

Weymouth Scottish Country Dancers – Dawlish Weekend: 17-19 October 2025

Friday Evening:

JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Book and RSCDS book 53

- 1- 8 1s+2s+3s set cross RH, set and cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

CRAIGLEITH (R88) Sq.Set Roy Goldring G and S Dances 2

- 1- 8 1s+3s dance R&L
- 9-16 1s+3s dance Ladies' Chain
- 17-32 2s+4s repeat bars 1-16
- 33-40 All Ladies advance and retire for 2 steps and dance RH across to places facing out
- 41-48 All Ladies dance clockwise round outside of set
- 49-56 All Men advance and retire for 2 steps and dance LH across to places facing out
- 57-64 All Men dance anticlockwise round set
- 65-72 1s+3s Promenade anticlockwise round inside of set and set facing in
- 73-80 2s+4s Promenade clockwise round inside of set and set facing in
- 81-88 All circle 8H round and back

THE SILVER GREY (S3x32) 3C set Roy Goldring G and S Dances 2

- 1- 8 1s+2s+3s set, cross RH, set and cross back RH
- 9-16 1s+2s+3s circle 6H round and back, 1s and 3s remaining in the middle facing up/down
- 17-24 1s+3s dance $\frac{3}{4}$ R&L, 1s cast to 2nd place opposite sides as 3s cross over LH
- 25-32 1s dance $\frac{1}{2}$ Fig of 8 round 3s, 1s followed by 3s dance up between 2s and cast, 1s to 3rd place and 3s to 2nd place

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

- 1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem $\frac{1}{2}$ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem $\frac{1}{2}$ reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem $\frac{1}{2}$ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem $\frac{1}{2}$ reel with Ladies' 2nd corner (position)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and $\frac{1}{2}$ turn to own sides and 2s+1s+3s set

MIDSUMMER COMMON (S8x32) 3C (4C set) Tom and Lindsey Ibbotson RSCDS Book 49

- 1- 8 1s set, $\frac{1}{2}$ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH
- 17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set petronella turn to 2nd place own sides
- 25-32 2s+1s dance Poussette. 213

MR DIACK'S MEASURE (R8x32) 3C (4C set) Linda Gaul The Diack Dances

- 1- 8 1s dance Fig of 8 down round 2s
- 9-16 1s followed by 2s (who dance up to start) lead down; 2s+1s lead back up, 1s finish facing 1st corners.
- 17-24 1s set to 1st corner, set to 2nd corner and pull back RSh to face each other up and down; 1s turn 1 $\frac{3}{4}$ RH finishing in 2nd place own side
- 25-32 2s+1s+3s circle 6H round and back. 213

TOAST TO THE MOUSIES (R8x32) 3C (4C set) Sara Gratiot RSCDS book 53

- 1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)
17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).
21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner
25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

A CAPITAL JIG (J8x32) 3C (4C set) Tine E MacKay 5 dances 2009

- 1- 8 1s+2s set and rotate and end 1s facing up, 2s down:
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1s set and turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
25-32 1s set and turn ¾ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

OSGOOD MACKENZIE OF INVEREWE (R4x32) 4C set Michael Block

- 1- 8 1s+2s dance RH across and 3s+4s dance LH across, 1L also 3M (followed by their partners) chase clockwise to change ends
9-16 3s+2s dance RH across and 1s+4s dance LH across, 1s and 3s chase ½ way to end in line up/down centre with 1L and 3M facing in middle
17-24 1s+3s dance reel of 4 with 1L+3M passing LSh ending in original places
25-32 1s cast to 4th place as others step up, 2s and 3s turn RH as 4s and 1s turn LH. 2341

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set) David Rutherford RSCDS Book 24

- 1- 8 1s cross down and dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s dance down 1 place and set to each other, dance up and cast to face 1st corners
25-32 1s turn 1st corners RH and partner LH, 2nd corner RH and partners LH

NAPIER'S INDEX (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

- 1- 8 1s set and cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

MATHILDE IS A DELIGHT (S3x32) 3C set Raphaëlle Orgeret RSCDS Book 50

- 1- 8 1s+2s+3s dance Grand Chain
9-16 1L followed by 1M casts to 2nd place opposite sides (2s step up). 1M followed by 1L casts to 3rd place own side (3s step up)
17-24 2s+3s+1s set, turn partners ½ RH, pull back RSh and dance out to opposite sides. All set
25-26 2s+3s+1s circle 6H ½ round to Left. 132
27-32 1s+2s dance The Capstan:
27-28 1s nearer hands joined dance down 2 places while 2s cast up to 1st place
29-30 2s nearer hands joined dance down 2 places while 1s cast up to 1st place
31-32 1s nearer hands joined dance down 2 places curving into 3rd place while 2s cast up to first place

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

- 1- 8 1s dance in and cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
- 17-24 1s+2s+3s dance down the middle and back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH
- 33-40 2s+1s+3s circle 6H round and back

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

- 1- 4 1s $\frac{1}{2}$ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set
- 5- 8 1s $\frac{1}{2}$ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

Saturday Evening: Ceilidh items to be included in programme**THE COMPLEAT GARDENER** (J8x32) 3C (4C set) Irene Paterson RSCDS Graded Book 3

- 1- 8 1s+2s Dance set and rotate:
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)
- 9-16 1s cross RH and cast right, cross LH up/down and cast left to end facing 1st corners
- 17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd corners and pass RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

SUENO'S STONE (R8x32) 3C (4C set) Neil M Grant RSCDS 4 for 2008

- 1- 8 1s turn RH and cast 1 place, 1s turn LH $\frac{1}{2}$ times to face 2nd corners (side by side holding LH)
- 9-16 1s set to 2nd corners and turning inwards set to 4th corner, 1s dance $\frac{1}{2}$ reel of 4 with 4th corners and end facing 1st corners (holding LH)
- 17-24 1s set to 1st corners and turning inwards set to 3rd corner, 1s dance $\frac{1}{2}$ reel of 4 with 3rd corners and end in middle facing partner (1M down, 1L up)
- 25-28 2s+3s set and dance on clockwise 1 place while 1s turn RH $\frac{1}{2}$ times to end 1L between 2L+3L (at top) and 1M between 2M+3M
- 29-32 All chase on 1 place to own sides and set. 213

BARBARA'S STRATHSPEY (S8x32) 3C (4C set) Sue McKinnell RSCDS Book 46

- 1- 8 1s set and cast 1 place (2s step up); 1s dance $\frac{1}{2}$ Fig of 8 (1M round 2s, 1L round 3s). 2(1)3
- 9-16 2s+1s+3s set and 1s cross passing RSh; 2M+1M also 1L+3L turn RH $\frac{1}{2}$ times on sides
- 17-24 1s+2s+3s dance 3 couple Bourrel:
17-20 3M and 2L chase anticlockwise $\frac{1}{2}$ round while 1M+3L also 2M+1L set advancing and $\frac{3}{4}$ turn 2H into line up/down middle, pull back RSh to face own partners
- 21-24 All set and turn 2H to own sides. 312
- 25-32 All chase clockwise $\frac{1}{2}$ way, all $\frac{1}{2}$ turn partners RH and twirl to places. 213

SISTER BLANCHE OF ST ANDREW'S (J8x32) 3C (4C set) Bob McMurtry The Devil's Quandry

- 1- 8 1s dance Fig of 8 on own sides round 2s and 3s (1s in/down to start)
- 9-16 1s+2s+3s dance DoSiDo with partner and turn partner RH
- 17-24 1s lead down middle and back remaining in middle, 2s step in ready for...
- 25-32 1s+2s dance Poussette

THE ATHENAEUM (S3x32) 3C Set Alasdair Brown Glasgow 100th Anniversary

- 1- 8 1s dance down the middle (4 steps), dance up (2 steps) and cast up behind 2s into top place
- 9-16 1s+2s dance Rose Progression:
- 9-10 1M+2L set as 1L+2M change places RH
 - 11-12 1M+2L ½ turn 2H to face each other as 2M and 1L dance into partner's place
 - 13-14 2L+1M cast into each other's place as 1L+2M ½ turn 2H to face each other
 - 15-16 2L and 1M dance into 1st/2nd places own sides as 2M and 1L cast to right
- 17-24 All circle 6H round and back
- 25-32 2s+1s+3s Set and Rotate for 3 couples:
- Set and rotate singly and chase clockwise to form lines of 3 across (Men facing down and Ladies up) all change places RH with partner and chase clockwise to own sides. 312

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s+3s advance and retire; 1s turn 1½ RH to own sides. 213

TEACHER'S CHOICE 1 – From Morning Class**TEACHER'S CHOICE 2 – From Morning Class****THE EARL AND COUNTESS OF WESSEX (R8x40) 3C (4C set) Joan & Hugh Ferguson Bristol 40th Anniversary****Book**

- 1- 8 1s petronella turn and set; petronella turn and set to end on opposite sides
- 9-16 1s cross RH, cast 1 place (2s step up) and turn LH to face 1st corners
- 17-24 1s dance ½ diagonal reel of 4 with 1st corners, touch RH in passing to dance ½ diagonal reel with 2nd corners and turn RH to face up nearer hands joined
- 25-32 1s dance up to top and cast to 2nd place while 2s+3s dance ½ R&L (RH on sides to start), 1s dance RH across (Lady with 2s and Man with 3s)
- 33-40 2s+1s+3s circle 6H round and back