

GAELFORCE WIND (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 3

1- 8 1s set, cross RH, 1s+2s set and link (Ladies face out)

9-16 2s+1s Men's Chain

17-24 1s ½ Figs of 8 (L round 2s and M round 3s), 2s+1s+3s turn RH and open into

25-32 2s+1s+3s circle 6H round and back

GLASTONBURY TOR (R8x32) 3C (4C set) Duncan Brown RSCDS Book 47

1- 8 1s+2s set and dance ½ RH across, 1s+3s set and dance ½ LH across

9-16 1s set and cross RH, 1s cast up 1 place and turn LH turn to face 1st corners (positions)

17-20 1s dance ½ reel of 4 with 1st corners (positions) and pass left to face 2nd corners, (positions)

21-24 1s dance ½ reel of 4 with 2nd corners (positions) and curve right to end 1M between 3s facing down and 1L between 2s facing up

25-32 1M+3s also 1L+2s set and link for 3 once, 1s turn RH 1½ times to 2nd place as 2s and 3s dance clockwise ½ way to places. 213

ANNE MCARTHUR (S3x32) 3C set James (Jim) Stott Aberdeen 9 for 90 Aberdeen 90th

1- 8 1s+2s+3s circle 6H round and back

9-16 1s set and cast off, 1s turn LH to face 1st corners

17-24 1s set and turn 1st corner, set and turn 2nd corner to finish in 2nd place opposite side

25-28 2s+1s+3s set. 1s cross RH to 2nd place own side

29-32 1s+3s set and link

ITCHY FEET (J8x32) 3C(4C Set) John Walton Coast To Coast with Scotch Mist

1-4 1s set and cast;

5-8 1s turn by the right 1½ times to face first corners;

9-12 1s half diag reels of 4 with 1st cnrs, finishing by passing RSh to face second corners;

13-16 1s half diag reels of 4 with 2nd cnrs, finishing 3s1s2s, all on opposite sides;

17-24 3s1s2s set and link for 3, finishing 2s1s3s on own sides;

25-32 2s1s3s 6 hands round and back.

HALLOWEEN (J8x40) 3C (4C set) John W Mitchell Whetherly Book 17

1- 8 1s set, turn RH, cast 1 place and turn LH to face 2nd corners

9-16 1s ½ reel of 4 with 2nd cnrs, turn 4th cnr (2nd cnr person) RH and ptnr LH to face 1st cnrs

17-24 1s dance ½ reel of 4 with 1st corners, turn 3rd corner (1st corner person) RH and ¾ turn

partner LH to face out in 2nd place opposite sides

25-32 1s dance reel of 3 on opposite sides giving LSh to 2nd corner (position) 1s end in lines across

(1L between 3s (at top) and 1M between 2s), all set

33-40 3s+1s+2s circle 6H round to left ½ way, 1s petronella into 2nd places own sides and set

2nd time through as new 1s start, orig 1s also set, turn RH and cast to bottom (i.e. repeat bars 1-6)

ALL THE EIGHTS (J8x32) 3C (4C set) Brenda Burnell Leeds Golden Collection

1- 8 1s cross down to dance reflection reels of 3 on opposite sides (6 bars), 1s dance down the middle to face 3M in prom hold as 2s dance up to 1st place

9-16 1s dance a diagonal RSh reel of 3 with 2nd corners to end facing Man's 1st corner

17-24 1s dance a diagonal LSh reel of 3 with 1st corners

25-32 1s lead down, cross over below 3s, cast up to 2nd place, dance up between 2s and cast to 2nd place. 213

THE SLEEPING WARRIOR (S4x32) 4C set Derek Haynes Carnforth Collection 2

2s and 4s start on opposite sides

1- 8 1s+4s set, cross RH, all set to partners and ½ turn RH ending ready for Allemande (1s and 2s facing up and 3s and 4s down, Ladies on partner's right)

9-16 All dance Interlocking Allemandes:

1s+2s dance normal Allemande but end in 3rd/1st place while 3s+4s Allemande down and end in 4th/2nd places 2(4)1(3)

Optional: Bars 15-16: 4s and 1s turn partners LH once round and remain in centre ready for...

17-24 1s+4s dance LH across once round, 2s+4s also 1s+3s dance RH across once round and open out for...

25-32 All circle 8H round and back end 2(4)1(3)

THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set) Hugh Foss Dances to Song Tunes
 1-10 1s set and cross RH, set and cross down LH and cast up round 2s to original place. 1 2
 11-20 1s+2s dance R&L 1¼ times (i.e. 5 moves). (1)(2)
 21-30 1s+2s set and dance ½ RH across, set and dance ½ LH across, 1L+2M continue turning ½ LH in
 centre as 1M and 2L cast, 1M down and 2L up to form line across all facing partners (2s on Man's
 side, 1s on Ladies' side) ready for...
 31-40 1s+2s dance full reel of 4 across. Bars 39-40 Pass partners RSh and dance back to own side (2s
 to top, 1s into 2nd place). 2 1
TAP THE BARREL (R3x32) 3C set Sue Burridge Ness House 2
 1- 8 1L+3M change places RH, 1M +3L change places RH, 2s cross RH and all ½ turn into Allemande
 hold
 9-16 All dance Allemande
 17-24 1s set and cast 1 place (2s step up); 3s set and cast up 1 place (1s step down) 231
 25-32 All circle 6H round and back

GAELFORCE WIND					8x32 J
S X _R	1x 2 S & LINK	2 1x 		2 1 3 T _R	2 1 3

Derek Haynes, 1996, Carnforth Collection 3, RSCDS Graded Book 3.12 3C/4C longwise set.

GLASTONBURY TOR					8x32 R
1 2 S RA	1x 3 S LA	S X _R 1 T _L			
			3 1 2 S & LINK	2 1 3 T _R 1 2	3x 2x

Duncan Brown, 2001, RSCDS Book 47.11 3C/4C longwise set.

ANNE MCARTHUR					3x32 S
6	S 1	T _L 1 4	ST	2 1x 3 S X _R	1 3 S & LINK

Jim Stott, 2006, 9 for 90 RSCDS Aberdeen Branch 3C/3C longwise set.

ITCHY FEET					8x32 J
S 1	T _R 1 2			3x 1x 2x S & LINK	2 1 3 S & LINK

John Walton, Coast to Coast with Scotch Mist 3C/4C longwise set.

HALLOWEEN					8x40 J
S T _R	1 T _L 3 4		T _R T _L		T _R T _L 3 4
			6 T _R S	after 2nd time through rotating 1C to reach 4th place S T _R 1	

John W Mitchell, Whitherly Book 17 3C/4C longwise set.

ALL THE EIGHTS			8x32 J

Brenda Burnell, 2008, Leeds Golden Collection

3C/4C longwise set.

THE SLEEPING WARRIOR			2C & 4C cross over	4x32 S		
1 4x	1x 2x 3 4		4x 1	4x 1	2 4x 1 3x	2 4x 1 3x
S X _R	S T _R ¹ ₂	A to 2 4x 1 3x (optional)	T _L	LA	RA	8

Derek Haynes, 1973, Camforth Collection 2

4C/4C longwise set.

WEE COOPER O' FIFE			10 bar phrases	8x40 J

Hugh Foss, Dances to Song Tunes, 30

2C/4C longwise set.

TAP THE BARREL			3x32 R

Sue Burridge, Ness House Collection 2, RSCDS Graded Book 3.1

3C/3C longwise set.