

CENTENARY CIRCLE (R32) Circle Gary Coull The Diack Dances

Circle, Man has Lady on his right

1- 8 All circle left (2 bars), All advance and retire, All circle right (2 bars)

9-16 Ladies dance Fig of 8 round partner and corner (dance LSh round partner, RSh round corner)

17-24 Men dance Fig of 8 round partner and corner (dance RSh round partner, LSh round corner)

25-32 All dance Grand Chain 2 places (2 bars/hand); All turn 'new' partner RH (birl)

THE FINDLAYS' JIG (J8x32) 3C (4C set) Roy Goldring 14 Social Dances

1- 8 1s lead down the middle and back

9-16 1s+2s+3s dance Allemande

17-24 1s dance in and cast up to top, 2s dance in and cast up to top

25-32 2s+1s+3s circle 6H round and back

TOAST TO THE MOUSIES (R8x32) 3C (4C set) Sara Gratiot RSCDS book 53

1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place

9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)

17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).

21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner

25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800

1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)

9-16 1s cross down to dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners, 2s end in 1st place

17-20 1s dance Corners pass and turn with 1st corners, pass RSh on bar 20 to face 2nd corners

21-24 1s dance Corners pass and turn with 2nd corners. Pass RSh on bar 24 to end 2nd place own sides

25-32 All set, all cross RH, all chase clockwise ½ way round to own sides. 312

JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Book and RSCDS book 53

1- 8 1s+2s+3s set cross RH, set and cross back RH

9-16 1s+2s dance double Fig of 8 (1s cross down to start)

17-24 1s dance Inveran reels with 2s+3s

25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

ALL THE EIGHTS (J8x32) 3C (4C set) Brenda Burnell Leeds Golden Collection

1- 8 1s cross down to dance reflection reels of 3 on opposite sides (6 bars), 1s dance down the middle to face 3M in prom hold as 2s dance up to 1st place

9-16 1s dance a diagonal RSh reel of 3 with 2nd corners to end facing Man's 1st corner

17-24 1s dance a diagonal LSh reel of 3 with 1st corners

25-32 1s lead down, cross over below 3s, cast up to 2nd place, dance up between 2s and cast to 2nd place. 213

THE SEA CAVES (R5x32) 5C set Jeff Green Southern Stars

1- 8 1s+3s turn RH and cast 1 place, cross LH and cast (Men up, Ladies down) to end facing 3rd corners

9-16 All dance RSh reels across (reel of 3 at top and bottom with reel of 4 in centre) 1s and 3s end in 2nd/4th places own sides facing out

17-24 1s+3s chase anticlockwise ½ way to 4th/2nd places opposite sides

25-32 2s+3s also 1s+5s (end couples) dance ½ R&L while 4s set and cross RH, 2s+4s+5s (middle couples) circle 6H round to left ½ way to end 35421

DRUMELZIER (S4x32) 4C set Christopher Blair 2 SCDs

1- 8 All cross RH and dance $\frac{1}{2}$ RH across (1s+2s and 3s+4s); all cross LH and dance $\frac{1}{2}$ LH across back to place

9-16 All set, circle 8H round to left $\frac{1}{2}$ way to end in square formation and retaining hands all set

17-24 1s and 4s dance $\frac{1}{2}$ R&L (up/down set) back to original places, 2s and 3s dance $\frac{1}{2}$ R&L (across) back to original places (now longways set again)

25-32 All turn partners RH, 1s dance down middle while 2s+3s+4s set and dance up 1 place. 2341

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sheets 28 and RSCDS book 53

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M

9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side

17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L

25-32 2s+1s+3s set twice, 1s turn RH $1\frac{1}{4}$ times to 2nd places

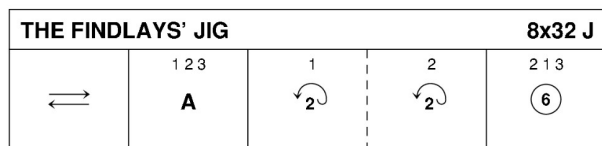
WELCOME TO AYR (J8x32) 3C (4C set) Jill Henricksen and Kathy Stewart RSCDS Book 47

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)

9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners

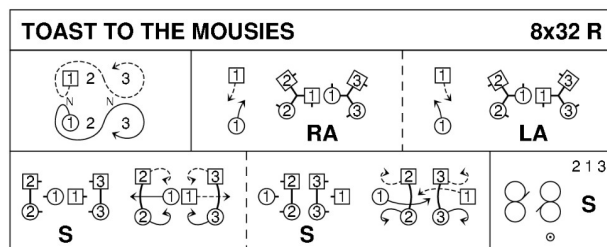
17-24 1s dance $\frac{1}{2}$ reel of 4 with corners and pass RSh to face 2nd corner, 1s dance $\frac{1}{2}$ reel of 4 with corners and 1s end in middle LSh to LSh facing own sides

25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise $\frac{1}{2}$ way to own sides



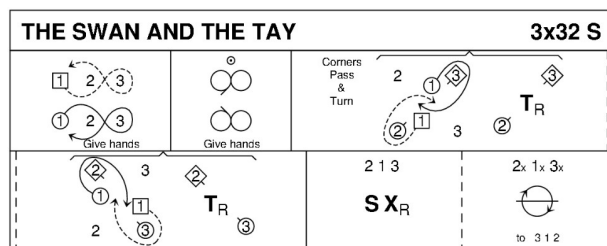
R Goldring, 2000, 14 Social Dances for 2000

3C/4C longwise set.



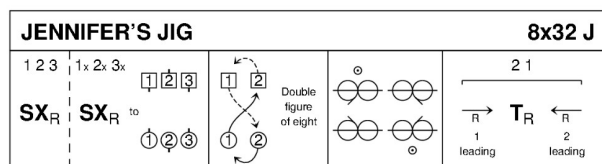
Sara Gratiot, 2016, RSCDS Book 53

3C/4C longwise set.



Audrey Saunders, Scottish Country Dances for Perth 800

3C/3C longwise set.



John Drewry, 1968, RSCDS Book 53, Silver City

3C/4C longwise set.

ALL THE EIGHTS			8x32 J

Brenda Burnell, 2008, Leeds Golden Collection

3C/4C longwise set.

DRUMELZIER		4x32 S	

Christopher Blair, Two Scottish Country Dances

4C/4C longwise set

THE LUCKENBOOTH BROOCH		8x32 J

John Bowie Dickson, 1968, RSCDS Book 53, Glendarroch Sheet 28

3C/4C longwise set.

WELCOME TO AYR		8x32 J

Jill Hendricksen & Kathy Stewart, RSCDS Book 47.8

3C/4C longwise set.