

## AILEEN OF WIGHT

32 bar jig for 5 couples

### Bars

- 1-4.1      1<sup>st</sup> couple cross giving right hands and cast off 2 places. 2<sup>nd</sup> and 3<sup>rd</sup> couples step up on bars 3-4.
- 5-6          2<sup>nd</sup> and 1<sup>st</sup> women change places with left hands.
- 7-8          2<sup>nd</sup> and 1<sup>st</sup> men repeat bars 5-6 and finish facing out.
- 9-12        1<sup>st</sup> and 2<sup>nd</sup> men, followed by partners, dance (chase) anti-clockwise around the standing 3<sup>rd</sup> couple. At the end of bar 12, both couples face down, 2<sup>nd</sup> couple (at the top) pull back left shoulders and 1<sup>st</sup> couple (in 3<sup>rd</sup> place) pull back right shoulders ready for: -
- 13-16      2<sup>nd</sup> and 3<sup>rd</sup> couples dance left hands across.  
1<sup>st</sup> and 4<sup>th</sup> couples dance right hands across.
- 17-18      1<sup>st</sup> and 5<sup>th</sup> men change places with left hands.
- 19-20      1<sup>st</sup> and 5<sup>th</sup> women repeat bars 17-18 and finish facing out.
- 21-24      5<sup>th</sup> woman (in 3<sup>rd</sup> place) and 1<sup>st</sup> woman (in 5<sup>th</sup> place) followed by partners, dance (chase) anti-clockwise around the standing 4<sup>th</sup> couple. At the end of bar 24, both couples face up, 1<sup>st</sup> couple in 3<sup>rd</sup> place pull back right shoulders and 5<sup>th</sup> couple (in own places) pull back left shoulders ready for: -
- 25-28      3<sup>rd</sup> and 1<sup>st</sup> couples dance right hands across.  
4<sup>th</sup> and 5<sup>th</sup> couples dance left hands across.
- 29-32      1<sup>st</sup> couple cross giving right hands and cast off 2 places.  
4<sup>th</sup> and 5<sup>th</sup> couples step up on bars 31-32.

Repeat from new positions.

For Aileen Napper who has taught the Isle of Wight Caledonian Society Class for many a year.

Roy Goldring  
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