

Weymouth Scottish Country Dancers – Highland Ball 21 March 2026

WELCOME TO AYR (J8x32) 3C (4C set) Jill Henricksen and Kathy Stewart RSCDS Book 47

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners
17-24 1s dance $\frac{1}{2}$ reel of 4 with corners and pass RSh to face 2nd corner, 1s dance $\frac{1}{2}$ reel of 4 with corners and 1s end in middle LSh to LSh facing own sides
25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise $\frac{1}{2}$ way to own sides

MERRY MAYHEM (R8x32) 3C (4C set) Kim Horne RSCDS Book 54

1- 8 1s set, dance down between 2s, behind 3s and dance up 1 place to face own side BtoB for Double Triangles (2s step up on bars 3-4)
9-16 1s dance Dbl Triangles to finish facing 3rd crnrs while 2s+3s set, chase one place clockwise (twice) 312
17-24 1s dance $\frac{1}{2}$ diagonal RSh reel of 4 with 3rd corners, 1s pass LSh to face 4th corners, 1s dance $\frac{1}{2}$ diagonal RSh reel of 4 with 4th corners to finish in 2nd place on own sides
25-32 1s dance RH across (1L with 2s, 1M with 3s), pass RSh to dance LH across with other couple. 213

SANDS OF MORAR (S8x32) 3C (4C set) Barry Priddey RSCDS Book 45

1- 8 1s dance Fig of 8 round 2s giving hands when possible
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
17-24 1s turn 2H and dance down middle to 3rd place as 2s+3s continue reel and dance down behind 1s, all set and 1s followed by 2s+3s cast up to original places
25-32 1s+2s dance the Tourbillon:
1s and 2s turn partners 2H $\frac{1}{2}$ way, 1M and 2L lead partners on 1 place clockwise to end 1s on Ladies' side and 2s on Men's side, 1s set to 2s
1s and 2s $\frac{1}{2}$ turn partners 2H, 1L and 2M lead partners on 1 place to end 2s in 1st place and 1s in 2nd place and 2s+1s cross RH to own sides. 213

VIVE LA DANSE (J8x32) 3C (4C set) Ann Dix Reel Friends 3

1- 8 1s set, cast 1 place, dance down between 3s and cast up 1 place to end in middle LSh to LSh
9-16 1s dance RH across (Lady with 2s and Man with 3s), pass RSh to dance LH across with other couple and end passing LSh to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting and end BtoB (Man facing up)
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to 2nd places

THE CASTLE OF MEY (R8x32) 3C (4C set) John S Walton RSCDS Diamond Jubilee

1- 8 Inveran Reels - 1s cross down to dance $\frac{1}{2}$ reel of 3 on opposite side; 1s cross up to dance $\frac{1}{2}$ reel on own sides (2s out/up, 3s in/up), 2s face out
9-16 1s+2s dance double Figs of 8 (1s start crossing down, 2s dancing up)
17-24 1s lead down the middle and back up, 1s end in middle of the set facing each other both hands joined, 2s step in ready for
25-32 1s+2s dance Poussette

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THE WATER OF LEITH (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniversary and RSCDS book 53

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s also 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) dance Espagnole:
25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 4s turn RH as 1s turn LH

CITY LIGHTS (J8x32) 3C (4C set) Nicola Scott RSCDS Book 52

1- 8 1s turn RH, cast (2s step up), turn 1½ LH to face 1st corners

9-12 Corners Pass and Allemande Turn:
As Corners pass and turn except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires.

13-16 1s in centre turn 1½ LH to face 2nd corner positions while corners chase clockwise ½ round

17-24 Repeat 9-16 with 2nd corner positions, with 1s turning 1½ LH to end centre LSh to LSh facing opp sides

25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin Dances Book 1

1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places

9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre

17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231

25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to pos. 231

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back

***** SUPPER *****

Weymouth Scottish Country Dancers – Highland Ball 21 March 2026

TOAST TO THE MOUSIES (R8x32) 3C (4C set) Sara Gratiot RSCDS book 53

1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)
17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).
21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner
25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

THE SILVER TASSIE (S8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s+2s+3s cross RH and set, cross back RH and set
9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top
25-32 1s+2s dance the Rondel. 213

MUIRLAND WILLIE (J8x32) 3C (4C set) RSCDS Book 21

1- 4 1s lead down middle and cross over to cast up to 2nd place while 2s set and cross RH to 3rd place while 3s cast up to 1st place and cross RH
5- 8 All set and ½ turn 2H to own side
9-16 Repeat bars 1- 8 from new positions
17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for...
25-32 1s+2s dance Poussette. 213

THE BLACK BLACK OIL (R5x32) 5C set John Drewry Deeside Book 2

1- 8 1s and 3s ½ turn RH moving down 1 place, face partner and set; cross LH to own sides, cast Left to face 1st corners (1M+3L pass LSh)
9-16 All dance reels across (RSh reels of 3 at ends and RSh reel of 4 in centre) end with 1s and 3s holding partners LH in centre of dance and RH to 1st corner
17-24 1s and 3s Balance-in-Line with corners, turn corners RH into centre and Balance-in-Line, turn corners to sides and face 2nd corners
25-32 1s and 3s dance pass and turn with 2nd corners, turn RH 1½ times and cast 1 place on own sides

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THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Book 45

1- 8 All circle 8H round and back
9-16 1s+3s dance the Swirl:
 9-10 Turn partner RH into Allemande hold
 11-12 Dance LSh round other couple $\frac{1}{2}$ way, on bar 12 drop right hands
 13-16 1s+3s dance LH across. On bar 16, pull back LSh and dance on to face side couples (BtoB with partner and Lady facing Man, 1L+3M face 2s, 3L+1M face 4s)
17-24 All dance reels of 4 across
25-32 All set and dancing couples dance out between side couples, cross and cast to change places RH with partner back into places
33-40 All set and advance with partners, retire diagonally with corners and set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, advance and retire with partners and set
65-88 2s and 4s repeat bars 9-32
89-96 All circle 8H round and back. 1234

THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

1- 8 1s set and cast 1 place (2s step up); 1s cross down between 3s and cast up to 2nd place opposite sides
9-16 1s+2s dance Ladies' Chain and end 1s facing down
17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s change places RH. 23(1)
25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Book and RSCDS book 53

1- 8 1s+2s+3s set cross RH, set and cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

MISS CATHERINE ANN (S3x32) 3C set David G Queen Queen Collection of SCD 1

1- 8 1L+2L set and link while 1M+2M Reverse set and link, 1s dance $\frac{1}{2}$ Fig of 8 round 2s
9-16 1M+3L set and link while 1L+3M Reverse set and link, 1s dance $\frac{1}{2}$ Fig of 8 round 3s
17-24 2s+3s+1s petronella turn into centre and set to partners, $\frac{1}{2}$ turn 2H and petronella turn back to sides for...
25-32 2s+3s+1s circle 6H round and back

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 4 1s $\frac{1}{2}$ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set
5- 8 1s $\frac{1}{2}$ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back