

WELCOME TO AYR (J8x32) 3C (4C set) Jill Henricksen and Kathy Stewart RSCDS Book 47

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners
17-24 1s dance $\frac{1}{2}$ reel of 4 with corners and pass RSh to face 2nd corner, 1s dance $\frac{1}{2}$ reel of 4 with corners and 1s end in middle LSh to LSh facing own sides
25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise $\frac{1}{2}$ way to own sides

HAPPY RETURNS (R8x32) 3C (4C set) MMM 2

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reel of 3 on own sides
17-24 1s lead down the middle for 3 steps and back, cast to 2nd place
25-32 1s dance RH across with 3s and LH across with 2s

THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800

1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)
9-16 1s cross down to dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners, 2s end in 1st place
17-20 1s dance Corners pass and turn with 1st corners, pass RSh on bar 20 to face 2nd corners
21-24 1s dance Corners pass and turn with 2nd corners. Pass RSh on bar 24 to end 2nd place own sides
25-32 All set, all cross RH, all chase clockwise $\frac{1}{2}$ way round to own sides. 312

JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Book and RSCDS book 53

1- 8 1s+2s+3s set cross RH, set and cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

GLASTONBURY TOR (R8x32) 3C (4C set) Duncan Brown RSCDS Book 47

1- 8 1s+2s set and dance $\frac{1}{2}$ RH across, 1s+3s set and dance $\frac{1}{2}$ LH across
9-16 1s set and cross RH, 1s cast up 1 place and turn LH turn to face 1st corners (positions)
17-20 1s dance $\frac{1}{2}$ reel of 4 with 1st corners (positions) and pass left to face 2nd corners, (positions)
21-24 1s dance $\frac{1}{2}$ reel of 4 with 2nd corners (positions) and curve right to end 1M between 3s facing down and 1L between 2s facing up
25-32 1M+3s also 1L+2s set and link for 3 once, 1s turn RH $1\frac{1}{2}$ times to 2nd place as 2s and 3s dance clockwise $\frac{1}{2}$ way to places. 213

GARDENERS' FANTASIA (S3x32) 3C set Pamela Cook RSCDS Book 46

1- 8 1s+2s circle 4H round to left, 1s face 2s set and 1s turn inwards cast 1 place to face 3s
9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end facing 1st corners. 2(3)1
17-24 3s set to and turn 1st corners; set to and turn 2nd corners. 3s end in 2nd place opposite sides
25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s and cast to 2nd place, lead down LH between 3rd place, cross and cast up to 2nd place. 231

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book

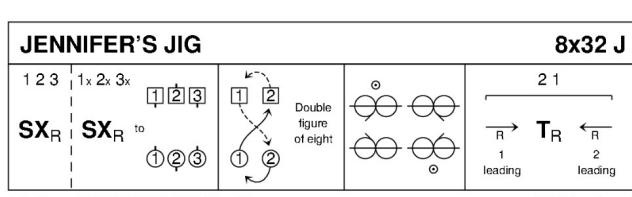
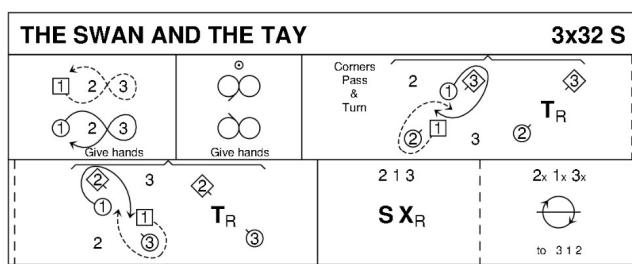
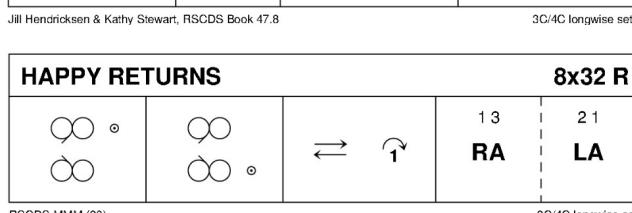
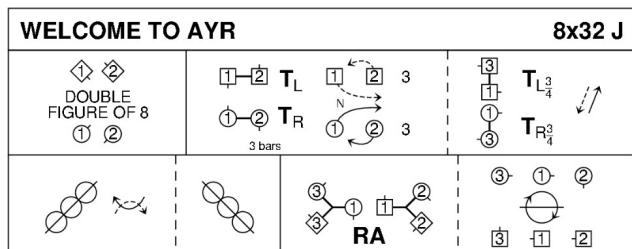
1- 8 1s turn RH and cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance $\frac{1}{2}$ RSh reel of 3 on sides and dance $\frac{1}{2}$ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
17-24 1s turn $\frac{3}{4}$ LH, turn 3rd corner (pstn) RH and pass RSh to turn 4th corner (pstn) RH ending in 2nd place own side in prom hold with 4th corner (pstn)
25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner and $\frac{1}{2}$ turn to end 1s in 2nd place opposite side, 1s dance $\frac{1}{2}$ diagonal R&L (M up, L down). 213

POLHARROW BURN (R5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s and 3s cross RH, cast 1 place (2s and 4s step up) and dance $\frac{1}{2}$ Fig of 8 round couple above them
 9-16 1s and 3s turn RH then turn LH (long turns) to face 1st corners while 2s and 5s change places RH and chase clockwise to other end of set
 17-24 1s and 3s dance $\frac{1}{2}$ diagonal reels of 4 with 1st corners, pass partner LSh, dance $\frac{1}{2}$ diagonal reels of 4 with 2nd corners
 25-32 1s and 3s dance $\frac{1}{2}$ diagonal reels of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

MACDONALD OF THE ISLES FOR FIVE COUPLES (Big Mac) (S5x32) 5C set John F Rigby Montreal Moments

1- 8 2s and 4s dance diagonal reels of four with 1st corners and end dancing LSh round partner to face 2nd corners
 9-16 2s and 4s dance diagonal reels of four with 2nd corners and ending in original places
 17-24 All dance a Cumulative Grand Chain:
 17-20 1s+3s cross RH and face down, 1s+2s also 3s+4s change places on the sides LH
 21-24 2s cross RH as 1s+4s also 3s+5s change places RH on the sides, 2s+4s also 1s+5s change places LH on sides as 3s cross LH. 4(2)5(1)3
 25-32 4s+2s also 1s+5s dance $\frac{1}{2}$ R&L, 4s+5s dance $\frac{1}{2}$ Figs of 8 (Men up, Ladies down) 24153

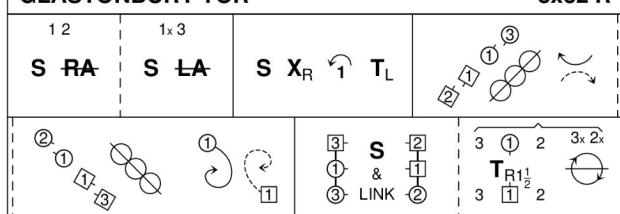


John Drewry, 1968, RSCDS Book 53, Silver City

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)
Keith Rose's Crib Diagrams

GLASTONBURY TOP

8x32 R



Duncan Brown, 2001, BSCD5 Book 47.11

3G/4G Longwise set

THE GARDENERS' FANTASIA

3x32 S

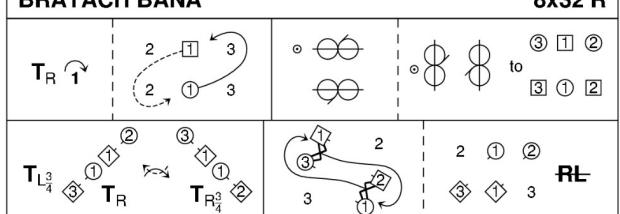


Remote Deck: RCOPO Deck 46.2

20/20 Images.net

BRATAUCH BANA

8x32 B

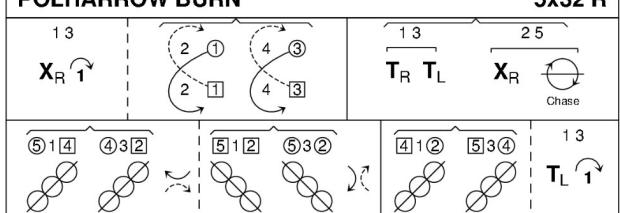


John Drawey, Bon Accord Book, BSCDS Thirty Popular Dances Vol 2

3C/4C Ionosphere set

BOI HARROW BURN

5v32 B

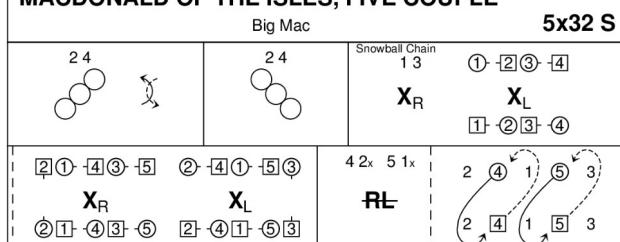


Hugh Evans, 1967, Glandoreach S.D. Sheets, usmss.dancearchives.cs.ul

EC/EC language test

MACDONALD OF THE ISLES. FIVE COUPLES

1000



John Rigby, 1992, Nine Scottish Dances 2004, Montreal Moments

5C/5C longwise set