C (4C set) Tom and Lindsey Ibbotson RSCDS Book 49

1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
 9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH
 17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
 25-32 2s+1s dance Poussette. 213

NEIL M GRANT (J8x32) 3C (4C set) Christine Grant RSCDS Book 49

1- 8 1s cross RH, cast (2s step up). 1s dance ½ Figs 8 (1M round 2s, 1L round 3s) and join LH giving RH to 1st corners
 9-16 2s+1s+3s dance The Spoke:
 1s Balance-in-Line with 1st corners, then 2nd, 3rd and 4th corners. 1s finish facing 1st corners
 17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners to finish in 2nd place opposite sides, facing clockwise
 25-32 3s+1s+2s dance clockwise ½ way round. 1M+3s and 1L+2s dance RH across

THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set I and C Brockbank RSCDS Book 52

Strathspey

1- 8 All circle 8H round and back
 9-16 1s+3s dance Men's Chain finish with Ladies facing out
 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123
 29-32 All birl (or turn) partners RH. 4123
 Note: Dance twice as Strathspey, twice as Reel

THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton RSCDS Book 50

1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
 9-16 1L+2s and 1M+3s advance and retire, circle 6H ½ round to Left
 17-24 1M+3s and 1L+2s advance and retire, 1s turn RH 1¼ times to face 1st corners
 25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, ½ diagonal reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
 33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1½ times to own side. 213

Extra: MISS HADDEN'S REEL (J8x32) 3C (4C set) RSCDS Book 23

1- 8 1s+2s+3s circle 6H round and back
 9-16 1s set and cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for...
 17-24 2s+1s+3s dance Allemande
 25-32 3s+1s+2s advance and retire for 2 steps; 3s cast to 3rd place while 1s+2s dance up, 1s casting to 2nd place. 213
 * 2nd turn bars 29-32: 3s cast to bottom and dance up to 3rd place, original 1s cast to bottom, 2s dance up to place

**** INTERVAL ****

Saturday 2nd half dances will be added when available. Our teacher for the weekend will be taking the 2nd half. The dance choices will include dances taught during class.