

GAELFORCE WIND (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 3

1- 8 1s set, cross RH, 1s+2s set and link (Ladies face out)

9-16 2s+1s Men's Chain

17-24 1s $\frac{1}{2}$ Figs of 8 (L round 2s and M round 3s), 2s+1s+3s turn RH and open into

25-32 2s+1s+3s circle 6H round and back

GLASTONBURY TOR (R8x32) 3C (4C set) Duncan Brown RSCDS Book 47

1- 8 1s+2s set and dance $\frac{1}{2}$ RH across, 1s+3s set and dance $\frac{1}{2}$ LH across

9-16 1s set and cross RH, 1s cast up 1 place and turn LH turn to face 1st corners (positions)

17-20 1s dance $\frac{1}{2}$ reel of 4 with 1st corners (positions) and pass left to face 2nd corners, (positions)

21-24 1s dance $\frac{1}{2}$ reel of 4 with 2nd corners (positions) and curve right to end 1M between 3s facing down and 1L between 2s facing up

25-32 1M+3s also 1L+2s set and link for 3 once, 1s turn RH $1\frac{1}{2}$ times to 2nd place as 2s and 3s dance clockwise $\frac{1}{2}$ way to places. 213

ANNE MCARTHUR (S3x32) 3C set James (Jim) Stott Aberdeen 9 for 90 Aberdeen 90th

1- 8 1s+2s+3s circle 6H round and back

9-16 1s set and cast off, 1s turn LH to face 1st corners

17-24 1s set and turn 1st corner, set and turn 2nd corner to finish in 2nd place opposite side

25-28 2s+1s+3s set. 1s cross RH to 2nd place own side

29-32 1s+3s set and link

ITCHY FEET (J8x32) 3C(4C Set) John Walton Coast To Coast with Scotch Mist

1-4 1s set and cast;

5-8 1s turn by the right $1\frac{1}{2}$ times to face first corners;

9-12 1s half diag reels of 4 with 1st crnrs, finishing by passing RSh to face second corners;

13-16 1s half diag reels of 4 with 2nd crnrs, finishing 3s1s2s, all on opposite sides;

17-24 3s1s2s set and link for 3, finishing 2s1s3s on own sides;

25-32 2s1s3s 6 hands round and back.

HALLOWEEN (J8x40) 3C (4C set) John W Mitchell Whetherly Book 17

1- 8 1s set, turn RH, cast 1 place and turn LH to face 2nd corners

9-16 1s $\frac{1}{2}$ reel of 4 with 2nd crnrs, turn 4th crnr (2nd crnr person) RH and ptnr LH to face 1st crnrs

17-24 1s dance $\frac{1}{2}$ reel of 4 with 1st corners, turn 3rd corner (1st corner person) RH and $\frac{3}{4}$ turn partner LH to face out in 2nd place opposite sides

25-32 1s dance reel of 3 on opposite sides giving LSh to 2nd corner (position) 1s end in lines across (1L between 3s (at top) and 1M between 2s), all set

33-40 3s+1s+2s circle 6H round to left $\frac{1}{2}$ way, 1s petronella into 2nd places own sides and set

2nd time through as new 1s start, orig 1s also set, turn RH and cast to bottom (i.e. repeat bars 1-6)

ALL THE EIGHTS (J8x32) 3C (4C set) Brenda Burnell Leeds Golden Collection

1- 8 1s cross down to dance reflection reels of 3 on opposite sides (6 bars), 1s dance down the middle to face 3M in prom hold as 2s dance up to 1st place

9-16 1s dance a diagonal RSh reel of 3 with 2nd corners to end facing Man's 1st corner

17-24 1s dance a diagonal LSh reel of 3 with 1st corners

25-32 1s lead down, cross over below 3s, cast up to 2nd place, dance up between 2s and cast to 2nd place. 213

THE SLEEPING WARRIOR (S4x32) 4C set Derek Haynes Carnforth Collection 2

2s and 4s start on opposite sides

1- 8 1s+4s set, cross RH, all set to partners and $\frac{1}{2}$ turn RH ending ready for Allemande (1s and 2s facing up and 3s and 4s down, Ladies on partner's right)

9-16 All dance Interlocking Allemandes:

1s+2s dance normal Allemande but end in 3rd/1st place while 3s+4s Allemande down and end in 4th/2nd places 2(4)1(3)

Optional: Bars 15-16: 4s and 1s turn partners LH once round and remain in centre ready for...

17-24 1s+4s dance LH across once round, 2s+4s also 1s+3s dance RH across once round and open out for...

25-32 All circle 8H round and back end 2(4)1(3)

THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set) Hugh Foss Dances to Song Tunes

1-10 1s set and cross RH, set and cross down LH and cast up round 2s to original place. 1 2

11-20 1s+2s dance R&L 1½ times (i.e. 5 moves). (1)(2)

21-30 1s+2s set and dance $\frac{1}{2}$ RH across, set and dance $\frac{1}{2}$ LH across, 1L+2M continue turning $\frac{1}{2}$ LH in centre as 1M and 2L cast, 1M down and 2L up to form line across all facing partners (2s on Man's side, 1s on Ladies' side) ready for...

31-40 1s+2s dance full reel of 4 across. Bars 39-40 Pass partners RSh and dance back to own side (2s to top, 1s into 2nd place). 2 1

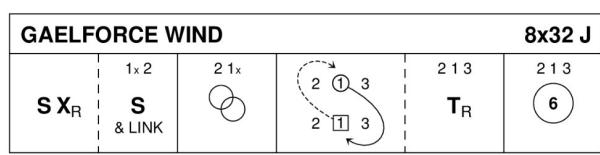
TAP THE BARREL (R3x32) 3C set Sue Burridge Ness House 2

1-8 1L+3M change places RH, 1M +3L change places RH, 2s cross RH and all $\frac{1}{2}$ turn into Allemande hold

9-16 All dance Allemande

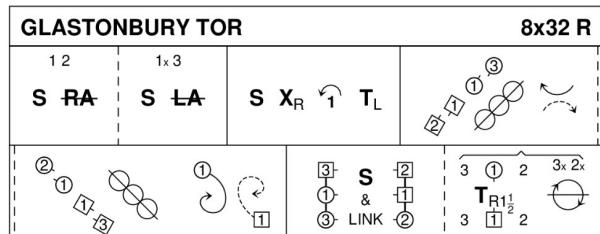
17-24 1s set and cast 1 place (2s step up); 3s set and cast up 1 place (1s step down) 231

25-32 All circle 6H round and back

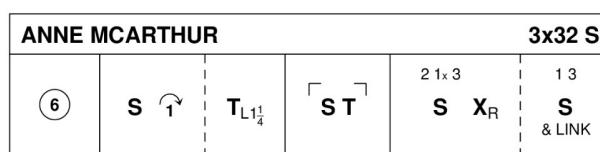


Derek Haynes, 1996, Carnforth Collection 3, RSCDS Graded Book 3.12

3C/4C longwise set

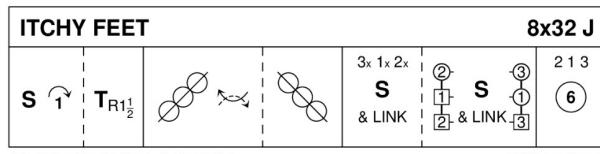


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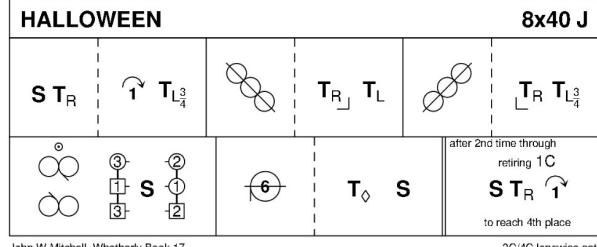
Jim Stott, 2006, 9 for 90 RSCDS Aberdeen Branch

3C/3C longwise s



John Walton, Coast to Coast with Scotch Mist

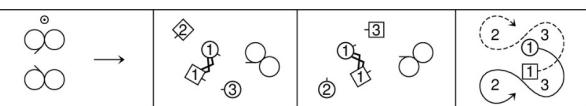
3C/4C longwise se



John W Mitchell, Whetherly Book 17

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)
Keith Rose's Crib Diagrams

ALL THE EIGHTS



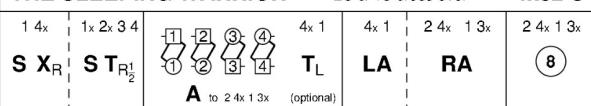
Brenda Burnell, 2008, Leeds Golden Collection

3C/4C longwise set.

THE SLEEPING WARRIOR

2C & 4C cross over

4x32 S



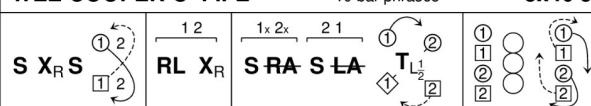
Derek Haynes, 1973, Camforth Collection 2

4C/4C longwise set

WEE COOPER O' FIFE

10 bar phrases

8x40 J

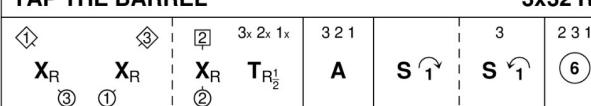


Hugh Foss, Dances to Song Tunes, 30

3C/4C longwise set

TAP THE BARREL

3x32 B



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