

**JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39**

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides  
9-16 2s+1s+3s turn RH and chase  $\frac{1}{2}$  way round clockwise  
17-24 3s+1s+2s dance DoSiDo, set and  $\frac{1}{2}$  turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande. 213

**THE GOOD DANCE (R8x32) 3C (4C set) P Wright**

1- 8 1s lead down and back to top  
9-16 1s+2s dance Allemande and 1s end facing 1st corners  
17-24 1s turn 1st corner RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to 2nd place own sides  
25-32 All circle 6H round and back

**THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Book 2**

1- 8 All petronella turn into the centre and set to partner, turn 2H  $1\frac{1}{4}$  times back to places  
9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple  
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...  
25-32 2s+1s+3s dance Allemande. 312

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14**

1- 8 1s+2s set and dance RH across  $\frac{1}{2}$  way, set and dance LH across  $\frac{1}{2}$  way back to place  
9-16 1s lead down the middle and back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round and back. 213

**NEWBURGH JIG (J8x32) 3C (4C set) Allana Creighton RSCDS Book 48**

1- 8 1s+2s+3s dance 6H round and back  
9-16 1s set, cast off (2s step up), turn LH to face 1st corners  
17-24 1s+1st corners set, 1s dance round each other by right to face 2nd corners. 1s + 2nd corners repeat, 1s finish in middle facing own sides, 1M below 1L  
25-32 1L+2s also 1M+3s dance LH across. 1s finish in 2nd place opposite sides. 2s+1s+3s set, 1s cross RH to 2nd place own sides

**THE SEA CAVES (R5x32) 5C set Jeff Green Southern Stars**

1- 8 1s+3s turn RH, cast 1 place, cross LH and cast (Men up, Ladies down) to end facing 3rd corners  
9-16 All dance RSh reels across (reel of 3 at top and bottom with reel of 4 in centre) 1s and 3s end in 2nd/4th places own sides facing out  
17-24 1s+3s chase anticlockwise  $\frac{1}{2}$  way to 4th/2nd places opposite sides  
25-32 2s+3s also 1s+5s (end couples) dance  $\frac{1}{2}$  R&L while 4s set and cross RH, 2s+4s+5s (middle couples) circle 6H round to left  $\frac{1}{2}$  way to end 35421

**MISS GRAHAM OF DYKESIDE (S8x32) 3C (4C set) William Williamson Amisfield Dances**

1- 4 1s dance down to BtoB facing 3s (2s step up), 1s+3s set  
5- 8 1s+3s turn (Ladies LH, Men RH) to end on sides and all set. 213  
9-16 2s+1s+3s circle 6H  $\frac{1}{2}$  round to left; 3s+1s+2s dance DoSiDo  
17-20 1s set, petronella turn while 2s+3s cross RH with partner and set  
21-24 1s set, petronella turn while 2s+3s change places RH on side and set  
25-32 1L+2s also 1M+3s dance RH across; 2s+1s+3s turn partner 2H. 213

**ALL THE EIGHTS** (J8x32) 3C (4C set) Brenda Burnell Leeds Golden Collection

1- 8 1s cross down to dance reflection reels of 3 on opposite sides (6 bars), 1s dance down the middle to face 3M in prom hold as 2s dance up to 1st place  
 9-16 1s dance a diagonal RSh reel of 3 with 2nd corners to end facing Man's 1st corner  
 17-24 1s dance a diagonal LSh reel of 3 with 1st corners  
 25-32 1s lead down, cross over below 3s, cast up to 2nd place, dance up between 2s and cast to 2nd place. 213

**THE LAST OF THE LAIRDS** (J8x32) 3C (4C set) Hugh A Thurston RSCDS Book 22

1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides  
 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides  
 17-24 1s set and cross RH then cast 1 place, cross down between 3s and cast up to 2nd place on own sides  
 25-32 1s lead up between 2s and cast down 1 place, 2s+1s+3s turn RH

JOIE DE VIVRE						8x32 J
		2 1 3 <b>T<sub>R</sub></b>		3x 1x 2x <b>D</b>	3x 1x 2x <b>S T<sub>R</sub><sup>1</sup><sub>2</sub></b>	3 1 2 <b>A</b>

Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

THE GOOD DANCE					8x32 R
	1 2 <b>A</b>				2 1 3 <b>6</b>

Peter Wright, Orkney Collection

3C/4C longwise set

THE BYRON STRATHSPEY				3x32 S	
1 2 3 <b>T<sub>◇</sub> S</b>	1 2 3 <b>T<sub>B<sup>1</sup><sub>4</sub></sub></b>	 <b>RA</b>	 <b>LA</b>	 <b>A</b>	2 1 3

John Drewry, 1975, Deeside Book 2

3C/3C longwise set.

THE DEIL AMANG THE TAILORS				8x32 R
<div>1 2</div> <div>S RA</div>	<div>2x 1x</div> <div>S LA</div>	<div>→</div> <div>←</div>	<div>1 2</div> <div>A</div>	<div>2 1 3</div> <div>6</div>

Dale's Collection, 1799, RSCDS Book 14.7

3C/4C longwise set.

NEWBURGH JIG						8x32 J
1 2 3 <b>6</b>					2 1 3 <b>LA</b>	2 1x 3 <b>S X<sub>R</sub></b>

Allana Creighton, RSCDS Book 48.1

3C/4C longwise set.

**THE SEA CAVES** (R5x32) – no diagram

MISS GRAHAM OF DYKESIDE				8x32 S	

William Williamson, Amisfield Dances

3C/4C longwise set.

ALL THE EIGHTS				8x32 J	

Brenda Burnell, 2008, Leeds Golden Collection

3C/4C longwise set.

THE LAST OF THE LAIRDS				8x32 J	

Hugh Thurston, RSCDS Book 22.5

3C/4C longwise set.