

THE PIPER AND THE PENGUIN (R88) Sq.Set Roy Goldring Scotia Suite

1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across and back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across and back to places
33-40 1s and 3s turn partners RH 1½ times, Men followed by partners dance out between side couples and back to places (1M through 4s and 3M through 2s)
41-48 1s+3s dance R&L
49-56 2s and 4s turn partners RH 1½ times, Men followed by partners dance out between side couples and back to places (2M through 1s and 4M through 3s)
57-64 2s+4s dance R&L
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1½ times into prom hold, Promenade anticlockwise ½ way round to original places

THE BELLE OF BON ACCORD (S4x32) 4C set John Drewry Deeside Book 2

1- 8 1L and 3L cross down 1 place and cast up on opposite side into centre as 1M and 3M dance across and cast down into centre, 1s+2s and 3s+4s dance RH across
9-16 1s and 3s dance reel of 4 up and down centre of dance
17-24 1s and 3s ¾ turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides
25-32 1s and 3s lead up between 2s/4s crossing over and cast down 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH 1½ times to form a line up and down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up and down middle of set ending with 2M facing Ladies' side and 1L facing Men's side
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s advance and retire
25-32 3s+2s (bottom 2 couples) ½ turn partners RH, dance RH across ½ way, 1s+2s (top 2 couples) ½ turn partners RH and dance RH across ½ way

THE BLACK HAIRIED LASSIE (R8x32) 3C (4C set) Carolyn Hunt Let's All Dance Too

1- 8 1s dance reflection (mirror) reels of 3 on own sides (1s in and down to start)
9-16 1s cross RH and cast 1 place, 1s dance ½ Fig of 8 round 2s to end facing 1st corners
17-24 1s turn corners RH and passing RSh to face 2nd corners, 1s turn corners RH and pass partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set) Hugh Foss Dances to Song Tunes

1-10 1s set and cross RH, set and cross down LH and cast up round 2s to original place. 1 2
11-20 1s+2s dance R&L 1½ times (i.e. 5 moves). (1)(2)
21-30 1s+2s set and dance ½ RH across, set and dance ½ LH across, 1L+2M continue turning ½ LH in centre as 1M and 2L cast, 1M down and 2L up to form line across all facing partners (2s on Man's side, 1s on Ladies' side) ready for...
31-40 1s+2s dance full reel of 4 across. Bars 39-40 Pass partners RSh and dance back to own side (2s to top, 1s into 2nd place). 2 1

ONE FOR ALL (R8x32) 3C (4C set) Rod Downey The Golden Bear Collection [No Diagram]

1-8 First and second couples dance 4 hands across and back.

9-10 First couple set.

11-14 As everyone claps on bar 11, first couple cross passing right shoulders and cast into second place on opposite sides. Second couple step up on bars 13 and 14.

15-16 First couple turn right hands to face first corners.

17-24 First couples and corners dances corners pass and turn, finishing with first couple passing right shoulder to finish in second place on own sides.

25-32 Six hands round and back.

DANCING IN THE STREET (R4x32) 4C set Tom Toriyama RSCDS Book 42

1-8 1s+3s turn $\frac{3}{4}$ RH, dance $\frac{1}{2}$ reel of 4 in centre, 3s+1s turn $\frac{3}{4}$ RH to own sides. 3214

9-16 3s+2s also 1s+4s dance RH across and LH across (remain facing anticlockwise)

17-24 All chase $\frac{1}{2}$ way and circle 8H round to right $\frac{1}{2}$ way ready for...

25-32 3s+2s also 1s+4s dance Poussette. 2341

THE FALKIRK LASS (S8x32) 3C (4C set) Elaine Brunken Merse Collection (Moments in Time) and

BSCDS book 53

1- 8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up.

9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st corners.

17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd

25-32 2s+1s+3s circle 6H round and back

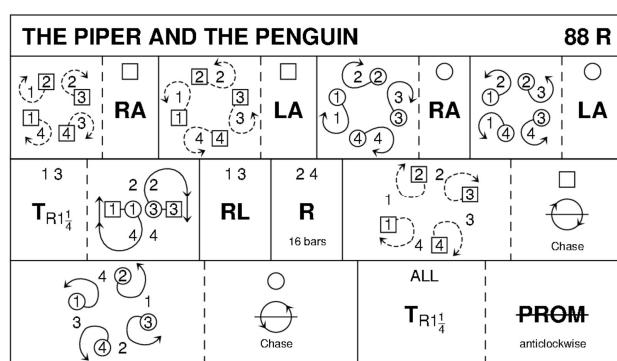
CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

1-8 1s set, cast 1 place and dance $\frac{1}{2}$ Fig of 8 round 2s

9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M

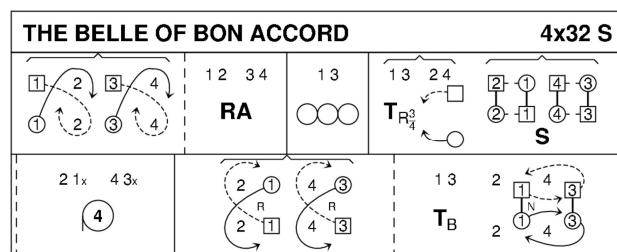
and dances down the middle 1E to face SW while 1M faces 17-24. 1s RSh reels of 3 across (1M with 2s and 1L with 3s).

25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides. 1s turn RH (4 bars).



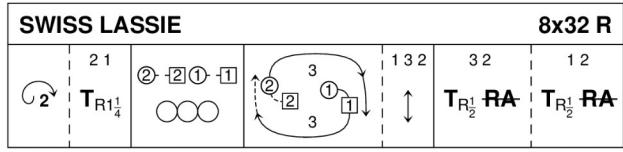
Roy Goldring, 2002, Scotia Suite

4C/4C square set

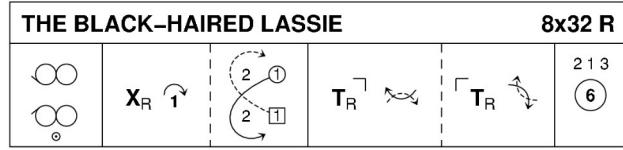


John Drewry 1981 Deeside Book 2

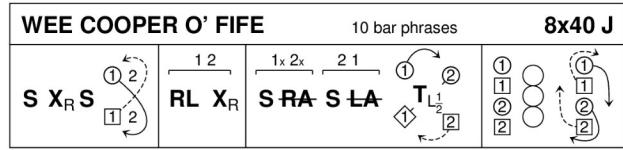
4G/4G Longwise set



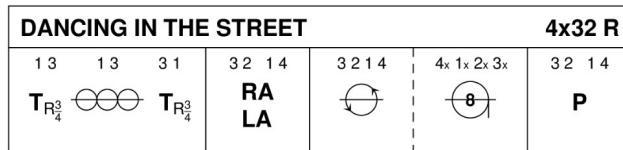
Rosi Betsche, RSCDS Book 39.1 3C/4C longwise set.



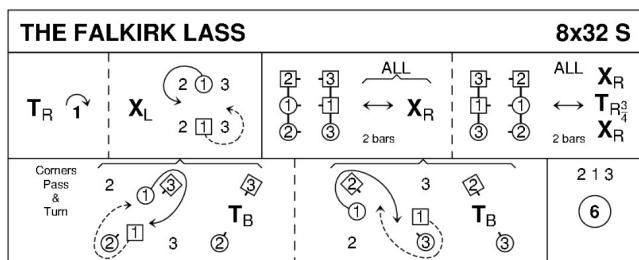
Carolyn Hunt, 1993, Let's All Dance Too 3C/4C longwise set.



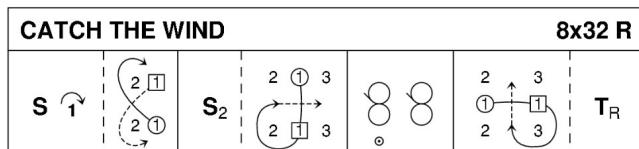
Hugh Foss, Dances to Song Tunes, 30 2C/4C longwise set.



Tom Toriyama, RSCDS Book 42.4 4C/4C longwise set.



Elaine Brunken, RSCDS Book 53, Merse Collection, Moments in Time 3C/4C longwise set.



Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5 3C/4C longwise set.