

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) Ethan Bailey RSCDS Book 51

1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set

9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners

17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6).

1L+3M also 1M+3L ½ turn LH and Men face out

9-16 3s+1s dance Ladies' Chain, 1M finishes facing out

17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

MRS MILNE OF KINNEFF (S4x32) Sq.Set Alan MacPherson RSCDS Leaflet Dances 20

1- 8 1s and 3s join hands with partner and advance for 2 steps, turn opposite partner RH once round, retaining opposite partner hand dance RH across with 2s/4s

9-16 Dancing couples (1M+3L and 1L+3M) facing side couples dance parallel reels of 4 across the dance

17-18 Dancing couples (1M+3L and 1L+3M) set to side couples

19-22 Dancing couples (1M+3L and 1L+3M) dance out between side couples and cast to original places while side couples separate and dance into centre to meet partners then holding nearer hands dance out to original places

23-24 All turn partners 2H

25-32 All circle 8H ½ way round to left, ¾ turn partners RH into prom hold (Ladies on inside) and all Promenade 1 place clockwise

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

CITY OF BELFAST (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:

25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 3s turn RH as 1s turn LH. 231

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back
 9-16 1s+2s set and link; 1s+3s set and link
 17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
 New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

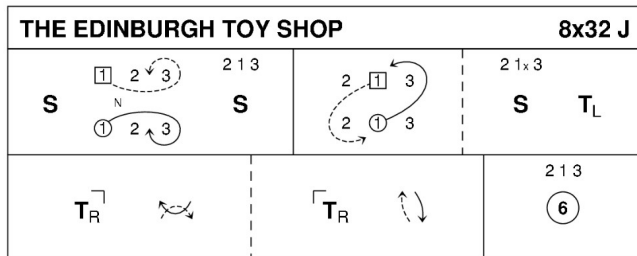
1- 8 1s cross down to dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
 25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

THE FALKIRK LASS (S8x32) 3C (4C set) Elaine Brunken Merse Collection (Moments in Time) and RSCDS book 53

1- 8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up
 9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st corners
 17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd
 25-32 2s+1s+3s circle 6H round and back

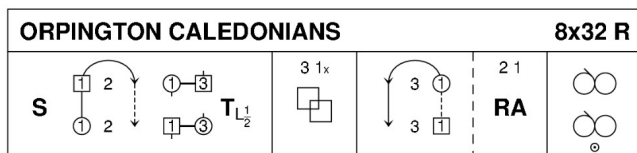
MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
 17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round and back. 213



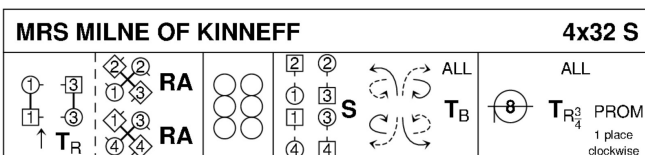
Ethan Bailey, 2016, RSCDS Book 51

3C/4C longwise set.



John Brenchley, 1987, RSCDS Book 49.2

3C/4C longwise set.



Alan Macpherson, RSCDS Leaflet 32

4C/4C square set.

PELORUS JACK				8x32 J
1×3 $X_R \curvearrowright RA$	 Change lead at end of reel	 Change lead at end of reel	$2 \ 1 \times$ $1 \times \ 2 \ 1 \ 3$ $LA \ T_{L_2^1} S$	
Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.				

CITY OF BELFAST				3x32 S
 $T_{L_1^1/4}$	 $T_{R_1^1/4}$	 S	 $T_R T_L$	
Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6 3C/4C longwise set.				

FAREWELL TO BALFOUR ROAD				96 J
5 couples, 2C start on bar 17				
$1 \ 2$ (4)	$1 \ 2$ S & LINK	$1 \ 3$ S & LINK	$1 \ 4 \ 5$ \odot	$1 \times$ $S \curvearrowright$ R
Andrew Buxton, 2015, RSCDS Book 52.7 5C/5C longwise set.				

MAXWELL'S RANT				8x32 R
 \odot	 \odot	$X_R \curvearrowright$	 $2 \ 1 \ 3$	$2 \ 1 \ 3$ T_R
Rutherford, 1755, RSCDS Book 18.10 3C/4C longwise set.				

THE FALKIRK LASS				8x32 S
$T_R \curvearrowright$	X_L $2 \ 1 \ 3$	 $2 \ 1 \ 3$	 $2 \ 1 \ 3$	$2 \ 1 \ 3$ T_R X_R
Elaine Brunken, RSCDS Book 53, Merse Collection, Moments in Time 3C/4C longwise set.				

MAIRI'S WEDDING				8x40 R
$T_R \curvearrowright$	$T_{L_1^1/4}$	 R	 $2 \ 1 \ 3$	$2 \ 1 \ 3$ (6)
James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.				