

Weymouth Scottish Country Dancers – Friday Evening – 23 Oct 2026

THE HAPPY MEETING (J8x32) 2C (4C set) RSCDS Book 29

1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down and dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)

9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down and dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)

17-24 1s dance 4 slip step down middle, set to each other, slip step up to top and cast to 2nd place

25-32 2s+1s advance and retire clapping on bar 28 and turn partners RH

SUMMER ON THE BEACH (R4x32) 4C set Helena Strandberg Luthi RSCDS Book 51

1- 8 1s+2s also 3s+4s dance RH across. 2s+3s dance LH across

9-16 All Ladies nearer hands joined advance and retire while all Men nearer hands joined set twice on side. All Men nearer hands joined advance and retire while Ladies set twice

17-24 1s followed by 2s+3s+4s (who dance up sides to start) dance down middle and cast up to original places

25-32 1s dance down and curve into 4th place (Lady pull back LSh, Man RSh) (2s+3s+4s step up 27-28). All couples turn partner RH

THE RED ROSE (S4x32) Sq. Margaret Shearer (2016) RSCDS Dunfermline 90th Anniversary Dances (3)

1- 8 Ladies dance RH across, dance LSh round partner to place and all set

9-16 Men dance LH across, dance RSh round partner to place and all set

17-24 Ladies petronella turn 1 place to right (anticlockwise) and all set; Men petronella turn 1 place to right and all set

25-32 All circle 8H round and back. 2341

VIVE LA DANSE (J8x32) 3C (4C set) Ann Dix Reel Friends 3

1- 8 1s set, cast 1 place, dance down between 3s and cast up 1 place to end in middle LSh to LSh

9-16 1s dance RH across (Lady with 2s and Man with 3s), pass RSh to dance LH across with other couple and end passing LSh to face 1st corners

17-24 1s dance 'Hello-Goodbye' setting and end BtoB (Man facing up)

25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to 2nd places

TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52

1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place

9-16 1s+2s dance the Knot. 1s end facing 1st corners

17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)

25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

FLIGHT OF THE LANCASTER (R8x40) 3C (4C set) Jeff Middleton Dances of Valour

1- 8 1s cross RH, cast (2s step up); 1s dance ½ Fig of 8 up round 2s. Finish in prom hold facing 2L

9-16 2s+1s dance reel of 3 across (1s RSh to 2L). 1s end in middle facing 3L

17-24 1s dance diagonal reel of 3 on 1st corner diagonal (3L and 2M, 1s RSh to 3L to start) finishing facing 2L

25-32 1s dance diagonal reel of 3 on 2nd corner diagonal (2L and 3M, 1s LSh to 2L to start) finishing in centre nearer hands joined facing down

33-40 1s dance down, cast up round 3s to 2nd place and dance ½ Fig of 8 up round 2s. 213

TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) Linda Henderson Heart of San Francisco & RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners

9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

***** INTERVAL

ROUND REEL OF EIGHT (R88) Sq.Set RSCDS Book 27

1-16 All Ladies cast and dance clockwise round outside of set back to place, Men repeat Fig but cast and dance anticlockwise round set

17-32 All dance Grand Chain ½ way (6 bars) and set to partner, continue Chain back to place (6 bars) and set to partner

33-40 1s+3s change places, 1s dancing between 3s (3 bars), repeat back to places, 3s dancing between 1s, 1s+3s turn RH into Allemande hold

41-48 1s+3s dance round inside of set anticlockwise in Allemande hold

49-64 2s+4s repeat Fig bars 33-48 with 2s dancing between 4s to start

65-88 1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round and back

IN HONOUR OF EWAN GALLOWAY (R5x32) 5C Set Sheila Bain In Honour Of Volume 1

1- 6 1s+2s also 4s+5s set and dance RH across

7- 8 1s cast 1 place to face 1st corners, 2s dance in/up to 1st place while 5s cast up 1 place to face 1st corners, 4s dance in/down to 5th place

9-16 1s and 5s dance Corner Pass+Turn with 1st corners, pass RSh to repeat with 2nd corners. End passing RSh. 21354

17-24 2s+1s+3s (top couples) dance Set and Rotate for 3 couples into lines across, set and cross RH with partner

while 5s+4s (bottom couples) dance the Knot. 31245

25-28 All set and cross RH

29-32 All chase clockwise ½ round to finish 54213

CITY OF BELFAST (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st crnrs

17-24 1s set to 1st crnr and 2nd crnr ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:

25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 3s turn RH as 1s turn LH. 231

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out

9-16 3s+1s dance Ladies' Chain, 1M finishes facing out

17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

LAST ORDERS (S8x32) 3C (4C set) Jim Stott Stagger Inn

1- 8 1s+2s dance Chain and Turn:

1- 2 1M+2L turn $\frac{3}{4}$ RH to face 1L and 2M on diagonal

3- 4 1L+2L also 1M+2M change places LH, 1L+2M face each other in the centre

5- 8 1L+2M turn $1\frac{1}{4}$ RH to finish 1L in 2L place. 2M in 1M place. 213

9-16 2s+1s+3s set and rotate for 3 couples:

Set and rotate singly and chase clockwise to form lines of 3 across (Men facing down and Ladies up) all change places RH with partner and chase clockwise to own sides. 312

17-24 1s pass LSh to dance $\frac{1}{2}$ RSh diagonal reel of 4 with 1st corners; 1s pass LSh to dance $\frac{1}{2}$ RSh diagonal reel of 4 with 2nd corners. 1s pass RSh to 2nd place own sides. (2)1(3)

25-32 2s+3s dance $\frac{1}{2}$ Double Fig of 8 round 1s (2s cross down, 3s cast up to start); 2s+1s+3s turn partner 2H

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s turn RH $1\frac{1}{2}$ times moving down to 2nd place opposite sides (2s step up); 1s cast up behind 2s and cross down to 2nd place own side

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s circle 6H round and back

GAELFORCE WIND (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 3

1- 8 1s set, cross RH, 1s+2s set and link (Ladies face out)

9-16 2s+1s Men's Chain

17-24 1s $\frac{1}{2}$ Figs of 8 (L round 2s and M round 3s), 2s+1s+3s turn RH and open into

25-32 2s+1s+3s circle 6H round and back

Weymouth Scottish Country Dancers – Saturday Evening – 24 Oct 2026

PANOT DE FLOR (J8x32) 3C (4C set) Murrough Landon, 2024

1- 8 1s turn RH, cast (2s step up); 1L+2s also 1M+3s dance RH across and pass RSh

9-16 1s dance LH across with other couple and 1s end in centre RSh to RSh facing opposite side; 1s turn $1\frac{1}{4}$ RH to face 2nd place opposite side

17-20 1s dance LSh round 2nd corner, pass LSh to face out opposite side while 2s+3s advance diagonally in, touch hands in circle and Retire

21-24 1s dance RSh round 1st corner, pass RSh to 2nd place own side while 2s+3s advance diagonally in, touch hands in circle and Retire

25-32 2s+1s+3s circle 6H round and back

POLHARROW BURN (R5x32) 5C set Hugh Foss 1967 Glendarroch SD Sheets

1- 8 1s and 3s cross RH, cast 1 place (2s + 4s step up) and dance $\frac{1}{2}$ Fig of 8 round couple above them

9-16 1s and 3s turn RH then turn LH (long turns) to face 1st corners while 2s and 5s change places RH and chase clockwise to other end of set

17-24 1s and 3s dance $\frac{1}{2}$ diagonal reels of 4 with 1st corners, pass partner LSh, dance $\frac{1}{2}$ diagonal reels of 4 with 2nd corners

25-32 1s and 3s dance $\frac{1}{2}$ diagonal reels of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

WELCOME TO CLAGGAN (S4x32) 4C set I Harmsworth 1993 Carnforth Collection 3

1- 8 1L+2M also 3L+4M cross RH, cast behind partner and round to face partner, 1s+2s also 3s+4s dance $\frac{1}{2}$ Poussette

9-16 1s+4s+3s (bottom 3 couples) dance the Knot

17-24 2s+3s also 4s+1s dance LH across and RH back

25-32 All RSh reels of 4 on sides. 2341

TIPTOE JIG (J8x32) 3C (4C set) John Bayly Imperial 3

1- 8 1s set, cast 1 place, 2s+1s+3s set, 3s lead up to top while 1s+2s cast down 1 place

9-16 3s+1s dance $\frac{3}{4}$ double Fig of 8 round 2s (1s cross up to start), 3s cross RH and all end in centre facing up

17-24 1s+2s+3s dance Allemande

25-32 3s+2s+1s dance Progressive Grand Chain:

25-26 3s (at top) turn once round RH as 2s+1s change places RH on sides

27-28 2s (at bottom) turn once round LH as 1s+3s change places LH on sides

29-30 1s (at top) turn once round RH as 3s+2s change places RH on sides

31-32 3s (at bottom) turn once round LH as 1s+2s change places LH on sides. 213

RETURN TO SHIELDAIG (S3x48) 3C set Gordon Thomson 12 SCDs

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)

9-16 1s dance Inveran reels with 2s+3s

17-24 1s turn 2H and cast 1 place, cross RH and cast round 1st corner into line across

25-32 1s dance diagonal R&L (up/down) going to right to start

33-40 All set and link for 3, turn partner 2H. 312

41-48 1s+2s dance Diamond Poussette

THE PIPER AND THE PENGUIN (R88) Sq.Set Roy Goldring Scotia Suite

1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across and back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across and back to places
33-40 1s and 3s turn partners RH $1\frac{1}{4}$ times, Men followed by partners dance out to right between side couples and back to places (1M through 4s and 3M through 2s)
41-48 1s+3s dance R&L
49-56 2s and 4s turn partners RH $1\frac{1}{4}$ times, Men followed by partners dance out to right between top/bottom couples and back to places (2M through 1s and 4M through 3s)
57-64 2s+4s dance R&L
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH $1\frac{1}{4}$ times into prom hold, Promenade anticlockwise $\frac{1}{2}$ way round to original places

TEACHER'S CHOICE 1 – From Morning Class

TEACHER'S CHOICE 2 – From Morning Class

THE DUKE AND DUCHESS OF EDINBURGH (R8x40) 3C (4C set) Allie Anderson And Florence Lesslie RSCDS Book 39

1- 8 1s+2s+3s advance and retire and turn partners 2H
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s and cast back to 2nd place (2s step up 15-16)
17-24 1s dance RH across (Lady with 2s and Man with 3s), pass RSh and dance LH across with other couple to end facing 1st corners
25-32 1s turn 1st corner, partner, 2nd corner and partner to own sides 2nd place
33-40 2s+1s+3s circle 6H round and back

- An Interval and Ceilidh items will be slotted into the Saturday Evening Dance Programme