

**WELCOME TO AYR** (J8x32) 3C (4C set) Jill Henricksen and Kathy Stewart RSCDS Book 47

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)

9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners

17-24 1s dance ½ reel of 4 with corners and pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners and 1s end in middle LSh to LSh facing own sides

25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise ½ way to own sides

**HAPPY RETURNS** (R8x32) 3C (4C set) MMM 2

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reel of 3 on own sides

17-24 1s lead down the middle for 3 steps and back, cast to 2nd place

25-32 1s dance RH across with 3s and LH across with 2s

**THE SWAN AND THE TAY** (S3x32) 3C set Audrey Saunders Perth 800

1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)

9-16 1s cross down to dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners, 2s end in 1st place

17-20 1s dance Corners pass and turn with 1st corners, pass RSh on bar 20 to face 2nd corners

21-24 1s dance Corners pass and turn with 2nd corners. Pass RSh on bar 24 to end 2nd place own sides

25-32 All set, all cross RH, all chase clockwise ½ way round to own sides. 312

**JENNIFER'S JIG** (J8x32) 3C (4C set) John Drewry Silver City Book and RSCDS book 53

1- 8 1s+2s+3s set cross RH, set and cross back RH

9-16 1s+2s dance double Fig of 8 (1s cross down to start)

17-24 1s dance Inveran reels with 2s+3s

25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

**GLASTONBURY TOR** (R8x32) 3C (4C set) Duncan Brown RSCDS Book 47

1- 8 1s+2s set and dance ½ RH across, 1s+3s set and dance ½ LH across

9-16 1s set and cross RH, 1s cast up 1 place and turn LH turn to face 1st corners (positions)

17-20 1s dance ½ reel of 4 with 1st corners (positions) and pass left to face 2nd corners, (positions)

21-24 1s dance ½ reel of 4 with 2nd corners (positions) and curve right to end 1M between 3s facing down and 1L between 2s facing up

25-32 1M+3s also 1L+2s set and link for 3 once, 1s turn RH 1½ times to 2nd place as 2s and 3s dance clockwise ½ way to places. 213

**GARDENERS' FANTASIA** (S3x32) 3C set Pamela Cook RSCDS Book 46

1- 8 1s+2s circle 4H round to left, 1s face 2s set and 1s turn inwards cast 1 place to face 3s

9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end facing 1st corners. 2(3)1

17-24 3s set to and turn 1st corners; set to and turn 2nd corners. 3s end in 2nd place opposite sides

25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s and cast to 2nd place, lead down LH between 3rd place, cross and cast up to 2nd place. 231

**BRATACH BANA** (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s turn RH and cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance ½ RSh reel of 3 on sides and dance ½ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)

17-24 1s turn ¾ LH, turn 3rd corner (pstn) RH and pass RSh to turn 4th corner (pstn) RH ending in 2nd place own side in prom hold with 4th corner (pstn)

25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down). 213

**POLHARROW BURN** (R5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s and 3s cross RH, cast 1 place (2s and 4s step up) and dance ½ Fig of 8 round couple above them

9-16 1s and 3s turn RH then turn LH (long turns) to face 1st corners while 2s and 5s change places RH and chase clockwise to other end of set

17-24 1s and 3s dance ½ diagonal reels of 4 with 1st corners, pass partner LSh, dance ½ diagonal reels of 4 with 2nd corners

25-32 1s and 3s dance ½ diagonal reels of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

**MACDONALD OF THE ISLES FOR FIVE COUPLES** (Big Mac) (S5x32) 5C set John F Rigby Montreal Moments

1- 8 2s and 4s dance diagonal reels of four with 1st corners and end dancing LSh round partner to face 2nd corners

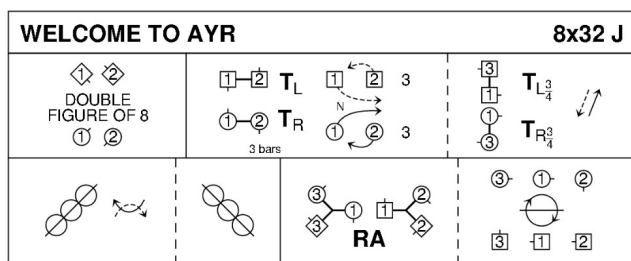
9-16 2s and 4s dance diagonal reels of four with 2nd corners and ending in original places

17-24 All dance a Cumulative Grand Chain:

17-20 1s+3s cross RH and face down, 1s+2s also 3s+4s change places on the sides LH

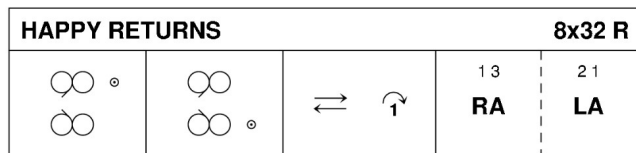
21-24 2s cross RH as 1s+4s also 3s+5s change places RH on the sides, 2s+4s also 1s+5s change places LH on sides as 3s cross LH. 4(2)5(1)3

25-32 4s+2s also 1s+5s dance ½ R&L, 4s+5s dance ½ Figs of 8 (Men up, Ladies down) 24153



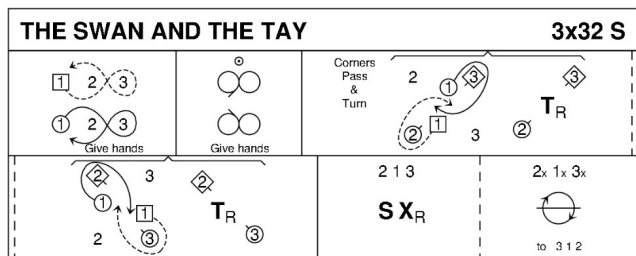
Jill Hendricksen & Kathy Stewart, RSCDS Book 47.8

3C/4C longwise set.



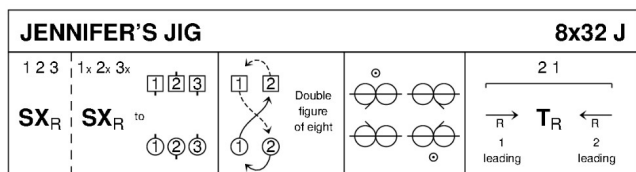
RSCDS MMM (30)

3C/4C longwise set.



Audrey Saunders, Scottish Country Dances for Perth 800

3C/3C longwise set.



John Drewry, 1968, RSCDS Book 53, Silver City

3C/4C longwise set.

GLASTONBURY TOR			8x32 R
1 2 <b>S RA</b>	1x3 <b>S LA</b>	<b>S X<sub>R</sub></b> 1̇ <b>T<sub>L</sub></b>	

Duncan Brown, 2001, RSCDS Book 47.11 3C/4C longwise set.

THE GARDENERS' FANTASIA			3x32 S
1 2 <b>S</b>	1 3 RONDEL		

Pamela Cook, RSCDS Book 46.2 3C/3C longwise set.

BRATACH BANA			8x32 R

John Drewry, Bon Accord Book, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

POLHARROW BURN			5x32 R
1 3 <b>X<sub>R</sub></b> 1̇			

Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk 5C/5C longwise set.

MACDONALD OF THE ISLES, FIVE COUPLE			5x32 S
Big Mac			Snowball Chain

John Rigby, 1992, Nine Scottish Dances 2004, Montreal Moments 5C/5C longwise set.