

HAPPY RETURNS (R8x32) 3C (4C set) MMM 2

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reel of 3 on own sides
17-24 1s lead down the middle for 3 steps and back, cast to 2nd place
25-32 1s dance RH across with 3s and LH across with 2s

THE FINDLAYS' JIG (J8x32) 3C (4C set) Roy Goldring 14 Social Dances

1- 8 1s lead down the middle and back
9-16 1s+2s+3s dance Allemande
17-24 1s dance in and cast up to top, 2s dance in and cast up to top
25-32 2s+1s+3s circle 6H round and back

GARDENERS' FANTASIA (S3x32) 3C set Pamela Cook RSCDS Book 46

1- 8 1s+2s circle 4H round to left, 1s face 2s set and 1s turn inwards cast 1 place to face 3s
9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end facing 1st corners. 2(3)1
17-24 3s set to and turn 1st corners; set to and turn 2nd corners. 3s end in 2nd place opposite sides
25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s and cast to 2nd place, lead down LH between 3rd place, cross and cast up to 2nd place. 231

POLHARROW BURN (R5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s and 3s cross RH, cast 1 place (2s and 4s step up) and dance ½ Fig of 8 round couple above them
9-16 1s and 3s turn RH then turn LH (long turns) to face 1st corners while 2s and 5s change places RH and chase clockwise to other end of set
17-24 1s and 3s dance ½ diagonal reels of 4 with 1st corners, pass partner LSh, dance ½ diagonal reels of 4 with 2nd corners
25-32 1s and 3s dance ½ diagonal reels of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Book and RSCDS book 53

1- 8 1s+2s+3s set cross RH, set and cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

DRUMELZIER (S4x32) 4C set Christopher Blair 2 SCDs

1- 8 All cross RH and dance ½ RH across (1s+2s and 3s+4s); all cross LH and dance ½ LH across back to place
9-16 All set, circle 8H round to left ½ way to end in square formation and retaining hands all set
17-24 1s and 4s dance ½ R&L (up/down set) back to original places, 2s and 3s dance ½ R&L (across) back to original places (now longways set again)
25-32 All turn partners RH, 1s dance down middle while 2s+3s+4s set and dance up 1 place. 2341

TOAST TO THE MOUSIES (R8X32) 3C (4C set) Sara Gratiot RSCDS book 53

1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)
17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).
21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner
25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Book 45

1- 8 All circle 8H round and back

9-16 1s+3s dance the Swirl:

9-10 Turn partner RH into Allemande hold

11-12 Dance LSh round other couple $\frac{1}{2}$ way, on bar 12 drop right hands

13-16 1s+3s dance LH across. On bar 16, pull back LSh and dance on to face side couples (BtoB with partner and Lady facing Man, 1L+3M face 2s, 3L+1M face 4s)

17-24 All dance reels of 4 across

25-32 All set and dancing couples dance out between side couples, cross and cast to change places RH with partner back into places

33-40 All set and advance with partners, retire diagonally with corners and set

41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, advance and retire with partners and set

65-88 2s and 4s repeat bars 9-32

89-96 All circle 8H round and back. 1234

JAMES GRAY (J4x32) 4C set Ronella Burrows RSCDS Book 42

3s and 4s start on opposite sides

1- 8 1s and 4s cross RH, cast 1 place, 1s dance $\frac{1}{2}$ Fig of 8 round 2s while 4s dance $\frac{1}{2}$ Fig of 8 round 3s

9-16 1s+4s dance R&L and end 1s facing up and 4s down

17-24 All dance RSh reel of 4 on sides and end 1s+4s in line across (Men in centre RSh to RSh and 1M LSh to 4L and 4M LSh to 1L)

25-28 1M+4M $\frac{3}{4}$ turn RH while Ladies dance anticlockwise $\frac{1}{4}$ way round, Men $\frac{1}{2}$ turn other partner LH to bring Ladies into centre

29-32 1L+4L $\frac{3}{4}$ turn RH while Men dance anticlockwise $\frac{1}{4}$ way round, Ladies $\frac{3}{4}$ turn Men LH to end 1s in 3rd place opposite sides and 4s in 2nd place. 24(1)(3)

MACDONALD OF THE ISLES FOR FIVE COUPLES (Big Mac) (S5x32) 5C set John F Rigby Montreal Moments

1- 8 2s and 4s dance diagonal reels of four with 1st corners and end dancing LSh round partner to face 2nd corners

9-16 2s and 4s dance diagonal reels of four with 2nd corners and ending in original places

17-24 All dance a Cumulative Grand Chain:

17-20 1s+3s cross RH and face down, 1s+2s also 3s+4s change places on the sides LH

21-24 2s cross RH as 1s+4s also 3s+5s change places RH on the sides, 2s+4s also 1s+5s change places LH on sides as 3s cross LH. 4(2)5(1)3

25-32 4s+2s also 1s+5s dance $\frac{1}{2}$ R&L, 4s+5s dance $\frac{1}{2}$ Figs of 8 (Men up, Ladies down) 24153

GLASTONBURY TOR (R8x32) 3C (4C set) Duncan Brown RSCDS Book 47

1- 8 1s+2s set and dance $\frac{1}{2}$ RH across, 1s+3s set and dance $\frac{1}{2}$ LH across

9-16 1s set and cross RH, 1s cast up 1 place and turn LH turn to face 1st corners (positions)

17-20 1s dance $\frac{1}{2}$ reel of 4 with 1st corners (positions) and pass left to face 2nd corners, (positions)

21-24 1s dance $\frac{1}{2}$ reel of 4 with 2nd corners (positions) and curve right to end 1M between 3s facing down and 1L between 2s facing up

25-32 1M+3s also 1L+2s set and link for 3 once, 1s turn RH $1\frac{1}{2}$ times to 2nd place as 2s and 3s dance clockwise $\frac{1}{2}$ way to places. 213

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

WELCOME TO AYR (J8x32) 3C (4C set) Jill Henricksen and Kathy Stewart RSCDS Book 47

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)

9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners

17-24 1s dance $\frac{1}{2}$ reel of 4 with corners and pass RSh to face 2nd corner, 1s dance $\frac{1}{2}$ reel of 4 with corners and 1s end in middle LSh to LSh facing own sides

25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise $\frac{1}{2}$ way to own sides

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniversary and RSCDS book 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise $\frac{1}{2}$ round to opposite sides (4 bars). All set, 1s+3s turn partners $\frac{3}{4}$ RH into line up/down (Men facing down)

9-12 3s+1s dance $\frac{1}{2}$ reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom

13-16 1M+3L+2s dance $\frac{1}{2}$ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set

17-24 1s+3s dance $\frac{1}{2}$ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321

25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

PULLING BRACKEN (R8x32) 3C (4C set) Tony Bulteel SCD Archives

1- 8 1s in prom hold (Lady on Man's Left) dance reel of 3 across with 2s, passing 2L LSh to start. 1s end in 2nd place own sides, 2s dance up to 1st place

9-16 2s+1s+3s dance Grand Chain (2s crossing at top)

17-24 1s cross RH to face 1st corner and turn 1st corners LH, turn 2nd corners RH and $\frac{1}{2}$ turn partner LH ready for...

25-32 1L+2s and 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple and 1s end in 2nd place own sides

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sheets 28 and RSCDS book 53

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M

9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side

17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L

25-32 2s+1s+3s set twice, 1s turn RH $1\frac{3}{4}$ times to 2nd places

THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800

1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)

9-16 1s cross down to dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners, 2s end in 1st place

17-20 1s dance Corners pass and turn with 1st corners, pass RSh on bar 20 to face 2nd corners

21-24 1s dance Corners pass and turn with 2nd corners. Pass RSh on bar 24 to end 2nd place own sides

25-32 All set, all cross RH, all chase clockwise $\frac{1}{2}$ way round to own sides. 312

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s turn RH and cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance $\frac{1}{2}$ RSh reel of 3 on sides and dance $\frac{1}{2}$ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)

17-24 1s turn $\frac{3}{4}$ LH, turn 3rd corner (pstn) RH and pass RSh to turn 4th corner (pstn) RH ending in 2nd place own side in prom hold with 4th corner (pstn)

25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner and $\frac{1}{2}$ turn to end 1s in 2nd place opposite side, 1s dance $\frac{1}{2}$ diagonal R&L (M up, L down). 213

HAPPY RETURNS				8x32 R
				<div>1 3</div> <div>2 1</div> <div>RA</div> <div>LA</div>

RSCDS MMM (30)

3C/4C longwise set.

THE FINDLAYS' JIG				8x32 J
	<div>1 2 3</div> <div>A</div>	<div>1</div> <div>2</div>	<div>2</div> <div>2</div>	<div>2 1 3</div> <div>6</div>

R Goldring, 2000, 14 Social Dances for 2000

3C/4C longwise set.

THE GARDENERS' FANTASIA				3x32 S
<div>1 2</div> <div>4</div> <div>S</div>	<div>1 2</div> <div>1</div> <div>2</div> <div>1</div> <div>RONDEL</div>	<div>1 3</div> <div>2</div> <div>3</div> <div>2</div> <div>S T_B</div>	<div>2</div> <div>3</div> <div>2</div> <div>3</div> <div>S T_B</div>	<div>2 1</div> <div>2</div> <div>1</div> <div>RL</div>

Pamela Cook, RSCDS Book 46.2

3C/3C longwise set.

POLHARROW BURN				5x32 R
<div>1 3</div> <div>X_R</div>	<div>2 1</div> <div>4 3</div>	<div>1 3</div> <div>2 5</div> <div>T_R T_L</div>	<div>2 5</div> <div>X_R</div> <div>Chase</div>	
<div>5 1 4</div> <div>4 3 2</div>	<div>5 1 2</div> <div>5 3 2</div>	<div>4 1 2</div> <div>5 3 4</div>	<div>1 3</div> <div>T_L</div>	<div>1</div>

Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk

5C/5C longwise set.

JENNIFER'S JIG				8x32 J
<div>1 2 3</div> <div>SX_R</div>	<div>1x 2x 3x</div> <div>SX_R to</div>	<div>1 2</div> <div>Double figure of eight</div>	<div>2 1</div> <div>T_R</div> <div>1 leading</div>	<div>2 1</div> <div>T_R</div> <div>2 leading</div>

John Drewry, 1968, RSCDS Book 53, Silver City

3C/4C longwise set.

DRUMELZIER				4x32 S
<div>1 2 3 4</div> <div>X_R RA</div>	<div>2 1 4 3</div> <div>X_L LA</div>	<div>ALL</div> <div>S</div>	<div>3 2</div> <div>4 1</div> <div>S</div>	
<div>3 2</div> <div>4 1</div> <div>RL</div>	<div>1 3 2 4</div> <div>RL</div>	<div>1 2 3 4</div> <div>T_R</div>	<div>1 2 3 4</div> <div>S</div>	

Christopher Blair, Two Scottish Country Dances

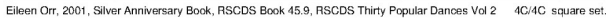
4C/4C longwise set.

TOAST TO THE MOUSIES				8x32 R
<div>1 2 3</div> <div>S</div>	<div>1</div> <div>2</div> <div>3</div> <div>RA</div>	<div>1</div> <div>2</div> <div>3</div> <div>LA</div>	<div>2 1 3</div> <div>S</div>	
<div>2 1 3</div> <div>S</div>	<div>2 1 3</div> <div>S</div>	<div>2 1 3</div> <div>S</div>	<div>2 1 3</div> <div>S</div>	

Sara Gratiot, 2016, RSCDS Book 53

3C/4C longwise set.

96 S






3C & 4C cross on 2nd chord

$1 \ 4 \times$ $\overbrace{1 \ 2 \ 3}^4$ $\mathbf{X_R}$ $\overbrace{1 \ 2}^1$ $\overbrace{1 \ 2}^1$		$1 \ 4 \times$ \mathbf{RL}	$2 \ 1 \ 4 \times 3 \times$
$\mathbf{T_{R_4^3}}$	$\mathbf{T_{L_{1/2}}}$	$\mathbf{T_{R_4^3}}$	$\mathbf{T_{L_{3/4}}}$

Ronella Burrows, RSCDS Book 42.10

4C/4C longwise set.

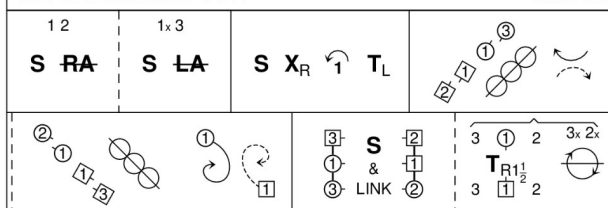
Big Mac

		Snowball Chain 1 3 X_R	①-②③-④ X_L ①-②③-④
②①-④③-⑤ X_R ②①-④③-⑤	②-④①-⑤③ X_L ②-④①-⑤③	42x 51x RL	

John Rigby, 1992, *Nine Scottish Dances* 2004, *Montreal Moments*

5C/5C longwise set.

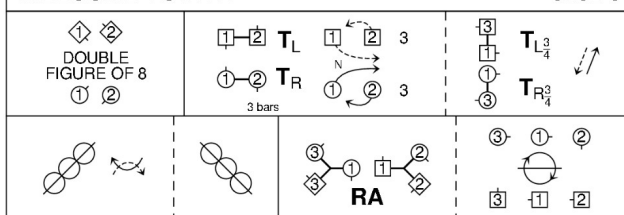
8x32 R



Duncan Brown, 2001, RSCDS Book 47.11

3C/4C longwise set.

8x32 J



Jill Hendricksen & Kathy Stewart, RSCDS Book 47.8

3C/4C longwise set.

THE ORCHARDS OF CO. ARMAGH			3x32 S
	3x 2x 1x 3x 1x S $T_{R\frac{3}{4}}$		
			3 1 2 T_B

Jinty Anderson, RSCDS Book 53, Belfast Platinum Anniversary3C/3C longwise set.

PULLING BRACKEN		8x32 R
1 2 		
CHAIN 	$X_R T_L T_R T_{L\frac{1}{2}}$	
	RA	LA

Anthony Bulleel, SDA 683C/4C longwise set

THE LUCKENBOOTH BROOCH		8x32 J
	RL	1st time: $T_{R\frac{1}{4}}^{1\frac{3}{4}}$ to Prom hold 2nd time: $T_{R\frac{3}{4}}$

John Bowie Dickson, 1968, RSCDS Book 53, Glendarroch Sheet 283C/4C longwise set.

THE SWAN AND THE TAY		3x32 S
	SX_R	2x 1x 3x to 3 1 2

Audrey Saunders, Scottish Country Dances for Perth 8003C/3C longwise set.

BRATACH BANA		8x32 R
	RL	

John Drewry, Bon Accord Book, RSCDS Thirty Popular Dances Vol 23C/4C longwise set.