

**THE SNOWMAN** (R4x32) 4C Set Hans Prade Snow collection Strasbourg

1- 8 1s with 2s, 3s with 4s dance R&L  
9-16 All dance Reels of 4 on the side lines  
17-24 1s cast off to 4 place, while 2s, 3s and 4s move up [19 - 20], and all turn partner RH  
25-32 Eight Hands round and back

**THE FIRST SNOW OF DECEMBER** (J8x32) 2C (4C set) Anselm Lingnau The November Knot

1- 4 1s+2s set twice  
5- 8 1s+2s dance RH across to finish in middle nearer hands joined, 1s facing down, 2s facing up  
9-12 1s+2s set twice  
13-16 1s+2s dance LH across to finish in original places  
17-24 1s lead down for 3 steps, up for 3 steps and cast to 2nd place (2s step up bars 23-24)  
25-32 2s+1s dance 4H round and back

**QUIET AND SNUG** (S8x32) 2C (4C set) David Rutherford RSCDS Book 20

1- 8 1s set twice to 2L and 1s turn 2H twice  
9-16 1s set twice to 2M and 1s turn 2H twice  
17-24 1s lead down the middle for 3 steps, back to top and cast to 2nd place  
25-32 2s+1s dance R&L

**SNOWBALL REEL** (R4x40) 4C Set

1- 4 1s turn RH  
5- 8 1s+2s dance RH across  
9-16 2s+1s+3s circle 6H round and back  
17-24 1s+2s+3s+4s advance and retire and dance DoSiDo  
25-32 1s slip step down the centre and back  
33-40 1s followed by 2s+3s+4s cast to bottom and 1s form arch as 2s+3s+4s dance under arch and up to top

**DANCING IN THE STREET** (R4x32) 4C set Tom Toriyama RSCDS Book 42

1- 8 1s+3s turn  $\frac{3}{4}$  RH, dance  $\frac{1}{2}$  reel of 4 in centre, 3s+1s turn  $\frac{3}{4}$  RH to own sides. 3214  
9-16 3s+2s also 1s+4s dance RH across and LH across (remain facing anticlockwise)  
17-24 All chase  $\frac{1}{2}$  way and circle 8H round to right  $\frac{1}{2}$  way ready for...  
25-32 3s+2s also 1s+4s dance Poussette. 2341

**THE LAIRD OF MILTON'S DAUGHTER** (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners  
9-24 1s dance Corner Chain with 1st and 2nd corners:  
    1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners  
    1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a  $\frac{1}{2}$  turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

**THE SHEPHERD'S CROOK** (S8x32) 3C (4C set) RSCDS Book 10

1- 8 1s lead down 1 place and turn LH as 2s make an arch and dance up, 1s lead down to 3rd place and turn LH as 3s make an arch and dance up  
9-16 1s lead up 1 place and turn LH as 3s make an arch and dance down, 1s lead up to top and turn LH as 2s make an arch and dance down  
17-24 1s cast below 3s and lead up to top  
25-32 1s+2s dance Allemande

**ANTARCTICA BOUND** (J4x32) 4C set Roy Goldring Scotia Suite

1- 8 1s+2s cross RH, cast down 2 places, cross RH and cast up to places  
9-16 3s+4s cross RH, cast up 2 places, cross RH and cast back to places  
17-24 1s+4s advance and retire (diagonally), 1s cast to bottom as others step up  
25-32 All circle 8H round and back

**THE WEE COOPER O' FIFE** (J8x40 in 10 bar phrases) 2C (4C set) Hugh Foss Dances to Song Tunes  
 1-10 1s set and cross RH, set and cross down LH and cast up round 2s to original place. 1 2  
 11-20 1s+2s dance R&L 1½ times (i.e. 5 moves). (1)(2)  
 21-30 1s+2s set and dance ½ RH across, set and dance ½ LH across, 1L+2M continue turning ½ LH in centre as 1M and 2L cast, 1M down and 2L up to form line across all facing partners (2s on Man's side, 1s on Ladies' side) ready for...  
 31-40 1s+2s dance full reel of 4 across. Bars 39-40 Pass partners RSh and dance back to own side (2s to top, 1s into 2nd place). 2 1

**NB.** No diagram for The First Snow of Spring and Snowball Reel

