

GUID TAE KEN YE (March 32) Round the Room Pat Clark Corberry Collection 2

Round the Room Dance 2 facing 2

1- 8 Partners join nearer hands and set, pass opposite person RH, set, pass next dancer LH

9-16 Facing couples dance RH across and LH back

17-24 All dance RSh round person opposite and back to place; All dance RSh round partner and back to place

25-32 Ladies change places RH, Men change places LH; face partner and set, ½ turn partner RH to face new couple

NEW YEAR JIG (J8x32) 3C (4C set) Maureen Robson RSCDS Book 51

1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out

9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out

17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)

25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

SNOWBALL REEL (R4x40) 4C Set

1- 4 1s turn RH

5- 8 1s+2s dance RH across

9-16 2s+1s+3s circle 6H round and back

17-24 1s+2s+3s+4s advance and retire and dance DoSiDo

25-32 1s slip step down the centre and back

33-40 1s followed by 2s+3s+4s cast to bottom and 1s form arch as 2s+3s+4s dance under arch and up to top

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Book 24

1- 8 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place

9-16 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place

17-24 1s lead down and back to 2nd place

25-32 2s+1s dance R&L. 213

TO ANE AN' A' – RR 4 facing 4, 2 cpls in each 4, men have partner on your right

1- 8 All circle 8H round and back

9-16 All dance a grand chain, end cpls XRH, middle cpls ch pl RH to start, 1 bar to each hand

17-24 Ladies dance RH across, Men dance RH across

25-32 All Set, adv for 1, ret for 1, set and move on to next group of 4

WELCOME SPRING (R8x32) 3C (4C set) Jonathan W J Gillespie

1- 8 1s cross RH, cast 1 place, 1s lead down LH, cross below 3s and cast up 1 place to face 1st corners

9-16 1s dance ½ diagonal reels of 4 with 1st corners; 1s pass RSh to give RH to partner and LH to 3rd corner (1st corner person), Balance-in-Line and 1s turn partner RH 1½ times to face 2nd corner

17-24 1s repeat 9-16 with 2nd corners and 1s ½ turn RH to 2nd places opposite sides

25-32 3s+1s+2s chase clockwise ½ way and all turn partners RH

TO ABSENT FRIENDS (M-(S2x32+J2x32)) Sq.Set Ewan Galloway In Honour Of Volume 1

Strathspey

1- 8 All Adv+Ret; All dance DoSiDo with partner, end facing partner

9-16 All dance Grand Chain (1 bar per hand)

17-24 Double Ladies' Chain (Ladies ½ RH across in middle)

25-28 All set and Petronella turn 1 place round anticlockwise

29-32 All set and turn partner 2H once round. 2341

Repeat once in Strathspey and twice in Jig time

THE SNOWMAN (R4x32) 4C Set Hans Prade Snow collection Strasbourg

1- 8 1s with 2s, 3s with 4s dance R&L
 9-16 All dance Reels of 4 on the side lines
 17-24 1s cast off to 4 place, while 2s, 3s and 4s move up [19 - 20], and all turn partner RH
 25-32 Eight Hands round and back

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) David Rutherford RSCDS Book 12

1- 8 1s set, cast and dance RH across with 3s
 9-16 1s set, cast up and dance LH across with 2s
 17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place
 25-32 2s+1s dance R&L

SNOWDROPS IN THE GLEN (R8x32) 3C (4C set) Ruth Beattie Glasgow 90th Anniversary

1- 8 1s cross RH, cast, dance ½ Fig of 8 round 3s (2s step up bars 3-4)
 9-16 1s lead down the middle and back to 2nd place
 17-24 2s+1s+3s join hands on sides advance and retire, all turn partners RH into promenade hold
 25-32 2s+1s+3s dance Promenade

TAP THE BARREL (R3x32) 3C set Sue Burrige Ness House 2

1- 8 1L+3M change places RH, 1M +3L change places RH, 2s cross RH and all ½ turn into Allemande hold
 9-16 All dance Allemande
 17-24 1s set and cast 1 place (2s step up); 3s set and cast up 1 place (1s step down) 231
 25-32 All circle 6H round and back

GUID TAE KEN YE – RR 2 facing 2, no diagram

NEW YEAR JIG			8x32 J	
			1 3 RA	2 1 LA
<small>Maureen Robson, 1995, RSCDS Book 51</small>			<small>3C/4C longwise set.</small>	

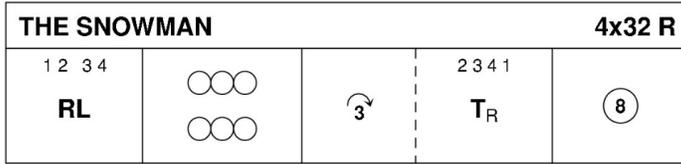
SNOWBALL REEL - (R4x40) 4C, no diagram

THE WILD GEESE			8x32 J	
1 3 S 	1 3 T_R³₄ 	3 1 R		2 1 RL
<small>RSCDS Book 24.3</small>			<small>3C/4C longwise set.</small>	

TO ANE AN' A' – RR 4 facing 4, no diagram

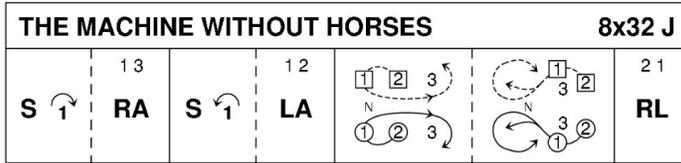
WELCOME SPRING			8x32 R	
X_R 			B T_R¹₄	
	B T_R¹₂	3x 1x 2x 	2 1 3 T_R	
<small>Jonathan W J Gillespie, 1989</small>			<small>3C/4C longwise set.</small>	

TO ABSENT FRIENDS (M-(S2x32+J2x32)), no diagram



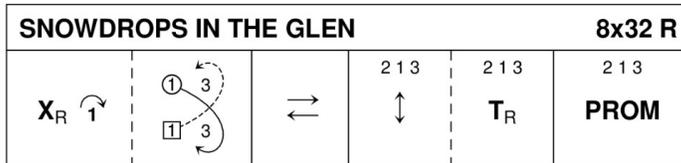
Hans Prade, The Snow Collection

4C/4C longwise set.



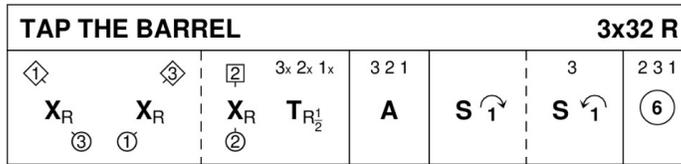
Rutherford, 1772, RSCDS Book 12.12

3C/4C longwise set.



Ruth Beattie, Glasgow Branch 90th Anniversary

3C/4C longwise set



Sue Burridge, Ness House Collection 2, RSCDS Graded Book 3.1

3C/3C longwise set.