

THE YORKSHIRE MAN (J8x32) 3C (4C set) Dorothy Hargreaves Deep Cove Collection

1- 8 1s set, cast (2s step up); 1s dance down, cast up round 3s to face 1st corners
 9-16 1s set to and turn 1st corner RH; 1s turn 1½ LH to face 2nd corners
 17-24 1s set to and turn 2nd corner RH; 1s turn 1½ LH to 2nd place own side
 25-32 2s+1s+3s circle 6H round and back

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place.
 2314
 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

MACDONALD OF THE ISLES (S3x32) 3C set Derek Haynes Carnforth Collection 2

1- 8 2s dance full diagonal Reels of 4 with 1st cnrs, passing by the LSh to face 2nd corners
 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
 17-24 All dance Snowball Grand Chain for 3 couples:
 1s cross RH and change places LH on side with 2s
 1s change places RH with 3s while 2s cross over RH
 1s cross LH while 2s and 3s change places LH. 3(2)1
 25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

GAELFORCE WIND (J8x32) 3C (4C set) Derek Haynes

1- 8 1s set, cross RH, 1s+2s set and link (Ladies face out)
 9-16 2s+1s Men's Chain
 17-24 1s ½ Figs of 8 (L round 2s and M round 3s), 2s+1s+3s turn RH and open into
 25-32 2s+1s+3s circle 6H round and back

THE FIFE HUNT (W/burn's Reel) (R8x32)3C(4C set) MMM 1

1- 8 1s cast down below 3s turn out and cast back to top
 9-16 1s lead down the middle for 3 steps, back to top and cast to 2nd place and face 1st corners
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and partner LH to end 2nd place opposite sides
 25-32 2s+1s+3s advance and retire, 1s turn RH 1½ times

CITY OF BELFAST (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
 25-32 1s+3s dance Espagnole:
 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 29-32 3s turn RH as 1s turn LH. 231

KATHY'S FASCINATOR (J3x32) 3C set Lydia Hedge, 2020, RSCDS Book 54

1-8 1s+2s dance set and rotate. 1M and 2L face out

9-16 2s+1s dance RH across; 1s+3s dance LH across. 1s face up

17-24 2s+1s+3s dance RSh reels of 3 on sides (1s pass 2s RSh to start)

25-32 1s+3s dance the Knot. 231

THE BLACK MOUNTAIN REEL (R5x32) 5C set Derek Haynes Carnforth Collection 3

1- 8 1s and 3s cross RH and cast down 1 place, dance ½ Fig of 8 round the couples above them and cross to face 1st corners

9-16 1s and 3s turn 1st corners RH and partner LH, turn 2nd corner RH and partner LH to face 1st corners again

17-24 1s and 3s dance full diagonal reels of 4 with 1st corners

25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s and 3M with 5s), 1s and 3s turn partners LH and cast one place. 24153

THE PAISLEY WEAVERS (S3x32) 3C set Derek Haynes Carnforth Collection - 2s start on opposite sides

1- 8 1s cross down RH and cast down behind 3s, cross up RH and cast up round 2s

9-16 1s+2s+3s dance Grand Chain, 1M and 2M face out

17-24 1s+2s dance Ladies' Chain

25-32 1s+2s dance ½ R&L (Men polite turns), 1s+3s dance ½ R&L

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by ptr dance up, cast round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back

EXTRAS:**A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)**

1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides

5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places

17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)

25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides

PIRONGIA (R8x32) 3C (4C set) Robert and Margaret Senior Sunday Class book 2 and Oakham Collection

1 -8 1s set, turn RH moving down to face out in 2nd place own side (2s step up). 1s cast Right to lines across (1M between 2s facing down, 1L between 3s facing up)

9-16 All set, 1s cross RH, cast Right, dance through 2nd place own side, pass LSh to face 1st corners

17-24 1s turn 1st corner RH, pass RSh, turn 2nd corner RH, pass RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back