

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)

9-16 1s dance $\frac{1}{2}$ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person

17-24 2s+1s+3s chase clockwise $\frac{1}{2}$ way, 1s dance in and turn $1\frac{1}{4}$ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)

25-32 1s dance $\frac{1}{2}$ reel of 4 with 1st corners, passing RSh dance $\frac{1}{2}$ reel with 2nd corners and cross passing RSh to 2nd place own sides

THE SCALLYWAG (J8x40) 3C (4C set) Jennifer Kelly RSCDS Book 52

1- 8 1s dance in and cast (2s step up); 1s turn $1\frac{1}{4}$ LH to face 1st corners

9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. $\frac{1}{2}$ LSh reels of 3 across ending in lines of 3 across facing down/up

17-24 All advance and retire; 1s dance RSh round each other to face 3rd corner positions

25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down

33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

AUTUMN IN APPIN (S4x32) 4C set John Drewry RSCDS Book 31

3s and 4s start on opposite sides

1- 8 2s+3s Petronella turn into centre and set to partner (Men BtoB), 2s+3s $\frac{3}{4}$ turn partner RH and dance RH across $\frac{1}{2}$ way to change places and end with other partner in prom hold (2M+3L facing Men's side and 3M+2L facing Ladies' side)

9-10 1s and 4s Petronella turn into centre while 2M+3L dance out and up on Men's side and 3M+2L dance out and down on Ladies' side

11-12 1s and 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s and 4s)

13-14 1s and 4s $\frac{1}{2}$ turn RH into prom hold (1s facing Ladies' side and 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides

15-16 All Promenade clockwise 1 place to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th place face up as 3M+2L in 1st place face down)

17-24 1s+4s dance $\frac{1}{2}$ Ladies' Chain (across), 2s+3s dance $\frac{1}{2}$ Men's Chain (up/down). 2s and 3s end with Lady on Man's left

25-32 All set in square set and circle 8H round to left, dance into centre, turn right and spiral out to own side lines ending 24(1)3)

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Jimmy Atkinson and Peter Oliver RSCDS Book 13

1- 8 1s set and cast below 3s, lead up to face 1st corners

9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners

17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Book and RSCDS book 53

1- 8 1s+2s+3s set cross RH, set and cross back RH

9-16 1s+2s dance double Fig of 8 (1s cross down to start)

17-24 1s dance Inveran reels with 2s+3s

25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6).
 1L+3M also 1M+3L ½ turn LH and Men face out
 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out
 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

TO ABSENT FRIENDS (M-(S2x32+J2x32)) Sq.Set Ewan Galloway In Honour Of Volume 1

Strathspey

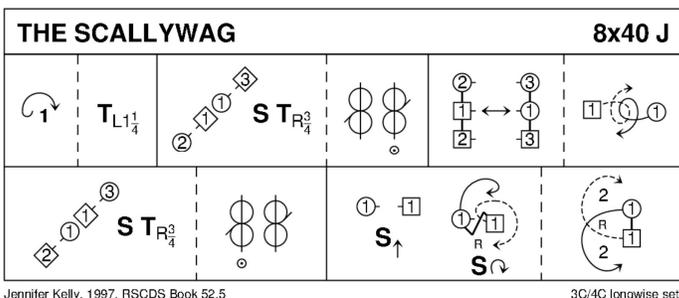
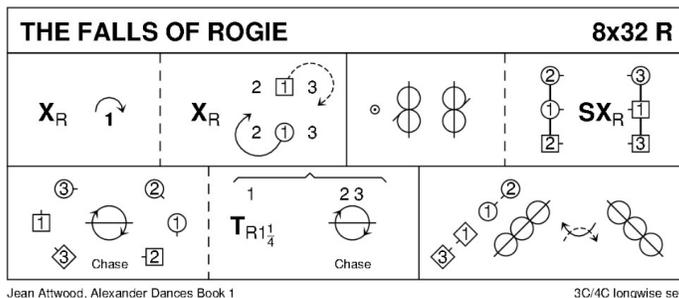
1- 8 All Adv+Ret; All dance DoSiDo with partner, end facing partner
 9-16 All dance Grand Chain (1 bar per hand)
 17-24 Double Ladies' Chain (Ladies ½ RH across in middle)
 25-28 All set and Petronella turn 1 place round anticlockwise
 29-32 All set and turn partner 2H once round. 2341
 Repeat once in Strathspey and twice in Jig time

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners
 9-24 1s dance Corner Chain with 1st and 2nd corners:
 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving
 RH to 1s who turn LH in centre to face 2nd corners
 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving
 RH to 1s and 1s end with a ½ turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
 9-16 1s lead down the middle and back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round and back. 213



AUTUMN IN APPIN 3C & 4C cross on 2nd chord **4x32 S**

2 3x T ₁ S T _R ³ ₄ RA		1 4x T ₁ S T _R ¹ ₂		

John Drewry, 1982, RSCDS Book 31.5 4C/4C longwise set.

THE REEL OF THE 51st DIVISION **8x32 R**

S	S ¹ T _R B ¹ T _L ¹ ₄	S ¹ T _R B ¹ T _L ¹ ₂	2 1 3 6
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Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10 3C/4C longwise set.

JENNIFER'S JIG **8x32 J**

1 2 3 SX _R SX _R to	1x 2x 3x 			2 1 R 1 leading T _R R 2 leading
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John Drewry, 1968, RSCDS Book 53, Silver City 3C/4C longwise set.

ORPINGTON CALEDONIANS **8x32 R**

S		T _L ¹ ₂	3 1x 	2 1 RA	
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John Brenchley, 1987, RSCDS Book 49.2 3C/4C longwise set.

TO ABSENT FRIENDS (M-(S2x32+J2x32)), no diagram

THE LAIRD OF MILTON'S DAUGHTER **8x32 J**

S X _R		T _L	Corner chain T _R ¹ ₂	T _L ¹ ₄	T _R ¹ ₂ T _L ¹ ₄	R	2 1 3 6
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Lord Craigmyle, RSCDS Book 22.10 3C/4C longwise set.

THE DEIL AMANG THE TAILORS **8x32 R**

1 2 S RA	2x 1x S LA		1 2 A	2 1 3 6
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Dale's Collection, 1799, RSCDS Book 14.7 3C/4C longwise set.