

THE SNOWMAN (R4x32) 4C Set Hans Prade Snow collection Strasbourg

1- 8 1s with 2s, 3s with 4s dance R&L

9-16 All dance Reels of 4 on the side lines

17-24 1s cast off to 4 place, while 2s, 3s and 4s move up [19 - 20], and all turn partner RH

25-32 Eight Hands round and back

THE FIRST SNOW OF DECEMBER (J8x32) 2C (4C set) Anselm Lingnau The November Knot

1- 4 1s+2s set twice

5- 8 1s+2s dance RH across to finish in middle nearer hands joined, 1s facing down, 2s facing up

9-12 1s+2s set twice

13-16 1s+2s dance LH across to finish in original places

17-24 1s lead down for 3 steps, up for 3 steps and cast to 2nd place (2s step up bars 23-24)

25-32 2s+1s dance 4H round and back

QUIET AND SNUG (S8x32) 2C (4C set) David Rutherford RSCDS Book 20

1- 8 1s set twice to 2L and 1s turn 2H twice

9-16 1s set twice to 2M and 1s turn 2H twice

17-24 1s lead down the middle for 3 steps, back to top and cast to 2nd place

25-32 2s+1s dance R&L

SNOWBALL REEL (R4x40) 4C Set

1- 4 1s turn RH

5- 8 1s+2s dance RH across

9-16 2s+1s+3s circle 6H round and back

17-24 1s+2s+3s+4s advance and retire and dance DoSiDo

25-32 1s slip step down the centre and back

33-40 1s followed by 2s+3s+4s cast to bottom and 1s form arch as 2s+3s+4s dance under arch and up to top

DANCING IN THE STREET (R4x32) 4C set Tom Toriyama RSCDS Book 42

1- 8 1s+3s turn $\frac{3}{4}$ RH, dance $\frac{1}{2}$ reel of 4 in centre, 3s+1s turn $\frac{3}{4}$ RH to own sides. 3214

9-16 3s+2s also 1s+4s dance RH across and LH across (remain facing anticlockwise)

17-24 All chase $\frac{1}{2}$ way and circle 8H round to right $\frac{1}{2}$ way ready for...

25-32 3s+2s also 1s+4s dance Poussette. 2341

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners

9-24 1s dance Corner Chain with 1st and 2nd corners:

1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a $\frac{1}{2}$ turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

THE SHEPHERD'S CROOK (S8x32) 3C (4C set) RSCDS Book 10

1- 8 1s lead down 1 place and turn LH as 2s make an arch and dance up, 1s lead down to 3rd place and turn LH as 3s make an arch and dance up

9-16 1s lead up 1 place and turn LH as 3s make an arch and dance down, 1s lead up to top and turn LH as 2s make an arch and dance down

17-24 1s cast below 3s and lead up to top

25-32 1s+2s dance Allemande

ANTARCTICA BOUND (J4x32) 4C set Roy Goldring Scotia Suite

1- 8 1s+2s cross RH, cast down 2 places, cross RH and cast up to places

9-16 3s+4s cross RH, cast up 2 places, cross RH and cast back to places

17-24 1s+4s advance and retire (diagonally), 1s cast to bottom as others step up

25-32 All circle 8H round and back

THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set) Hugh Foss Dances to Song Tunes
 1-10 1s set and cross RH, set and cross down LH and cast up round 2s to original place. 1 2
 11-20 1s+2s dance R&L 1¼ times (i.e. 5 moves). (1)(2)
 21-30 1s+2s set and dance ½ RH across, set and dance ½ LH across, 1L+2M continue turning ½ LH in
 centre as 1M and 2L cast, 1M down and 2L up to form line across all facing partners (2s on Man's
 side, 1s on Ladies' side) ready for...
 31-40 1s+2s dance full reel of 4 across. Bars 39-40 Pass partners RSh and dance back to own side (2s
 to top, 1s into 2nd place). 2 1

NB. No diagram for The First Snow of Spring and Snowball Reel

THE SNOWMAN					4x32 R
1 2 3 4 RL			2 3 4 1 T_R		

Hans Prade, The Snow Collection

4C/4C longwise set.

QUIET AND SNUG					8x32 S
	1 T_{B2}		1 T_{B2}		2 1 RL

Rutherford, 1755, RSCDS Book 20.10

2C/4C longwise set.

DANCING IN THE STREET					4x32 R
1 3 1 3 3 1 T_{R4}		3 2 1 4 RA LA	3 2 1 4 	4x 1x 2x 3x 	3 2 1 4 P

Tom Toriyama, RSCDS Book 42.4

4C/4C longwise set.

THE LAIRD OF MILTON'S DAUGHTER					8x32 J
S X_R		Corner chain T_{R1} 	T_{R1} 	T_{L1} 	2 1 3 R

Lord Craigmyle, RSCDS Book 22.10

3C/4C longwise set.

THE SHEPHERD'S CROOK					8x32 S
					1 2 A

RSCDS Book 10.6

3C/4C longwise set.

ANTARCTICA BOUND					4x32 J
1 2 X_R	3 ① 4 ② X_R	3 4 X_R	③ 1 ④ 2 X_R	① 2 3 ④ 	1 2 3 4 1

Roy Goldring, 2002, Scotia Suite

4C/4C longwise set.

WEE COOPER O' FIFE					10 bar phrases	8x40 J
S X_R S		1 2 RL X_R	1x 2x 2 1 S RA S LA			

Hugh Foss, Dances to Song Tunes, 30

2C/4C longwise set.