

**NEW YEAR JIG** (J8x32) 3C (4C set) Maureen Robson RSCDS Book 51

1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out  
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out  
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)  
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

**THE PROVOST WYND** (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances

1- 8 1s+2s+3s dance RSh reels of 3 on own side  
9-16 1M+2L turn RH, 1L+2M turn LH  
17-24 1s cross RH, cast down 2 places, cross LH and cast up 1 place (2s step up 19-20)  
25-32 1s+3s dance RH across. 2s+1s dance LH across

**MISS GRAHAM OF DYKESIDE** (S8x32) 3C (4C set) William Williamson Amisfield Dances

1- 4 1s dance down to BtoB facing 3s (2s step up), 1s+3s set  
5- 8 1s+3s turn (Ladies LH, Men RH) to end on sides and all set. 213  
9-16 2s+1s+3s circle 6H ½ round to left; 3s+1s+2s dance DoSiDo  
17-20 1s set, petronella turn while 2s+3s cross RH with partner and set  
21-24 1s set, petronella turn while 2s+3s change places RH on side and set  
25-32 1L+2s also 1M+3s dance RH across; 2s+1s+3s turn partner 2H. 213

**REEL ON** (R4x32) 4C set Roy Goldring G and S dances 3

1- 8 1s dance RSh reels of 3 on sides. 1L ends facing out with partner behind her  
9-16 1L followed by partner casts 2 places and cross to opposite sides, 3L+1M also 3M+1L change places RH then 2L and 1M also 2M and 1L change places LH. (1)234  
17-24 1s dance LSh reels of 3 on sides and 1L ends facing out.  
25-32 1L followed by partner casts 2 places and cross to own sides, 1L+4L also 1M+4M turn RH 1½ times. 2341

**ANDERSON'S RANT** (R8x32) 3C (4C set) MMM 1

1- 8 1s cross down to dance reflection (mirror) reels of 3 on opposite sides  
9-16 1s cross down to dance reflection (mirror) reels of 3 on own sides  
17-24 1s lead down the middle (2s step up) and lead back up to 2nd place own sides  
25-32 1s dance ½ Fig of 8 round 2s and ½ Fig of 8 round 3s back to 2nd place

**ROARING JELLY** (J8x32) 3C (4C set) Hugh Foss Glendarroch SD Sheets

1- 8 1s cross RH, cast 1 place, cross RH and cast (Man up and Lady down) into centre, 1M between 2s, 1L between 3s  
9-16 1s+2s+3s circle 6H round and back (1s end in centre)  
17-24 1s change places RH and dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)  
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places

**THE DANCING BEES** (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances

1- 8 1s lead down the middle and back to face 2L in prom hold  
9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)  
17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down and Lady facing up to partner)  
25-32 1s set in middle, petronella to 2nd place own sides and 2s+1s+3s turn RH (4 bars)

**SUGAR CANDIE** (S8x32) 3C (4C set) RSCDS Book 26

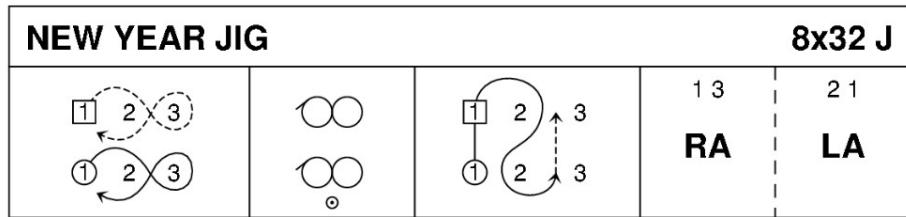
1- 8 1s set and cast 1 place (2s step up); 1s cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)  
9-16 1L+2s and 1M+3s circle 3H round to left, turn to face partner and set, 1s  $\frac{3}{4}$  turn partner 2H to end facing 1st corners  
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners  
25-32 1s dance 6 bar LSh reel of 3 on opp sides (pass 1st crnr LSh), 1s cross RH to 2nd pl own sides

**CATCH THE WIND** (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

1- 8 1s set, cast 1 place and dance  $\frac{1}{2}$  Fig of 8 round 2s  
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M  
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)  
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

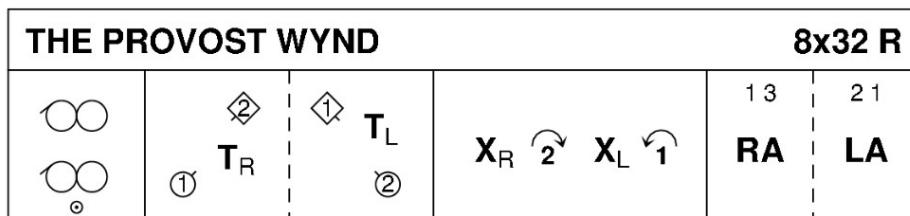
**THE DASHING WHITE SERGEANT** (R32) RR 3 facing 3. RSCDS Book 3

1- 8 All circle 6H round and back  
9-16 Centre dancer sets and turns 2H person on right, sets and turns 2H person on left (popular variation - turn person on right RH, turn person on left LH)  
17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation - RSh to person on right)  
25-32 All advance and retire, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)



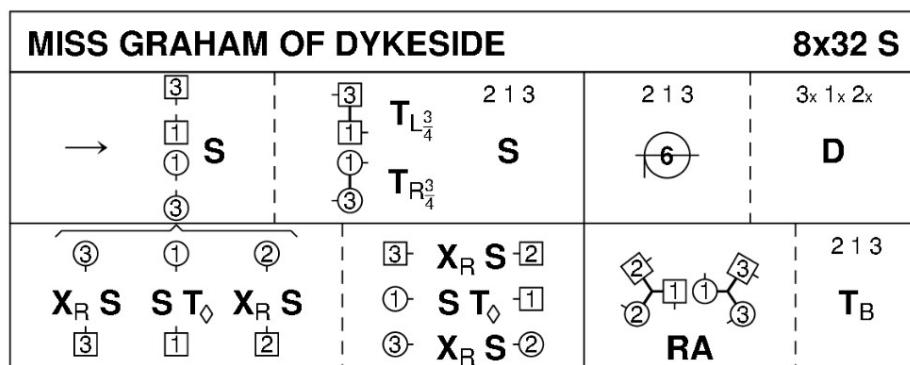
Maureen Robson, 1995, RSCDS Book 51

3C/4C longwise set.



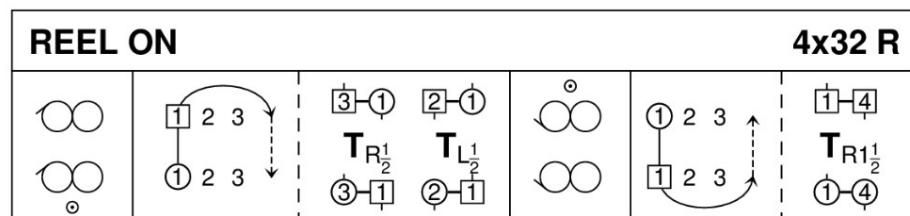
Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2.19

3C/4C longwise set.



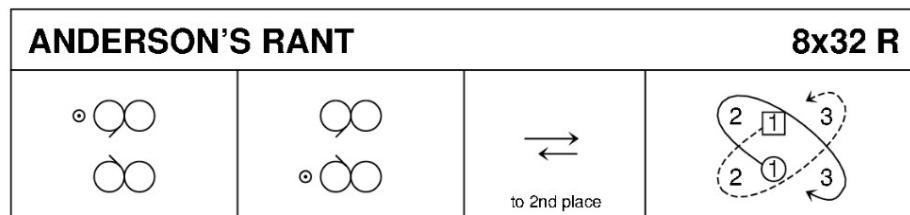
William Williamson, Armistfield Dances

3C/4C longwise set.



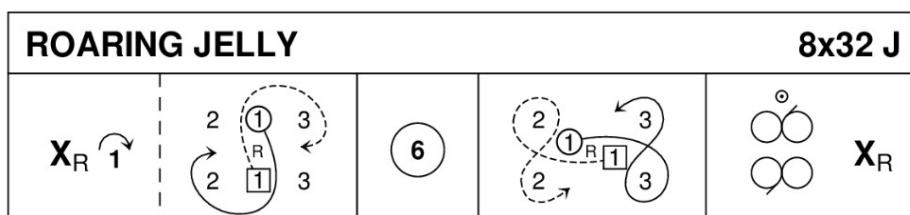
Roy Goldring, Graded & Social Dances 3

4C/4C longwise set.



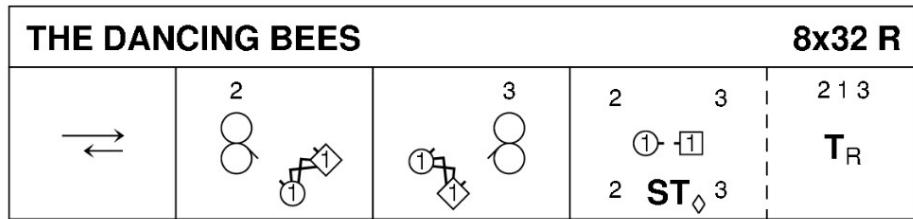
RSCDS MMM (2)

3C/4C longwise set.



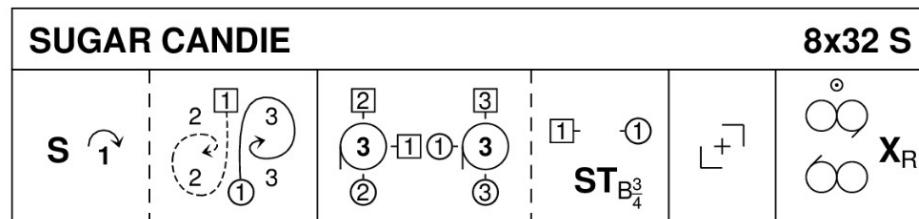
Hugh Foss, 1966, Glendarroch Sheet 6

3C/4C longwise set.



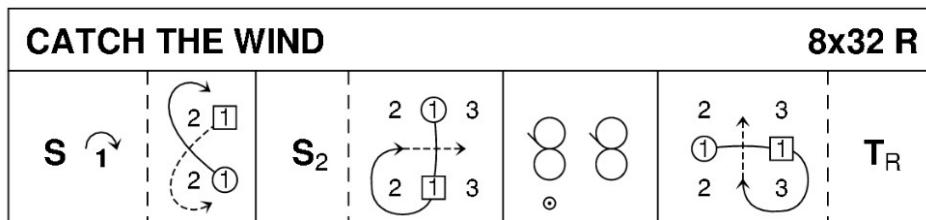
Roy Goldring, 24 Graded & Social Dances

3C/4C longwise set.



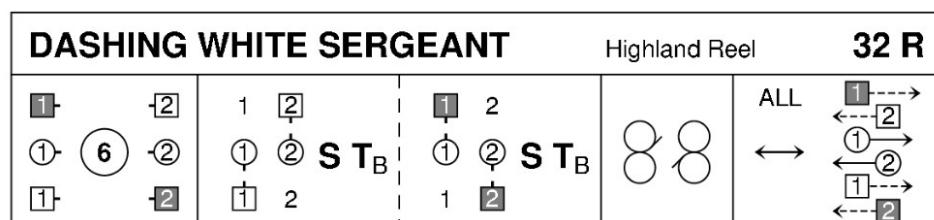
RSCDS Book 26.9

### 3C/4C longwise set.



Borraine Butterfield, 1983, Island Bay Collection, BSCDS Book 45.5

### 3G/4G longwise set



Anderson 1897 BSCD Book 32

## 2T/2T Round the Room