

**CENTENARY CIRCLE** (R32) Circle Gary Coull The Diack Dances

Circle, Man has Lady on his right

1- 8 All circle left (2 bars), All advance and retire, All circle right (2 bars)

9-16 Ladies dance Fig of 8 round partner and corner (dance LSh round partner, RSh round corner)

17-24 Men dance Fig of 8 round partner and corner (dance RSh round partner, LSh round corner)

25-32 All dance Grand Chain 2 places (2 bars/hand); All turn 'new' partner RH (birl)

**THE FINDLAYS' JIG** (J8x32) 3C (4C set) Roy Goldring 14 Social Dances

1- 8 1s lead down the middle and back

9-16 1s+2s+3s dance Allemande

17-24 1s dance in and cast up to top, 2s dance in and cast up to top

25-32 2s+1s+3s circle 6H round and back

**TOAST TO THE MOUSIES** (R8X32) 3C (4C set) Sara Gratiot RSCDS book 53

1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place

9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)

17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).

21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner

25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

**THE SWAN AND THE TAY** (S3x32) 3C set Audrey Saunders Perth 800

1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)

9-16 1s cross down to dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners, 2s end in 1st place

17-20 1s dance Corners pass and turn with 1st corners, pass RSh on bar 20 to face 2nd corners

21-24 1s dance Corners pass and turn with 2nd corners. Pass RSh on bar 24 to end 2nd place own sides

25-32 All set, all cross RH, all chase clockwise ½ way round to own sides. 312

**JENNIFER'S JIG** (J8x32) 3C (4C set) John Drewry Silver City Book and RSCDS book 53

1- 8 1s+2s+3s set cross RH, set and cross back RH

9-16 1s+2s dance double Fig of 8 (1s cross down to start)

17-24 1s dance Inveran reels with 2s+3s

25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

**ALL THE EIGHTS** (J8x32) 3C (4C set) Brenda Burnell Leeds Golden Collection

1- 8 1s cross down to dance reflection reels of 3 on opposite sides (6 bars), 1s dance down the middle to face 3M in prom hold as 2s dance up to 1st place

9-16 1s dance a diagonal RSh reel of 3 with 2nd corners to end facing Man's 1st corner

17-24 1s dance a diagonal LSh reel of 3 with 1st corners

25-32 1s lead down, cross over below 3s, cast up to 2nd place, dance up between 2s and cast to 2nd place. 213

**THE SEA CAVES** (R5x32) 5C set Jeff Green Southern Stars

1- 8 1s+3s turn RH and cast 1 place, cross LH and cast (Men up, Ladies down) to end facing 3rd corners

9-16 All dance RSh reels across (reel of 3 at top and bottom with reel of 4 in centre) 1s and 3s end in 2nd/4th places own sides facing out

17-24 1s+3s chase anticlockwise ½ way to 4th/2nd places opposite sides

25-32 2s+3s also 1s+5s (end couples) dance ½ R&L while 4s set and cross RH, 2s+4s+5s (middle couples) circle 6H round to left ½ way to end 35421

**DRUMELZIER** (S4x32) 4C set Christopher Blair 2 SCDS

1- 8 All cross RH and dance  $\frac{1}{2}$  RH across (1s+2s and 3s+4s); all cross LH and dance  $\frac{1}{2}$  LH across back to place

9-16 All set, circle 8H round to left  $\frac{1}{2}$  way to end in square formation and retaining hands all set

17-24 1s and 4s dance  $\frac{1}{2}$  R&L (up/down set) back to original places, 2s and 3s dance  $\frac{1}{2}$  R&L (across) back to original places (now longways set again)

25-32 All turn partners RH, 1s dance down middle while 2s+3s+4s set and dance up 1 place. 2341

**THE LUCKENBOOTH BROOCH** (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sheets 28 and RSCDS book 53

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M

9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side

17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L

25-32 2s+1s+3s set twice, 1s turn RH  $1\frac{3}{4}$  times to 2nd places

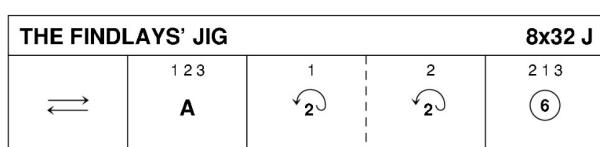
**WELCOME TO AYR** (J8x32) 3C (4C set) Jill Henricksen and Kathy Stewart RSCDS Book 47

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)

9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners

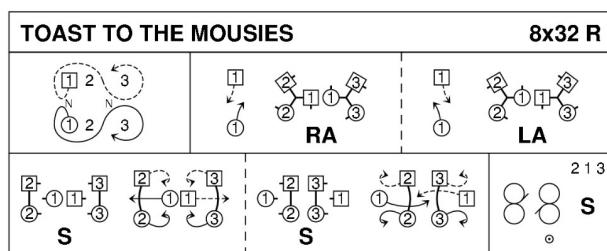
17-24 1s dance  $\frac{1}{2}$  reel of 4 with corners and pass RSh to face 2nd corner, 1s dance  $\frac{1}{2}$  reel of 4 with corners and 1s end in middle LSh to LSh facing own sides

25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise  $\frac{1}{2}$  way to own sides



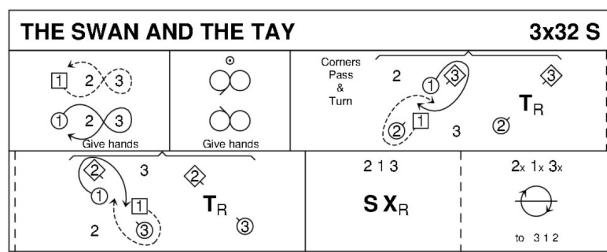
R Goldring, 2000, 14 Social Dances for 2000

3C/4C longwise set.



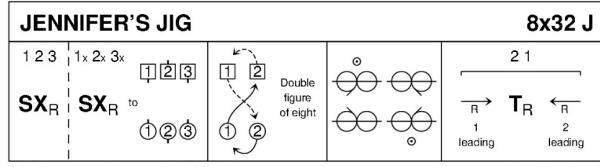
Sara Gratiot, 2016, RSCDS Book 53

3C/4C longwise set.



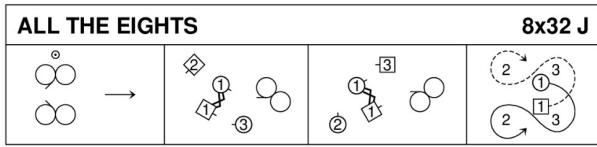
Audrey Saunders, Scottish Country Dances for Perth 800

3C/3C longwise set.



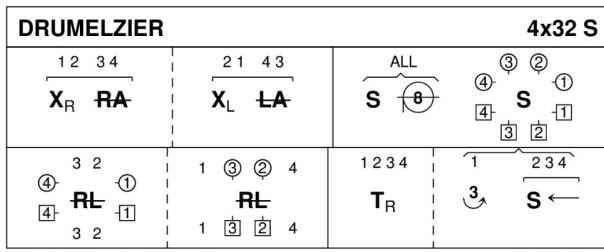
John Drewry, 1968, RSCDS Book 53, Silver City

3C/4C longwise set.



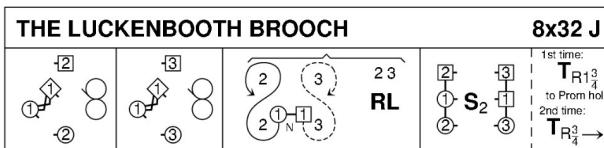
Brenda Burnell, 2008, Leeds Golden Collection

3C/4C longwise set.



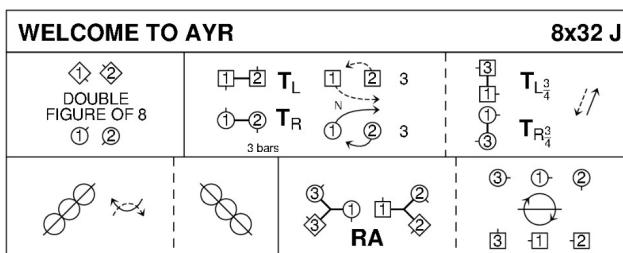
Christopher Blair, Two Scottish Country Dances

4C/4C longwise set.



John Bowie Dickson, 1968, RSCDS Book 53, Glendarroch Sheet 28

3C/4C longwise set.



Jill Hendrickson & Kathy Stewart, RSCDS Book 47.8

3C/4C longwise set.