

HAPPY RETURNS (R8x32) 3C (4C set) MMM 2

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reel of 3 on own sides
17-24 1s lead down the middle for 3 steps and back, cast to 2nd place
25-32 1s dance RH across with 3s and LH across with 2s

THE HAAR ON SKYE (S8x32) 3C (4C set) Marilyn Watson RSCDS Graded 3

1- 8 1s+2s circle 4H round and back
9-16 1s cross down, giving RH, between 2s, cast round 3s, cross RH up between 3s, and cast up behind 2s, meet in middle, 1st place facing down, 2s step in to face 1s
17-24 1s+2s dance the Rondel with 1s finishing in 2nd place facing down
25-32 2s+1s+3s dance Grand Chain

GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDs

1- 8 1s+2s dance RH across and LH back
9-16 1s cross RH and cast 1 place. 1s dance $\frac{1}{2}$ Fig of 8 round 2s and end facing 1st corners
17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

BERWICK JOHNNIE (J8x32) 3C (4C set) Book of Graded SCDs

1- 8 1s+2s set, dance $\frac{1}{2}$ RH across, set and dance $\frac{1}{2}$ LH across
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande 1s end facing 1st corners
25-32 1s turn 1st corners RH, partner LH, 2nd corners RH and partner LH to 2nd places

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sheets 28 and RSCDS book 53

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH $1\frac{3}{4}$ times to 2nd places

TOAST TO THE MOUSIES (R8x32) 3C (4C set) Sara Gratiot RSCDS book 53

1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)
17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).
21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner
25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniversary and RSCDS book 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise $\frac{1}{2}$ round to opposite sides (4 bars). All set, 1s+3s turn partners $\frac{3}{4}$ RH into line up/down (Men facing down)
9-12 3s+1s dance $\frac{1}{2}$ reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
13-16 1M+3L+2s dance $\frac{1}{2}$ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
17-24 1s+3s dance $\frac{1}{2}$ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

JAMES GRAY (J4x32) 4C set Ronella Burrows RSCDS Book 42

3s and 4s start on opposite sides

1- 8 1s and 4s cross RH, cast 1 place, 1s dance $\frac{1}{2}$ Fig of 8 round 2s while 4s dance $\frac{1}{2}$ Fig of 8 round 3s
 9-16 1s+4s dance R&L and end 1s facing up and 4s down

17-24 All dance RSh reel of 4 on sides and end 1s+4s in line across (Men in centre RSh to RSh and 1M LSh to 4L and 4M LSh to 1L)

25-28 1M+4M $\frac{3}{4}$ turn RH while Ladies dance anticlockwise $\frac{1}{4}$ way round, Men $\frac{1}{2}$ turn other partner LH to bring Ladies into centre

29-32 1L+4L $\frac{3}{4}$ turn RH while Men dance anticlockwise $\frac{1}{4}$ way round, Ladies $\frac{3}{4}$ turn Men LH to end 1s in 3rd place opposite sides and 4s in 2nd place. 24(1)(3)

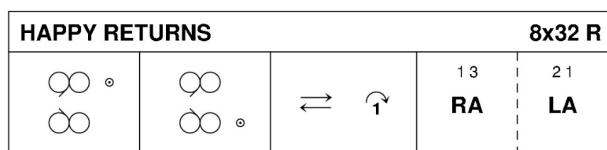
THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) Ethan Bailey RSCDS Book 51

1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set

9-16 $\frac{1}{2}$ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners

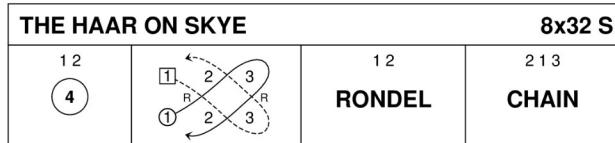
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back



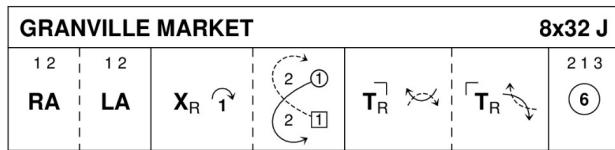
RSCDS MMM (30)

3C/4C longwise set.



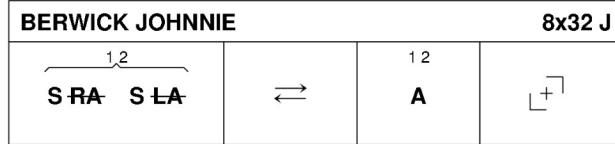
Marilyn Watson, 1997, Stepping Out 3, RSCDS Graded Book 3.7

3C/4C longwise set.



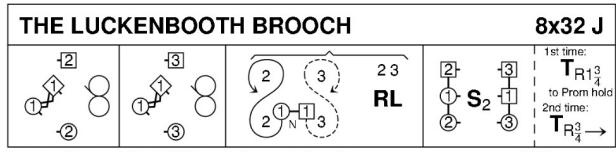
Elinor M Vandegrift, RSCDS Graded Book 2.18

3C/4C longwise set.

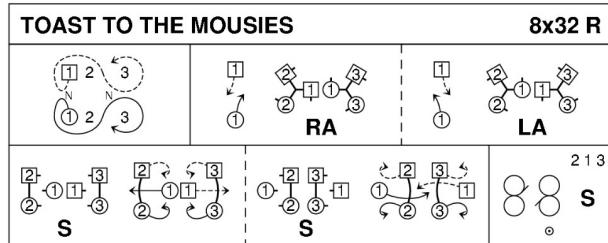


RSCDS Graded Book 1.14

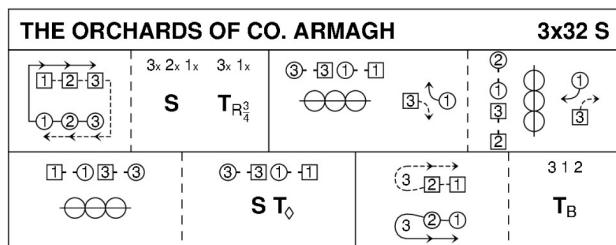
3C/4C longwise set.



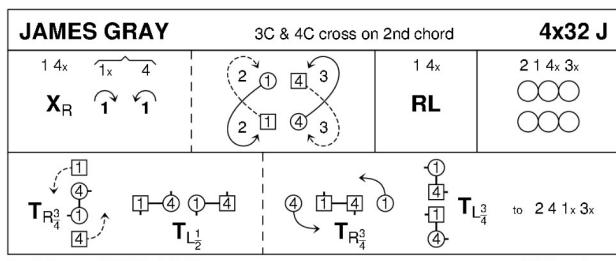
John Bowie Dickson, 1968, RSCDS Book 53, Glendarroch Sheet 28
3C/4C longwise set.



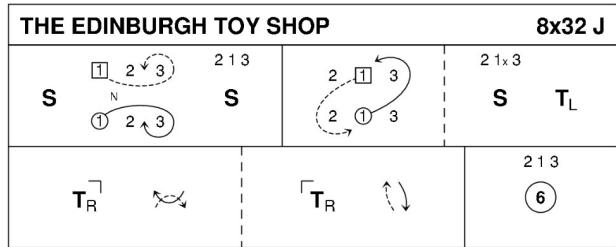
Sara Gratiot, 2016, RSCDS Book 53
3C/4C longwise set.



Jinty Anderson, RSCDS Book 53, Belfast Platinum Anniversary
3C/3C longwise set.



Ronella Burrows, RSCDS Book 42.10
4C/4C longwise set.



Ethan Bailey, 2016, RSCDS Book 51
3C/4C longwise set.