

**HAPPY RETURNS** (R8x32) 3C (4C set) MMM 2

1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reel of 3 on own sides  
17-24 1s lead down the middle for 3 steps and back, cast to 2nd place  
25-32 1s dance RH across with 3s and LH across with 2s

**THE FINDLAYS' JIG** (J8x32) 3C (4C set) Roy Goldring 14 Social Dances

1- 8 1s lead down the middle and back  
9-16 1s+2s+3s dance Allemande  
17-24 1s dance in and cast up to top, 2s dance in and cast up to top  
25-32 2s+1s+3s circle 6H round and back

**GARDENERS' FANTASIA** (S3x32) 3C set Pamela Cook RSCDS Book 46

1- 8 1s+2s circle 4H round to left, 1s face 2s set and 1s turn inwards cast 1 place to face 3s  
9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end facing 1st corners. 2(3)1  
17-24 3s set to and turn 1st corners; set to and turn 2nd corners. 3s end in 2nd place opposite sides  
25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s and cast to 2nd place, lead down LH between 3rd place, cross and cast up to 2nd place. 231

**POLHARROW BURN** (R5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s and 3s cross RH, cast 1 place (2s and 4s step up) and dance  $\frac{1}{2}$  Fig of 8 round couple above them  
9-16 1s and 3s turn RH then turn LH (long turns) to face 1st corners while 2s and 5s change places RH and chase clockwise to other end of set  
17-24 1s and 3s dance  $\frac{1}{2}$  diagonal reels of 4 with 1st corners, pass partner LSh, dance  $\frac{1}{2}$  diagonal reels of 4 with 2nd corners  
25-32 1s and 3s dance  $\frac{1}{2}$  diagonal reels of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

**JENNIFER'S JIG** (J8x32) 3C (4C set) John Drewry Silver City Book and RSCDS book 53

1- 8 1s+2s+3s set cross RH, set and cross back RH  
9-16 1s+2s dance double Fig of 8 (1s cross down to start)  
17-24 1s dance Inveran reels with 2s+3s  
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

**DRUMELZIER** (S4x32) 4C set Christopher Blair 2 SCDs

1- 8 All cross RH and dance  $\frac{1}{2}$  RH across (1s+2s and 3s+4s); all cross LH and dance  $\frac{1}{2}$  LH across back to place  
9-16 All set, circle 8H round to left  $\frac{1}{2}$  way to end in square formation and retaining hands all set  
17-24 1s and 4s dance  $\frac{1}{2}$  R&L (up/down set) back to original places, 2s and 3s dance  $\frac{1}{2}$  R&L (across) back to original places (now longways set again)  
25-32 All turn partners RH, 1s dance down middle while 2s+3s+4s set and dance up 1 place. 2341

**TOAST TO THE MOUSIES** (R8X32) 3C (4C set) Sara Gratiot RSCDS book 53

1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place  
9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)  
17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).  
21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner  
25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

**THE DREAM CATCHER** (S96) Sq.Set Eileen Orr RSCDS Book 45

1- 8 All circle 8H round and back  
9-16 1s+3s dance the Swirl:  
    9-10 Turn partner RH into Allemande hold  
    11-12 Dance LSh round other couple  $\frac{1}{2}$  way, on bar 12 drop right hands  
    13-16 1s+3s dance LH across. On bar 16, pull back LSh and dance on to face side couples (BtoB with partner and Lady facing Man, 1L+3M face 2s, 3L+1M face 4s)  
17-24 All dance reels of 4 across  
25-32 All set and dancing couples dance out between side couples, cross and cast to change places RH with partner back into places  
33-40 All set and advance with partners, retire diagonally with corners and set  
41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
57-64 All set with corners, advance and retire with partners and set  
65-88 2s and 4s repeat bars 9-32  
89-96 All circle 8H round and back. 1234

**JAMES GRAY** (J4x32) 4C set Ronella Burrows RSCDS Book 42

3s and 4s start on opposite sides  
1- 8 1s and 4s cross RH, cast 1 place, 1s dance  $\frac{1}{2}$  Fig of 8 round 2s while 4s dance  $\frac{1}{2}$  Fig of 8 round 3s  
9-16 1s+4s dance R&L and end 1s facing up and 4s down  
17-24 All dance RSh reel of 4 on sides and end 1s+4s in line across (Men in centre RSh to RSh and 1M LSh to 4L and 4M LSh to 1L)  
25-28 1M+4M  $\frac{3}{4}$  turn RH while Ladies dance anticlockwise  $\frac{1}{4}$  way round, Men  $\frac{1}{2}$  turn other partner LH to bring Ladies into centre  
29-32 1L+4L  $\frac{3}{4}$  turn RH while Men dance anticlockwise  $\frac{1}{4}$  way round, Ladies  $\frac{3}{4}$  turn Men LH to end 1s in 3rd place opposite sides and 4s in 2nd place. 24(1)(3)

**MACDONALD OF THE ISLES FOR FIVE COUPLES (Big Mac)** (S5x32) 5C set John F Rigby Montreal Moments

1- 8 2s and 4s dance diagonal reels of four with 1st corners and end dancing LSh round partner to face 2nd corners  
9-16 2s and 4s dance diagonal reels of four with 2nd corners and ending in original places  
17-24 All dance a Cumulative Grand Chain:

    17-20 1s+3s cross RH and face down, 1s+2s also 3s+4s change places on the sides LH  
    21-24 2s cross RH as 1s+4s also 3s+5s change places RH on the sides, 2s+4s also 1s+5s change places LH on sides as 3s cross LH. 4(2)5(1)3  
25-32 4s+2s also 1s+5s dance  $\frac{1}{2}$  R&L, 4s+5s dance  $\frac{1}{2}$  Figs of 8 (Men up, Ladies down) 24153

**GLASTONBURY TOR** (R8x32) 3C (4C set) Duncan Brown RSCDS Book 47

1- 8 1s+2s set and dance  $\frac{1}{2}$  RH across, 1s+3s set and dance  $\frac{1}{2}$  LH across  
9-16 1s set and cross RH, 1s cast up 1 place and turn LH turn to face 1st corners (positions)  
17-20 1s dance  $\frac{1}{2}$  reel of 4 with 1st corners (positions) and pass left to face 2nd corners, (positions)  
21-24 1s dance  $\frac{1}{2}$  reel of 4 with 2nd corners (positions) and curve right to end 1M between 3s facing down and 1L between 2s facing up  
25-32 1M+3s also 1L+2s set and link for 3 once, 1s turn RH  $1\frac{1}{2}$  times to 2nd place as 2s and 3s dance clockwise  $\frac{1}{2}$  way to places. 213

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

**WELCOME TO AYR** (J8x32) 3C (4C set) Jill Henricksen and Kathy Stewart RSCDS Book 47

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)  
9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners  
17-24 1s dance  $\frac{1}{2}$  reel of 4 with corners and pass RSh to face 2nd corner, 1s dance  $\frac{1}{2}$  reel of 4 with corners and 1s end in middle LSh to LSh facing own sides  
25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise  $\frac{1}{2}$  way to own sides

**THE ORCHARDS OF CO. ARMAGH** (S3x32) 3C set Jinty Anderson Belfast Platinum Anniversary and RSCDS book 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise  $\frac{1}{2}$  round to opposite sides (4 bars). All set, 1s+3s turn partners  $\frac{3}{4}$  RH into line up/down (Men facing down)

9-12 3s+1s dance  $\frac{1}{2}$  reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom

13-16 1M+3L+2s dance  $\frac{1}{2}$  reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set

17-24 1s+3s dance  $\frac{1}{2}$  reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321

25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

**PULLING BRACKEN** (R8x32) 3C (4C set) Tony Bulteel SCD Archives

1- 8 1s in prom hold (Lady on Man's Left) dance reel of 3 across with 2s, passing 2L LSh to start. 1s end in 2nd place own sides, 2s dance up to 1st place

9-16 2s+1s+3s dance Grand Chain (2s crossing at top)

17-24 1s cross RH to face 1st corner and turn 1st corners LH, turn 2nd corners RH and  $\frac{1}{2}$  turn partner LH ready for...

25-32 1L+2s and 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple and 1s end in 2nd place own sides

**THE LUCKENBOOTH BROOCH** (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sheets 28 and RSCDS book 53

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M

9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side

17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L

25-32 2s+1s+3s set twice, 1s turn RH  $1\frac{3}{4}$  times to 2nd places

**THE SWAN AND THE TAY** (S3x32) 3C set Audrey Saunders Perth 800

1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)

9-16 1s cross down to dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners, 2s end in 1st place

17-20 1s dance Corners pass and turn with 1st corners, pass RSh on bar 20 to face 2nd corners

21-24 1s dance Corners pass and turn with 2nd corners. Pass RSh on bar 24 to end 2nd place own sides

25-32 All set, all cross RH, all chase clockwise  $\frac{1}{2}$  way round to own sides. 312

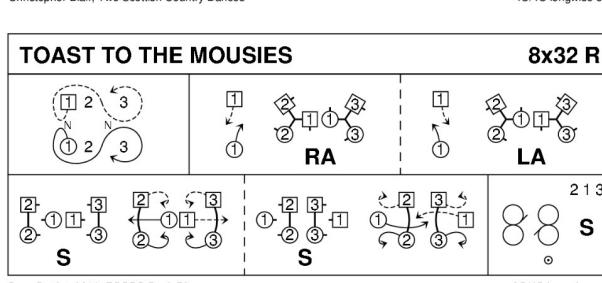
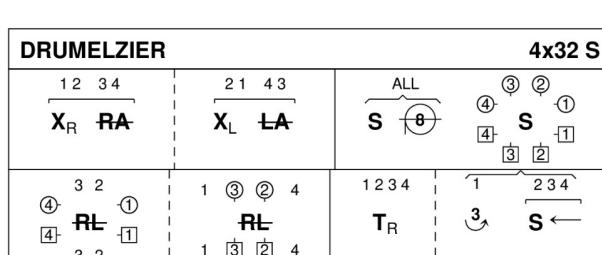
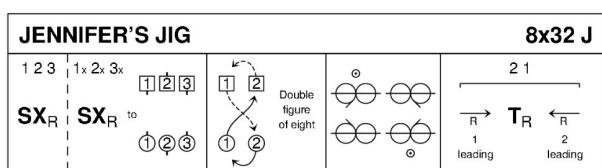
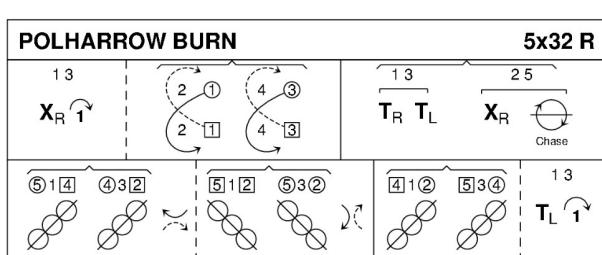
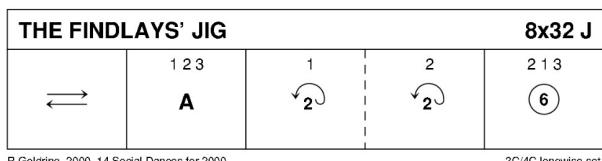
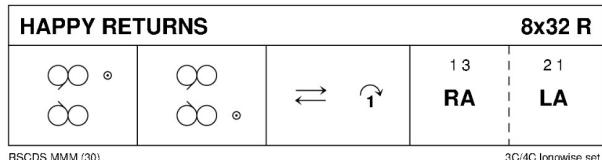
**BRATACH BANA** (R8x32) 3C (4C set) John Drewry Bon Accord Book

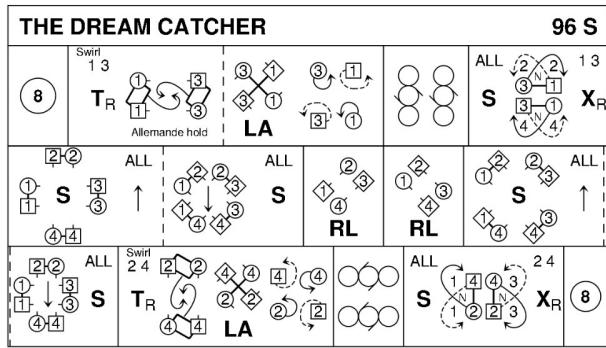
1- 8 1s turn RH and cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance  $\frac{1}{2}$  RSh reel of 3 on sides and dance  $\frac{1}{2}$  LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)

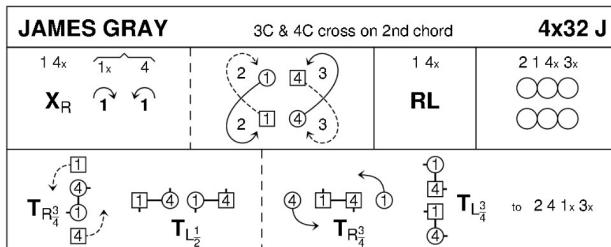
17-24 1s turn  $\frac{3}{4}$  LH, turn 3rd corner (pstn) RH and pass RSh to turn 4th corner (pstn) RH ending in 2nd place own side in prom hold with 4th corner (pstn)

25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner and  $\frac{1}{2}$  turn to end 1s in 2nd place opposite side, 1s dance  $\frac{1}{2}$  diagonal R&L (M up, L down). 213

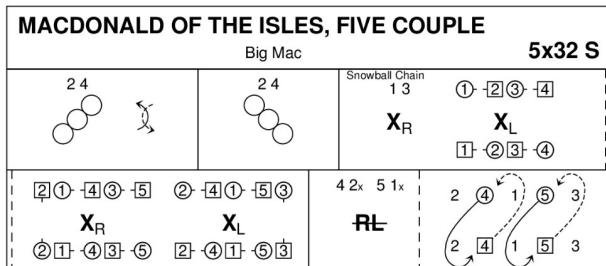




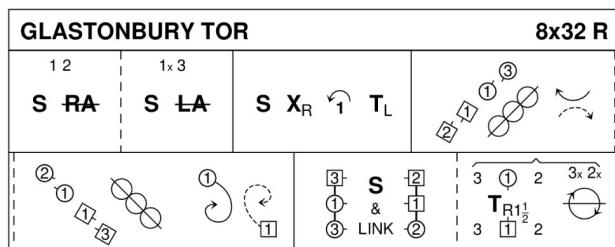
Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9, RSCDS Thirty Popular Dances Vol 2 4C/4C square set.



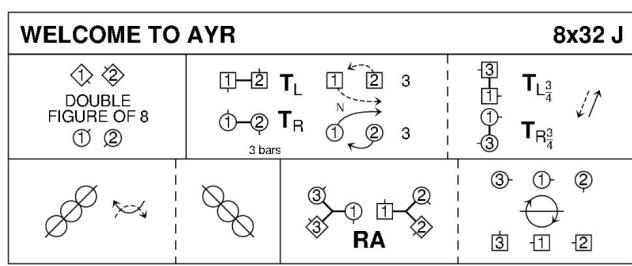
Ronella Burrows, RSCDS Book 42.10 4C/4C longwise set.



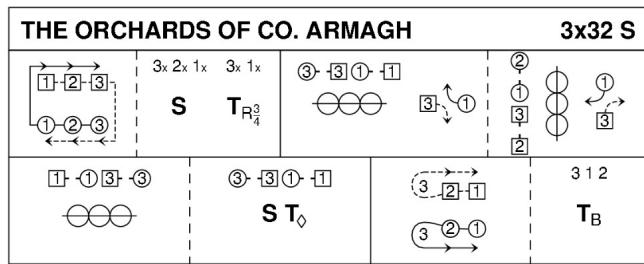
John Rigby, 1992, Nine Scottish Dances 2004, Montreal Moments 5C/5C longwise set.



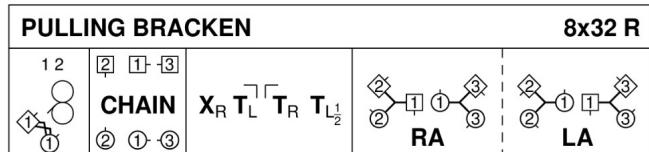
Duncan Brown, 2001, RSCDS Book 47.11 3C/4C longwise set.



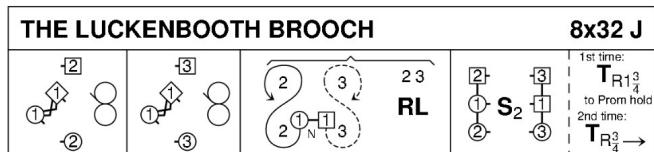
Jill Hendrickson & Kathy Stewart, RSCDS Book 47.8 3C/4C longwise set.



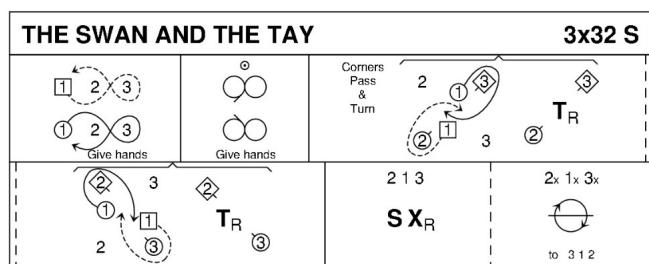
Jinty Anderson, RSCDS Book 53, Belfast Platinum Anniversary 3C/3C longwise set.



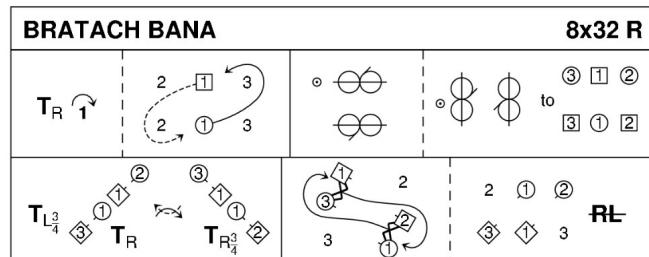
Anthony Buleel, SDA 68 3C/4C longwise set



John Bowie Dickson, 1968, RSCDS Book 53, Glendarroch Sheet 28 1st time: T<sub>R1^3\_4</sub> to Prom hold 2nd time: T<sub>R3^3\_4</sub> → 3C/4C longwise set.



Audrey Saunders, Scottish Country Dances for Perth 800 3C/3C longwise set.



John Drewry, Bon Accord Book, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.